



MODY
SCHOOL
LAKSHMANGARH • RAJASTHAN

A Premier Girls' Boarding School

The Year Book *Pratibha*





MODY
SCHOOL

LAKSHMANGARH ★ RAJASTHAN

A Premier Girls' Boarding School





LEADING WITH VISION:
PRINCIPAL MODY SCHOOL MS.CHARU SHARMA
INSPIRING EXCELLENCE EVERY STEP OF THE WAY





REFLECTIONS FROM THE PRINCIPAL

"Education is not the filling of a pail, but the lighting of a fire."

At Mody School, this fire burns in the hearts of our students – bright, unwavering, and full of promise. Their achievements across academics, sports, arts, literature, and service are not just milestones but reflections of their passion, resilience, and indomitable spirit.

More than an educator, I take pride in them like a mother – watching them grow, excel, and carve their unique identities. This magazine is more than a collection of words and art; it is the power of the pen, the power of words, and the flight of expression. It is a canvas where our students paint their thoughts, dreams, and imaginations with vibrant hues, proving that creativity knows no bounds.

"The future belongs to those who believe in the beauty of their dreams." As you turn these pages, I hope you not only witness their achievements but their dreams shaped into reality and also feel the passion, perseverance, and promise they embody.

In an ever-changing world, let us nurture curiosity, innovation, and kindness. May Kanha's divine light continue to guide us – like a gentle river, illuminating our path towards excellence.

With gratitude to our students, staff, and parents, may this anthology inspire and ignite aspirations, just as it has for those who brought it to life.

Ms. Charu Sharma
Principal
Mody School



EDITOR'S HUB



Dear Readers,

'If you want to change the world pickup the pen and write', said Martin Luther King Jr. once.

We bring to you the 2024-25 edition of Pratibha, the annual school magazine. Each page is teeming with the articulate and rare expressions of the thoughts, perspectives, and creativity from the young talents of Mody School.

Having worked with the 'Pratibha' for more than two decades now, I identify the evolution it has made to tell a story of its own. This year has edefined educational boundaries for us and introduced several new methods and technologies in our educational & co-curricular space. We have tried to make sure that this issue will take you on a journey that recapitulates the

eventful and exciting journey of the students in the academic year 2024 - 25 .The turn of each page gives a glimpse into the diverse , thoughtful , rational and yet sparkingly imaginative minds of our young girls who are sure to shine bright and make our nation proud in future.

So come, be a part of this experience and Happy Reading!

**Signing off,
Lalita Singh**



CO-EDITOR'S CORNER



Every edition of Pratibha is like a woven tapestry—threads of thoughts, colors of creativity, and patterns of passion coming together to create something truly magical. As I pen down this note, I find myself smiling at the brilliance tucked within these pages—poems that whisper, stories that speak, and ideas that shine.

Being the Co-Editor of Pratibha is more than just a title—it's an invitation to witness raw imagination take flight. This magazine is not just a collection of words and art; it's a mirror to the spirit, dreams, and potential of every contributor.

To all our writers, artists, and readers—thank you for being part of this beautiful journey. May Pratibha continue to be the spark that lights up many creative souls.

So turn the page, dive in, and let the magic begin.

Raja Auddy
HOD - Computer Science
Mody School



ANNUAL SCHOOL REPORT 2024-2025

PRESENTED BY PRINCIPAL - MS. CHARU SHARMA



It is wisely said, "Self-belief paves half the journey." At Mody School, this belief is the cornerstone of our academic pursuits. We strive relentlessly in our ventures of greatness, ensuring that every student fulfills her highest potential.

It is matter of boundless pride and joy to share that our Class XII board results have once again raised the bar of excellence, setting new milestones in academic achievement. Ms. Krishtey Singh and Ms. Reet Pamnani, the trailblazers in Humanities, glowed brightest with the highest and an impressive 98%. Noor Bansal, a beacon of perseverance in Commerce, achieved an outstanding 96%, while Tanishka Jaiswal, our Science star, reached a commendable 92%.

Class XII students exuded resilience, with 32 students scoring above 90%. Remarkably, there were 38 perfect 100 scores, showcasing unparalleled mastery in various subjects of class XII.

Ms. Kashish Choudhary from Bihar led the excellent Class X Board results with a score of 96.4%. The second topper Ms. Sejal Gupta from Odisha grabbed a score of 96%. There were total 12 scholars who had percentages of 90 and above. A remarkable 14 students achieved an impeccable 100.

These results are not just numbers; they reflect the outstanding quality that defines Mody School.

Looking back on the year, the principal is filled with pride as Mody School has flourished in academics, co-curricula's, and sports—each triumph a reflection of the united efforts

of students, staff, and management.

AWARDS AND ACCOLADES

"Success is the result of consistent effort, day after day." And the collective efforts of my team have made us earn and maintain certain accolades.

Top-notch residential school standards at Mody School have not only set the bar high but also earned us prestigious awards for excellence.

It gives the principal immense pleasure to share that in the past few years Mody School has won accolades like India's Best Residential School for Holistic Education.

Mody School has also been ranked no.4 in Rajasthan and no.8 in India's all Girls Boarding Schools. It earned the International school Award presented by British Council too.

NABET ACCREDITATION

Mody School proudly upholds its commitment to excellence as a NABET-accredited institution under the Quality Council of India, reaffirming its dedication to the highest standards in education and assessment for the sessions 2022 to 2026.

INNOVATIVE PROJECTS AND HOLISTIC GROWTH

Education is the passport to the future, and Mody School ensures that it's first-class.

To maintain the quality standards Mody School is pioneering transformative initiatives to redefine learning, immersive space exploration programs, designed to equip students for a dynamic world.

Just recently in the month of December Mody School, hosted a thrilling Simulated Pilot Training Workshop for grades VI to XII, guided by expert— Mr. Bibin, a sports pilot. The workshop took young minds on a flight path through the fascinating world of aviation.

In collaboration with the Superintendent of Police, Sikar, the school has introduced proactive self-defense training, empowering students with vital skills and confidence to navigate today's challenges.

The state-of-the-art robotics lab is also on the horizon for Mody School girls.



ANNUAL SCHOOL REPORT 2024-2025

GANDHARVA MAHAVIDYALAYA AFFILIATION

Art is the language of the soul, and we at Mody School let our students speak fluently.

The school now allows our students to gain the edge in classical art forms and earn additional diplomas in classical arts through its esteemed affiliation with Gandharva Mahavidyalaya. In the session 2024-25 the school's young artists have taken their exam to delve into the timeless beauty of classical vocal techniques, instruments, and dance, honing their craft with passion and precision.

SPIC MACAY

In its ongoing commitment to preserving classical art and culture, Mody School proudly organized A Kathak Rhapsody, a mesmerizing performance by the renowned Kathak dancer Ms. Vidha Lal, under the auspices of SPIC MACAY. Through this performance, Mody School continues to inspire students and the community to appreciate and uphold the beauty of traditional art forms.

IPSC DANCE AND DRAMA:

(IPSC Dance Fest 2024 'NRITYANJALI')

Our students don't just witness art forms; they embody their essence, master their craft, and bring home laurels with every performance.

I am elated to share in this context that Mody School clinched the Gulabo Sapera Award at the IPSC Dance Fest 'NRITYANJALI' 2024, dominating the competition among 16 schools at Scindia Kanya Vidyalaya, Gwalior.

(Mody School shines at IPSC Drama Fest 2024: 'Rang Abhinay')

Ten of our School stars lit up the IPSC Drama Fest at Sanskar Valley, Bhopal leaving audiences enchanted with their vibrant Hindi comedy, gripping English drama, and heartfelt English monologues.

As the principal, it is an honour to share that our esteemed alumna, Shavi Singh, has been awarded a Rs. 20,000 scholarship and a silver medal by the IPSC Trust Sports for her remarkable achievements in Taekwondo.

ART & PAINTING AWARD

Where words fail Mody School young painters and artists speak candidly through their art work. Winning acclaim for the school, Gauri Varshney and Aadya Mishra painted their way to gold at the Delhi National Level Painting Contest in Senior & Junior categories respectively.

Six talented students namely Supriya Soni , Anya Mishra, Rakshita

Jain, Siddhi Singh , Mannat Motwani , and Aadya Mishra showcased their artistic flair at Mayo College Ajmer's Art Fest, excelling in clay modelling, Face painting, Alpana, and Still Life.

Adding another stroke of brilliance, Sanchi Gupta , Geet Agarwal, Advika Anvi and Vaishnavi Kumari participated in the Art Fest 'Srijan' organized by Emerald Heights International School, proving that creativity knows no boundaries.

Our students earned their well-deserved "wings of recognition" with the Certificate of Appreciation in the 'Srijan' IT based competitions where they demonstrated their skills in videography, coding, digital art making and AI based game designing and more.

SOF

As a principal I am also extremely proud to announce that this year 12 of our students secured gold medal of Excellence in the English Olympiad. Additionally, 10 stars excelled grabbing the gold medals in the General Knowledge Olympiad, 17 students aced the Mathematics Olympiad with gold medals while another 14 students shone bright with securing gold medal of Excellence in the Science Olympiad.

STAFF \ STUDENT ENRICHMENT

Empowered teachers ignite empowered achievers therefore at Mody School, the professional enrichment of the principal and staff remains a top priority, ensuring they stay ahead of the curve in an ever-evolving world.

In the capacity of the Principal, I recently attended the Sahodaya Meet in Kolkata, engaging with CBSE's latest initiatives to strengthen academic leadership.

Our teachers actively participated in regular workshops on Children with Special Needs, Cyber Security, Financial Literacy, and other crucial topics, fostering a dynamic teaching environment.

Reflecting this dedication to excellence, Ms. Manisha Sharma, PGT Political Science, was honored with the Outstanding Teacher Award by Rotary Club, Jaipur.

Additionally, Mody School teachers contributed to academic integrity as CBSE-appointed Performance Assessment, Review and Analysis of Knowledge for Holistic Development observers, for further cementing their role in shaping a robust academic framework.

With such initiatives, Mody School ensures enriched learning for students through the professional growth of its educators.



ANNUAL SCHOOL REPORT 2024-2025

WORKSHOPS /CAREER COUNSELING FOR STUDENTS:

Timely guidance through impactful workshops is seamlessly woven into our students' journey of learning also.

This year XI and XII commerce students were guided by Mr. Makhan Lal Raiger through the career path of a Company Secretary. In another workshop, CA Rajeev Lochan and CA Prajjwal Sharma decoded commerce, inspiring students to conquer taxation and accountancy frontiers. Students were inspired to aim for the pinnacles of CA success.

In technology, a webinar on AI emphasized its pivotal role in reshaping the future of computer science. Mody School students also connected with Mrs. Shubhangi Rajput to explore ivory's artistry in collaboration with the Dr. Bhau Daji Lad Museum.

For science enthusiasts of our school, Prof. Ram Shivpuri delved into nuclear marvels, sparking innovation and inquiry. Another workshop was organized for our students on the topic 'A Gateway to Legal Experience' by the Dean of School Of Law , Dr. Komal Audichya

To nurture awareness our students were made to attend informative sessions on 'Personal Wellness' and 'Safe Boundaries'.

Mody School students also participated in impactful online workshops like the Crescendo Workshop, the Rethink India session on Mangal Pandey, the HCL Jigsaw Problem-Solving Competition organized by Hindustan Computers Limited, The Code for Good session by Neerja Mody School, Hackathon and the National Young Authors Fair.

Notable participants like Honey Agarwal, Sammriddhi Joshi, and Bhavya Goyal, along with all students from grade 6 to 9 contributed fruitfully.

The children also attended the workshop on mental health and cyber security conducted by the Department of School Education and Literacy, Ministry of Education, Government of India.

DEALINGS IN INTERNATIONALISM

Once Mody School shapes personalities and skills locally we strengthen our students to sail beyond borders by understanding the value of Internationalism.

At Mody School, we stand among the few CBSE schools globally, honored to be affiliated with prestigious organizations like Round Square International, The International Award for Young People (IAYP), and The Indian Public Schools' Conference

(IPSC). These collaborations nurture essential 21st-century skills—effective communication, critical thinking, and problem-solving—preparing our students to lead with vision in a rapidly evolving world.

ROUND SQUARE INITIATIVES

"Excellence knows no boundaries, and neither do we."

As a vibrant member of the Round Square network, Mody School thrives on global collaborations and opportunities. Recently, our students showcased their brilliance at the Singapore International School Literary Confluence 2024, held in Mumbai. Among the highlights was Grade IX's Ms. Sargunpreet Kaur, who clinched the prestigious "Best Writer Award" in the Multi-Format Debate category, shining brightly among peers from renowned institutions like Queen Anne's School (UK), GEMS New Millennium School (UAE), Matthew Flinders Anglican College (Australia), Holy Trinity School (Argentina), and more.

In another initiative led by SAI International School, ten of our budding storytellers participated in the Round Square Story Writing Relay Competition, earning accolades and certificates of appreciation for their creative prowess. The captivating stories crafted by our talented students will be featured in a published book, taking shape as a remarkable novel.

Kudos to my young writers!

Apart from these Roundsquare activities ,Mody School students, embodied the spirit of “ वसुधैव कुटुम्बकम् ” (The World is One Family) by actively participating in weekly online conferences for international exposure to dynamic events like Spectrum of Isolation hosted by Singapore International School .

They've delved into history labs on the Civil War and War of Independence agenda and themes like -Tracing the human impact hosted by the QUEEN ANNE'S SCHOOL UK , explored AI in art competitions conducted by City Global School and connected with peers of Gut Warnberg School on the agenda Social Work with Heart. Mody students also engaged with Dhirubhai Ambani International School to put forth persuasive ideas against inequality on the theme “NEVER ODD OREVEN” With nearly 200 students participating in aforesaid global Zoom Postcards,Mody School Students' engagement in global solidarity and meaningful dialogue, affirms that they are ready and capable at every level.



ANNUAL SCHOOL REPORT 2024-2025

EDUCATIONAL TRIP

In our institution acquisition goes beyond the confines of competitions and class rooms .Educational trips, fun way learning, camping are few other ways through which we make our students have – hands on experience of the world outside. In the same domain the Kerala trip and visit to Indian Space Research Organisation was a journey of discovery and cultural immersion for our students. Trip to Europe and visit to Italy, Rome and France is set to unfold for our students'. This upcoming voyage of education and wonder is sure to broaden horizons and ignite curiosity among our young explorers.

At Mody School, we nurture talents that transcend borders and write their own stories of success not just in scholastic but in co-scholastic areas as well. In this domain I would now like to bring to light the achievements of all our sports enthusiasts.

SPORTS ARENA UPDATES

IPSC Chess Tournament 2023-24

Mody School Chess devotee proudly clinched national position, with Jagriti Agarwal qualifying for Nationals under the School Games Federation of India in the under-17 category.

I am also thrilled to announce that Mody School triumphed at the State Level Karate Championship, winning the championship trophy along with 15 gold, 17 silver, and 19 bronze medals.

Additionally, our students' dedication truly paid off at the Karate Belt Test held in September, with 39 students earning new belts across various levels:

Yoga Harmony Championship 2024

Mody girls strike with the power of karate and bend with the grace of yoga.

Embracing this excellence our school supply yoga artists secured good position in the All India IPSC Rhythmic Yoga Tournament, with Hipara Swati carving identity in the under-14 category. Our students also showcased their flexibility and focus at the All India IPSC Yoga Tournament, hosted by Emerald Heights International School.

Mody School students epitomize excellence, leaving their mark across diverse arenas, from badminton and basketball to varied IPSC sports events and lawn tennis.

MUNs

Along with academics and sports we allow a lot of exposure to students in other domains Like MODEL UNITED NATION

In the capacity of the Principal, Mody School I am delighted to share that this year Mody School was thrilled to host three – day Model United Nations conference 2024 on theme 'यतो धर्मः ततो जयः' ,

from 19th July to 21st July 2024 were reputed school like Welham Boys, Dehradun, YPS ,Patiala, L. K Singhanian , Gotan are just few of the many schools that actively participated in our event.

Our students have also been enthusiastic participants to Doon School & Mayo girls College, MUN conferences which are just handful that I mention .

DEBATE AND ORATORY EXCELLENCE

This MUN learning has honed our pupils debating skills, leading to participation and wins in numerous debate contests

Mody School's debaters have once again showcased their exceptional skill and persuasive power. Three students specifically Jagriti Dokania, Pragati Priya Darshani and Vijaylaxmi participated in the prestigious YPS Patiala Inter-School Cambridge Style Debate, with Pragati Priya Darshani winning the Most Promising Speaker Award, a true testament to her eloquence and intellect.

At the Daly College, Indore, Six students including Kanishka Khaitan, Chahak Singhal, Nrityanshika Jaiswal , Aslesha Ajitsaria, Yoshita Verma , and Pragati Priya Darshani delivered captivating performances in the Hindi and English Debate and Quiz Contest, earning accolades for their impressive articulation and critical thinking.

In the LK Singhanian, Gotan Inter-School Hindi , English Debate and Science Quiz, eight students in particular Kanishka Khaitan ,Bhoovi Yadav, Eshani, Gargi joshi, Nrityanshika Jaiswal, Liya Sharma, Srirupa Ghosh and Disha Sahela, displayed brilliant reasoning and logic, securing victories with their astounding arguments and quick wit.

A group of another five students notably Honey Agarwal, Samridhi Saraf, Aslesha Ajitsaria, Charu Harsh and Tannu Maheshwari boldly competed in an inter-college debate at the School of Law, Mody University, captivating the audience with their remarkable skills, as they matched wits with college-level debaters.

Our talented students engrossed in various online events, including Animate the Tale, Weave Your Thoughts- Storywriting, AD venture, Tasveer Monochrome, and Tasveer Let's Recreate. With remarkable performances our students earned well-deserved certificates and praise in the above mentioned contests.

These triumphs reflect the unstoppable spirit of Mody School's young orators.



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SOCIAL RESPONSIBILITY AND COMMUNITY SERVICE

Mody School instills a deep sense of duty towards nature and humanity. Our Green Warriors engage in tree planting throughout the year, while the entire school community participates in cleanliness drives on special occasions like Mahatma Gandhi Jayanti, Earth Day and under the nature club of the school.

Through the NSS Club and Rotary Interact, students volunteer at local organizations such as the Senior Citizens' Home and Children's Welfare Centre, supporting those in need. Recently in December our girls actively contributed to fundraisers and participated in One-Student, One-Action campaigns, embodying the spirit of service at the orphanage KASTURBA SEWA SADAN, in Sikar.

In every act, Mody School students uphold the highest law- service to humanity.

CONCLUSION:

Education is not preparation for life; it is life itself. True to this spirit, Mody School grooms students to rise as compassionate leaders- stewards of a brighter future and champions of humanity. With unwavering dedication, the school shapes minds that aspire, achieve, and inspire, blending modern education with values society yearns for.

The school's year- long journey of performances and accomplishments showcases the confidence, teamwork, and brilliance of our students.

My heartfelt gratitude goes to the Students' Council, faculty, staff, and our guiding management, whose vision and support fuel every success.

With the Almighty's grace and the enduring legacy of **our founder, Late Shri R.P. Mody Ji**, the unwavering vision of our **chairman, Shri Raghavendra Annat Mody Ji**, and the steadfast support of the Mody family, we are sure to continue to illuminate the path of growth and excellence, honoring their faith in us.

**Thank you all
May Kanha Bless us!!**





TRIUMPH ON PAPER: **CELEBRATING STELLAR BOARD RESULTS**



MEET OUR
OUTSTANDING
CLASS X ACHIEVERS,
SCORING
90% & ABOVE



From dedication to distinction

Celebrating

the success of our

Class 12 students

School Toppers



KRIESHTY SINGH
Humanities

97.6%



REET PAMNANI
Humanities

97.6%



BHAVYA JAIN
Commerce

96.4%



TANISHKA JAISWAL
Science

92.4%

EXCELLENCE PERSONIFIED:

CELEBRATING OUR
CLASS XII ACHIEVERS

SCORING 90 % & ABOVE

KRIESHTY SINGH  HUMANITIES 97.6%	REET PAMNANI  HUMANITIES 97.6%	NISHIKA JAIN  HUMANITIES 97.4%	APOORVA SINGH  HUMANITIES 96.8%
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SAMAIIRA SINGH  HUMANITIES 96.4%	BHAVYA JAIN  COMMERCE 96.4%	NIMRAT KAUR SMAGH  HUMANITIES 96%	SHAMBHAVI SINGH  HUMANITIES 95.8%	NOOR BANSAL  COMMERCE 95.8%	VASUNDHARA SONI  HUMANITIES 95.6%	JAMNA RAWAT  HUMANITIES 95%
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RAUNAK CHOUHAN  HUMANITIES 95%	HIMANI AGARWAL  COMMERCE 94.6%	JAHNAVI SINGH  HUMANITIES 94.2%	SHYAMSI AGRAWAL  COMMERCE 93.4%	NANDINI GOYAL  HUMANITIES 93.2%	RIYA SHARMA  HUMANITIES 93.2%	MAINALGI GUPTA  HUMANITIES 92.6%
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VAANI JINDAL  COMMERCE 92.6%	TANISHKA JAISWAL  SCIENCE 92.4%	ADITI TAPARIA  COMMERCE 92.2%	PRACHI PODDAR  COMMERCE 91.4%	VASUNDHARA RAO  SCIENCE 91.2%	SHAVI SINGH  HUMANITIES 91%	AARADHYA BANGARWA  HUMANITIES 90.8%
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MAHI JAIN  COMMERCE 90.8%	SAUMYA HISARIA  SCIENCE 90.8%	SANVI AGRAWAL  COMMERCE 90.6%	MAHI AGRAWAL  COMMERCE 90.4%	ANIKA  HUMANITIES 90.2%	SHARANYA JAIN  COMMERCE 90.2%	BHOOMI RAJGADIA  COMMERCE 90%
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ACADEMIC EXCELLENCE
GRADE-IV



I POSITION
KRATI GUPTA



II POSITION
VAIDHAVI SINGH



III POSITION
CHITRANSHI THAKUR

ACADEMIC EXCELLENCE
GRADE-V



I POSITION
VAISHNAVI KUMARI



II POSITION
AROHI RAINA



III POSITION
SUKRITI AGARWAL

ACADEMIC EXCELLENCE
GRADE-VI



I POSITION
RIYA KUMARI



II POSITION
TANISHI KAVIYA



III POSITION
KRISHNA AGARWAL

ACADEMIC EXCELLENCE
GRADE-VII



I POSITION
KHUSHI KUMARI



II POSITION
AVIKA KULSHRESHTHA



III POSITION
TANU DHAKA

ACADEMIC EXCELLENCE
GRADE-VIII



I POSITION
KHUSHI KUMARI



II POSITION
NANDANI KUMARI



III POSITION
ANANYA SAAND

ACADEMIC EXCELLENCE
GRADE-IX



I POSITION
KRITI CHOUDHARY



II POSITION
SARVI GUPTA



III POSITION
SAMARPITA JAIN

ACADEMIC EXCELLENCE
GRADE-XI A



1 POSITION
BHAVYA JAIN



II POSITION
SRIRUPA GHOSH



III POSITION
ASTHA KEJRIWAL

ACADEMIC EXCELLENCE
GRADE-XI B



1 POSITION
SNEHA DHAKA



II POSITION
NEFIA BANSAL



III POSITION
ISHNEET KAUR CHHABRA

ACADEMIC EXCELLENCE
GRADE-XI C



1 POSITION
SANSKRITI DALMIA



II POSITION
AAROHI AGARWAL



III POSITION
DIVYANSHI MANDALIA

EXCELLENCE IN EXAM CONDUCT: SETTING BENCHMARKS IN 2024-25

Mody School successfully conducted CBSE Board Exams, NEET, UGC NET and CUET for the session 2024-25, strictly adhering to all prescribed norms. With unwavering vigilance and excellent facilities, the school set high standards in exam conduct, ensuring a seamless and secure environment throughout.

Exam Name	Date of Examination	Number of Students
NEET 2024	5th May 2024	672
CUET 2024	15th & 16th May 2024	480
UGC NET 2024	18th June 2024	480
CBSE Exam 2023-2024	February - March	225+298





**DISCIPLINARY
CHRONICLES:
SUBJECT-SPECIFIC
INSIGHTS**



THE DEPARTMENT OF ENGLISH

SESSION 2024-25

"Language is the dress of thought." – Samuel Johnson

At Mody School, the English Department serves as the foundation for eloquence, creativity, and intellectual expression. Throughout the year, students have embraced the power of language through literary and debating pursuits, bringing life to Shakespearean drama, engaging in thought-provoking debates, and showcasing their storytelling brilliance.

Tribute to the Bard of Avon: William Shakespeare

The students of Mody School celebrated the 460th birth anniversary of William Shakespeare with grandeur. Paying homage to the timeless genius of the Bard, students beautifully enacted scenes from Romeo and Juliet and recited The Seven Ages of Man, capturing the essence of his enduring legacy. The event also featured a Shakespeare-themed quiz and compelling speeches, making it a truly immersive literary experience.

Inter-House Debate Competition

The four houses—Gargi, Kasturba, Leelawati, and Sarojini—competed in a spirited inter-house debate on the motion, "Social media is becoming a hub of anti-social activity." Conducted in the Cambridge format, each house presented three speakers—Proposition, Whip, and Opposition. Leelawati House emerged victorious, with Gargi Joshi (Grade IX) and Tannu Maheshwari (Grade XI), both from Leelawati, winning the Best Debater award.

Inter-House Role Play

Bringing literature to life, the inter-house role-play event for Classes 3 to 6 showcased young talents in a creative display of storytelling. Two students from each house performed six to seven-minute acts, judged on creativity, script, characterization, expression, and overall presentation. The event highlighted the students' theatrical skills, fostering confidence and imaginative expression.

INTER SCHOOL EVENTS

Daly College Invitational Debate & Quiz, Indore

A team of six students represented Mody School at the prestigious Daly College Invitational Debate and Quiz, held on April 17-18, 2024. Competing against 17 top schools nationwide, Nrityanshika Jaiswal, Aslesha

Ajitsaria, Yoshita Verma, and Pragati Priya Darshani delivered captivating performances in the English Debate and Quiz Contest, earning accolades for their articulate arguments and critical thinking.

YPS Patiala Cambridge Debate

Mody School's debaters showcased remarkable prowess at the YPS Patiala Inter-School Cambridge Debate. Jagriti Dokania, Pragati Priya Darshani, and Vijaylaxmi represented the school with distinction, with Pragati Priya Darshani being awarded Most Promising Speaker for her eloquence and reasoning.

School of Law, Mody University Debate

Demonstrating their ability to compete at higher levels, five students—Honey Agarwal, Samriddhi Saraf, Aslesha Ajitsaria, Charu Harsh, and Tannu Maheshwari—participated in a debate at the School of Law, Mody University. Their confidence and compelling arguments impressed the audience, proving their mettle against college-level debaters.

LK Singhanian, Gotan Debate & Quiz

At the LK Singhanian Inter-School Debate and Science Quiz, eight Mody students—Kanishka Khaitan, Bhoovi Yadav, Eshani, Gargi Joshi, Nrityanshika Jaiswal, Liya Sharma, Srirupa Ghosh, and Disha Sahela—displayed exceptional reasoning and quick-witted responses, securing remarkable victories.

Mayo College Young Thinkers Conclave

Mody students participated in the prestigious Mayo College Young Thinkers Commemorative Conclave, engaging in debate, declamation, poetry recitation, and creative writing. Though they did not secure top positions, the experience enriched their skills and strengthened their competitive spirit.

English Exhibition | Bharat: A World Guru | 22nd January 2025

On 22nd January 2025, the English Department of Mody School, Laxmangarh, organised an energetic exhibition to mark "Bharat: Ek Vishwa Guru". The space was buzzing, with multi-coloured lights abounding around a beautifully ornamented map of India and a breathtaking Wisdom Tree in the centre, representing the strong roots of wisdom that India has imparted to the world for centuries.

The show took the audience on a trip down time, paying tribute to great minds ranging from ancient thinkers such as Kalidasa and Chanakya to contemporary icons such as Rabindranath Tagore and Dr APJ Abdul Kalam. Their writings and books were showcased with utmost care, reflecting their enduring influence. A witty skit brought these towering figures to life, and the most poignant was the performance of Tagore's poem "Where the Mind is Without Fear," which left everyone pondering the strength of knowledge and freedom.

It was not only an exhibition—it was a moving tribute to India's history as a Vishwa Guru, a reminder to all how the works of these scholars continue to motivate and steer the world today.

IPSC Literary Fest – Sanskar Valley, Bhopal

Seven students represented Mody School at the IPSC Drama Fest 2024, held at Sanskar Valley Public School, Bhopal. They actively participated in Soliloquy, Bunkar Story Writing, and Strings of Shakespeare. Ms. Chahak's monologue in Soliloquy received much appreciation, while the Bunkar Story Writing segment allowed students to craft imaginative narratives based on given prompts. The festival concluded with Strings of Shakespeare, where students showcased their love for the Bard through

Special Morning Assembly | Baisakhi | 13th April 2025

Morning at Mody School, Lakshmangarh, was special as Class 6 students flavoured the morning air with festive fervour to usher in Baisakhi. The quadrangle was handsomely decorated with vibrant hues, flowers, and traditional designs, providing the perfect backdrop. The students came alive with the spirit of Punjab in a poignant skit, lively folk songs, and an energetic Gidda that got everyone tapping their feet. It wasn't a performance—it was a harvest celebration, a hope-filled celebration, and a celebration of joy and coming together.

Special Assembly on 1st May 2025

Mody School, Lakshmangarh Class 6 students took the initiative in conducting an emotive Labour Day assembly, ailing the labourers who contribute to making life easier for all of us daily.. In an entertaining skit, they personified doctors, teachers, farmers, chefs, drivers, traffic cops, police officers, firefighters, guards, judges, etc., and everyone demonstrated with love and reverence. A touching tribute made people remember and respect the building hands, service hands, and protecting hands.

Special Assembly on 6th July 2025

powerful recitations and performances.

Final Reflections: Ink will continue to impact

Through literature, debate, and drama, the English Department has nurtured confidence, eloquence, and creativity in students. With each event, young minds have sharpened their intellect and deepened their appreciation for the beauty of language. As we celebrate their achievements, we look forward to creating another Literary Ledger.

In warmth, creativity, and confidence, Class 6 students of Mody School, Lakshmangarh, wonderfully organised a morning assembly to celebrate the life and times of Frida Kahlo—a painter who painted her pain, and taught the world how to hold on and endure. The student imparted reflective quotations, and everyday news, and acted out an emotive skit that set the life stage of Frida alive in the school quadrangle. It was an inspiring and admiring morning with a real icon.

Special Assembly on 17th July 2025

The students of Class 6, Mody School, Lakshmangarh, brought the morning assembly to life with their energy and enthusiasm for World Emoji Day. With a dash of humour and imagination, they explained how emojis have become our default means of conveying everything from joy to sorrow, excitement, and confusion. Through an energetic skit, they demonstrated how these small symbols assist us in conveying emotions that words often cannot. It was a happy morning of smiles, giggles, and a realisation of how emojis have become a language in their own right!

Dr. Shakun Joshi HOD

Ms. Kirtika Panjwani

Ms. Meenu Soni







THE DEPARTMENT OF HINDI

SESSION 2024-25

**विचार खूंटियों पर टँगे नहीं मिलते।
वे उपजते हैं मानव मस्तिष्क में।
रूपाकार पाते हैं, भावों और शब्दों के द्वारा।
अभिव्यक्त होते हैं भाषा के माध्यम से।**

यह भाषा अगर मातृभाषा है तो भावों और विचारों की अभिव्यक्ति अपेक्षाकृत कहीं अधिक सहज, बोधगम्य, आत्मीयता पूर्ण, प्रभावशाली एवं संप्रेषणीय हो जाती है। हिंदी भाषा के साथ भी कुछ ऐसा ही है।

संपूर्ण भारत को एकता के सूत्र में पिरोने वाली, हिंदी जनमानस की अभिव्यक्ति का माध्यम है। सभी विद्यालयों में अनिवार्य रूप से पढ़ाई जाने वाली हमारी मातृभाषा, राजभाषा और राष्ट्रभाषा हिंदी।

यह मेरे लिए अत्यंत गौरव का विषय है कि मैं मोदी विद्यालय के हिंदी विभाग की विभाग अध्यक्षा हूँ लेकिन पद और प्रतिष्ठा अपने साथ-साथ दायित्व पूर्ति एवं कर्तव्य बोध भी लेकर आते हैं। छात्राओं की भाषा के प्रति अभिरुचि अभिवृद्धि तथा उनकी अभिव्यक्ति क्षमता के विकास के लिए हिंदी विभाग सदैव कटिबद्ध रहा है। इसी क्रम में प्रतिवर्ष की भांति इस वर्ष भी शिक्षण- अधिगम प्रक्रिया के अंतर्गत दैनिक शिक्षण के अतिरिक्त विभिन्न कौशलों के विकास के माध्यम से भाषा एवं साहित्य को सहज, सरल एवं बोधगम्य बनाने का प्रयास विभाग द्वारा किया गया। भाषा संबंधी उद्देश्यों की प्राप्ति हेतु दैनिक पाठ योजनाओं में विभिन्न शिक्षण प्रविधियों एवं गतिविधियों को सम्मिलित किया गया। व्यक्तिगत एवं सामूहिक स्तर पर छात्राओं की सृजनात्मक क्षमता का विकास करने हेतु विभिन्न अंतर सदनीय एवं अंतर विद्यालयीय प्रतियोगिताओं का आयोजन किया गया।

विद्यार्थी आधारित शिक्षा प्रणाली, कहानी बुनना एवं खेल-खेल में शिक्षा जैसी अध्यापकीय शिक्षण गतिविधियाँ, छात्राओं के अंदर भाषायी जिज्ञासा व विश्लेषण शक्ति को जागृत करने में सतत सहयोगी रहीं।

प्रतिवर्ष की भांति इस वर्ष भी आत्मविश्वास से भरा, विभाग अपने लक्ष्यों की पूर्ति हेतु प्रतिबद्ध रहा है। सत्र 2024-25 के प्रारंभ होते ही, अप्रैल माह से ही कक्षीय अध्ययन - अध्यापन के साथ ही विभिन्न अंतरसदनीय एवं अंतर विद्यालयीय प्रतियोगिताओं में विभाग की सक्रिय प्रतिभागिता रही है।

इन सभी प्रतियोगिताओं का संक्षिप्त वर्णन निम्नलिखित है-

अंतर सदनीय कहानी वाचन प्रतियोगिता

कहानी सुनना और सुनाना भला किसे पसंद नहीं। यह आनंद प्रद तो होता ही है साथ ही साथ यह छात्राओं के मन- मस्तिष्क पर स्मृतियों की अमिट छाप छोड़ जाता है। छात्राओं की रुचि एवं उनके वाचन एवं श्रवण कौशल के परिमार्जन एवं अभिवर्धन हेतु विभाग की ओर से 26 अप्रैल को कक्षा तीसरी से बारहवीं तक की समस्त छात्राओं के लिए अंतर सदनीय कहानी वाचन प्रतियोगिता का आयोजन किया गया। इस प्रतियोगिता में कक्षा तीसरी से पाँचवी तक कनिष्ठ वर्ग, कक्षा छठी से आठवीं तक माध्यमिक वर्ग तथा कक्षा नवीं से बारहवीं तक वरिष्ठ वर्ग के अंतर्गत प्रत्येक सदन से दो-दो छात्राओं ने प्रतिभागिता की। कहानियों का मुख्य उद्देश्य और विषय छात्राओं में

नैतिकता एवं भारतीय संस्कृति के प्रति लगाव में वृद्धि रहा। सभी छात्राओं ने बढ़-चढ़कर इसमें हिस्सा लिया और इस प्रतियोगिता का संयोजन विभाग की डॉ. प्रकाशवती चारण के मार्गदर्शन में किया गया।

हिंदी छंद गायन प्रतियोगिता

संस्कृत वाङ्मय में सामान्यतः लय को बताने के लिये छन्द शब्द का प्रयोग किया गया है। हिन्दी साहित्य में भी छन्द के इन नियमों का पालन करते हुए काव्यरचना की जाती थी, यानि किसी न किसी छन्द में होती थीं। कक्षा नवी से दसवीं तक की छात्राओं के लिए 6 सितंबर को अंतरसदनीय हिंदी छंद गायन प्रतियोगिता का आयोजन किया गया। इसमें माध्यमिक कक्षाओं की छात्राओं के द्वारा हिंदी छंद गायन की अनुपम प्रस्तुति दी गई। छात्राओं ने कवि नरोत्तम दास के सुदामा चरित्र, तुलसीदास की कवितावली, घनानंद के सुजान हित और रसरखान के सवैया की सुंदर, भावभीनी, सुमधुर अभिव्यक्ति इस अंतर सदनीय प्रतियोगिता में की।

इस प्रतियोगिता की अध्यक्षता विद्यालय की प्राचार्या श्रीमती चारू शर्मा महोदया ने की। निर्णायक की भूमिका में संगीत विभाग की श्रीमती सरिता शर्मा एवं डॉ. रूपाली भट्टाचार्य रहीं। कार्यक्रम का संयोजन हिंदी विभागाध्यक्षा श्रीमती पूनम शर्मा के मार्गदर्शन में तनु ढाका और वैष्णवी बेरिया द्वारा किया गया।

प्राचार्या महोदया के आशीर्षकों और प्रोत्साहन के पश्चात डॉ. रूपाली भट्टाचार्य, श्रीमती सरिता शर्मा एवं श्रीमती पूनम शर्मा के द्वारा छात्राओं के साथ छंद गायन पर विशिष्ट चर्चा की गई।

विभाग के द्वारा हिंदी दिवस समारोह के उपलक्ष में भी विशिष्ट तैयारी की गई थी जिसमें हिंदी भाषा के महत्व, उद्गम, विकास और उसके सम्मान से संबंधित विभिन्न प्रकार की गतिविधियों का आयोजन किया जाना था परंतु संस्थान के संस्थापक, हम सभी के परम सम्माननीय, पितामह स्वरूप, श्री राजेंद्र प्रसाद मोदी जी के आकस्मिक निधन के कारण समस्त सांस्कृतिक गतिविधियाँ एक सप्ताह हेतु निरस्त कर दी गईं।

यह आयोजन संपन्न नहीं हो पाया।

अंतर विद्यालयीय गतिविधियाँ

19 और 20 अप्रैल 2024 को डैली कॉलेज इंदौर के द्वारा आयोजित पद्मश्री जे. के. काटे हिंदी वाद - विवाद प्रतियोगिता में मोदी विद्यालय की वरिष्ठ वर्ग की छात्राओं ने प्रतिभागिता की। इस प्रतियोगिता में उन्होंने सेमीफाइनल में प्रवेश किया और बहुत ही आत्मविश्वास के साथ अपनी बात श्रोताओं के समक्ष रखते हुए उत्कृष्ट प्रदर्शन किया। प्रतियोगिता के प्रथम चरण में वाद - विवाद का विषय रहा - कृत्रिम बुद्धिकता हमारे लिए वरदान या अभिशाप। इसके सेमीफाइनल का विषय था - नारी सशक्तिकरण के लिए उसका आर्थिक सशक्तिकरण बहुत आवश्यक है। श्रीमती पूनम शर्मा के मार्गदर्शन में कक्षा नवी की चहक सिंहल और कक्षा 12 वीं की कनिष्का खेतान ने इस प्रतियोगिता में मोदी विद्यालय की ओर से प्रतिभागिता की। दोनों ही छात्राओं ने बहुत ही प्रभावशाली तरीके से अपनी बात रखते हुए विद्यालय की गौरवान्वित किया।



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द संस्कार वैली स्कूल ,भोपाल द्वारा आयोजित 4 दिवसीय आई पी एस सी ड्रामा फेस्ट रंगाभिनय के अंतर्गत मोदी स्कूल की सात छात्राओं ने प्रतिभागिता की। कक्षा ग्यारहवीं से लब्धि जैन, आन्या मिश्रा एवं साँची गुप्ता, कक्षा दसवीं से शरण्या अग्रवाल एवं भव्या गोयल तथा कक्षा नवीं से चहक सिंघल एवं विजयलक्ष्मी ने सामूहिक रूप से इस प्रतियोगिता में सक्रिय भागीदारी की।

इस ड्रामा फेस्ट में पाँच प्रकार की प्रतियोगिताएँ थीं जिनमें से 2 में हिंदी तथा तीन में अंग्रेजी भाषा के साथ प्रतिभागिता की गई। हिंदी प्रतियोगिताओं के तहत छात्राओं ने हरिशंकर परसाई जी द्वारा रचित भोलाराम के जीव हास्य नाटक की सुंदर, सराहनीय, उत्कृष्ट प्रस्तुति दी। साथ ही आशु कविता -लेखन के अंतर्गत छात्राओं ने प्रकृति से सम्बंधित स्वरचित कविता की मंचीय प्रस्तुति भी दी।

18 जुलाई से 21 जुलाई तक चलने वाले इस रंगाभिनय में आई.पी.एस.सी. के अंतर्गत 16 विद्यालयों ने हिस्सा लिया।

श्रीमती पूनम शर्मा के मार्गदर्शन एवं नेतृत्व में मोदी विद्यालय की छात्राओं ने अपने उत्कृष्ट प्रदर्शन से सभी का मन मोह लिया। 22 जुलाई को टीम विद्यालय लौटी। मेयो गर्ल्स स्कूल अजमेर द्वारा दिनांक- 20 अगस्त 20 24 से 23 अगस्त 2024 तक आयोजित हिंदी वाद -विवाद प्रतियोगिता एवं सृजनात्मक लेखन - 'मन की उड़ान' प्रतियोगिता में मोदी विद्यालय की छात्राओं की छात्राओं ने सक्रिय रूप से भाग लिया। श्रीमती पूनम शर्मा के मार्गदर्शन में हिंदी प्रतियोगिताओं में संभागी छात्राओं के नाम इस प्रकार रहे -

1. वाद -विवाद प्रतियोगिता -

विदुषी कक्षा 11, रिया सिंह कक्षा 11 दिव्यांशी कक्षा 12

2 . सृजनात्मक लेखन प्रतियोगिता - आज्ञादी का क्या जश्न मनाएँ तनु महेश्वरी कक्षा 11 और पूर्वी ठाकुर कक्षा 11

डॉ प्रकाशवती चारण के नेतृत्व में सृजनात्मक लेखन प्रतियोगिता में विद्यालय की छात्राओं ने 'फाइनल चक्र' में प्रवेश कर अपनी स्वरचित कविता का शानदार प्रदर्शन किया।

सितंबर 2024 को लेडी अनसूया सिंघानिया मेमोरियल, गोटन में आयोजित ऑल इंडिया हिंदी वाद - विवाद प्रतियोगिता के अंतर्गत मोदी विद्यालय से कुमारी भुवि यादव, ईशानी अग्रवाल व कनिष्का खेतान ने प्रतिभागिता की।

इस प्रतियोगिता के विषय ये रहे -

1. भारत असहिष्णु बनता जा रहा है।

2. कृत्रिम बुद्धिमत्ता (एआई) मौलिक बुद्धिमत्ता का बेहतर विकल्प है।

इन छात्राओं ने अपने वक्तव्य में क्रमशः असहिष्णुता के अर्थ, सांस्कृतिक एवं धार्मिक पहलुओं पर ध्यान केंद्रित किया और भारत की विविधता और सहिष्णुता

की ऐतिहासिक पृष्ठभूमि का भी उल्लेख किया। अपने व्यापक दृष्टिकोण एवं प्रभावशाली तर्कों के साथ इन्होंने सामाजिक एवं राजनीतिक परिस्थितियों का विश्लेषण करते हुए निर्णायक मंडल एवं श्रोताओं को प्रभावित किया।

प्रतियोगिता की तैयारी श्रीमती अनुराधा राजपुरोहित महोदया एवं डॉ. प्रकाशवती चारण महोदया के द्वारा करवाई गई। श्रीमती अनुराधा राजपुरोहित के नेतृत्व में यह टीम गोटन में मोदी विद्यालय का सफल प्रतिनिधित्व करके लौटी।

उपर्युक्त अंतर सदनिय एवं अन्तर्विद्यालयीय गतिविधियों के अतिरिक्त विभाग द्वारा विद्यालय में आयोजित गतिविधियों में समाचार पत्रों में रिपोर्टिंग, वार्षिक पत्रिका प्रतिभा हेतु हिन्दी भाषा में विविध विषयों पर लेखन व संपादन, प्रातः कालीन प्रार्थना सभा में वाचन, वार्षिक खेल महोत्सव, आदि अन्य साहित्यिक सांस्कृतिक गतिविधियों के अवसर पर मंच संचालन व विषय वस्तु की तैयारी के साथ-साथ सार्वजनिक मंचों पर विचार प्रस्तुति हेतु छात्राओं को प्रेरित किया जाता रहा। साथ ही विभिन्न प्रतियोगिताओं में मंच संचालन हेतु भी प्रशिक्षित किया जाता रहा।

कक्षा प्रार्थना के अंतर्गत भी हिंदी में विशिष्ट प्रार्थना सभाओं का आयोजन किया गया जिससे छात्राओं की अभिव्यक्ति क्षमता निरंतर कर उत्कृष्ट रूप में सबके समक्ष आई।

संस्थान के वार्षिक उत्सव में राजस्थान के लोक नृत्यों से रंगी विशिष्ट प्रस्तुति मरुधरी थिरकण के पटकथा लेखन में भी विभाग ने सक्रिय भूमिका निभाई। वार्षिक प्रदर्शनी के अंतर्गत भारत : एक विश्व गुरु विषय को आधार बनाते हुए भारत : विश्व गुरु विषय के उप शीर्षक स्वरूप योग का महत्व स्पष्ट करते हुए, प्रमुख योगाचार्य पतंजलि, गौतम बुद्ध, महावीर स्वामी और आधुनिक युगबोध में शांति स्थापना करने वाले महात्मा गांधी एवं विवेकानंद जी से संबंधित जीवंत प्रदर्शनी का निर्माण किया गया जो सभी के द्वारा सराहा गया।

इस प्रकार विभाग अपने वार्षिक उद्देश्यों की प्राप्ति हेतु तथा छात्राओं के सर्वांगीण विकास के प्रति सतत प्रयत्नशील है।

शुभकामनाओं सहित

विभागाध्यक्षा श्रीमती पूनम शर्मा

डॉ. प्रकाशवती चारण

श्रीमती अनुराधा राजपुरोहित





THE DEPARTMENT OF MATHEMATICS

SESSION 2024-25

The Mathematics Department aims to enhance students' mathematical skills, problem-solving abilities, and overall academic performance. During the reporting period, the department focused on interactive learning through exhibitions, activities, and remedial classes to support all students, particularly those requiring additional assistance.

Department's Activity Canvas

- **Mathematics Exhibition:** The entire department collaborated to organize a successful exhibition, showcasing various mathematical concepts and models, making learning engaging and practical for students.
- **Mathematics Assembly:** Conducted a special assembly on Mathematics Day, where students performed a dance representing mathematical concepts, including lines and angles.
- **Interactive Classroom Activities:** Organized engaging activities that helped students develop a deeper understanding of mathematical concepts.
- **Remedial Classes:** Special remedial sessions were planned and conducted to support weak students and provide additional guidance to those who needed extra help.
- **Student Support:** The department actively provided extra academic assistance to students based on their individual needs, ensuring their progress and confidence in the subject.

- **Efficient Scheduling:** The department plans extracurricular activities well in advance to ensure they do not disrupt the regular academic schedule.
- **Regular Feedback Mechanism:** The department implements a feedback system where students can share their difficulties, allowing teachers to adjust teaching methods accordingly.

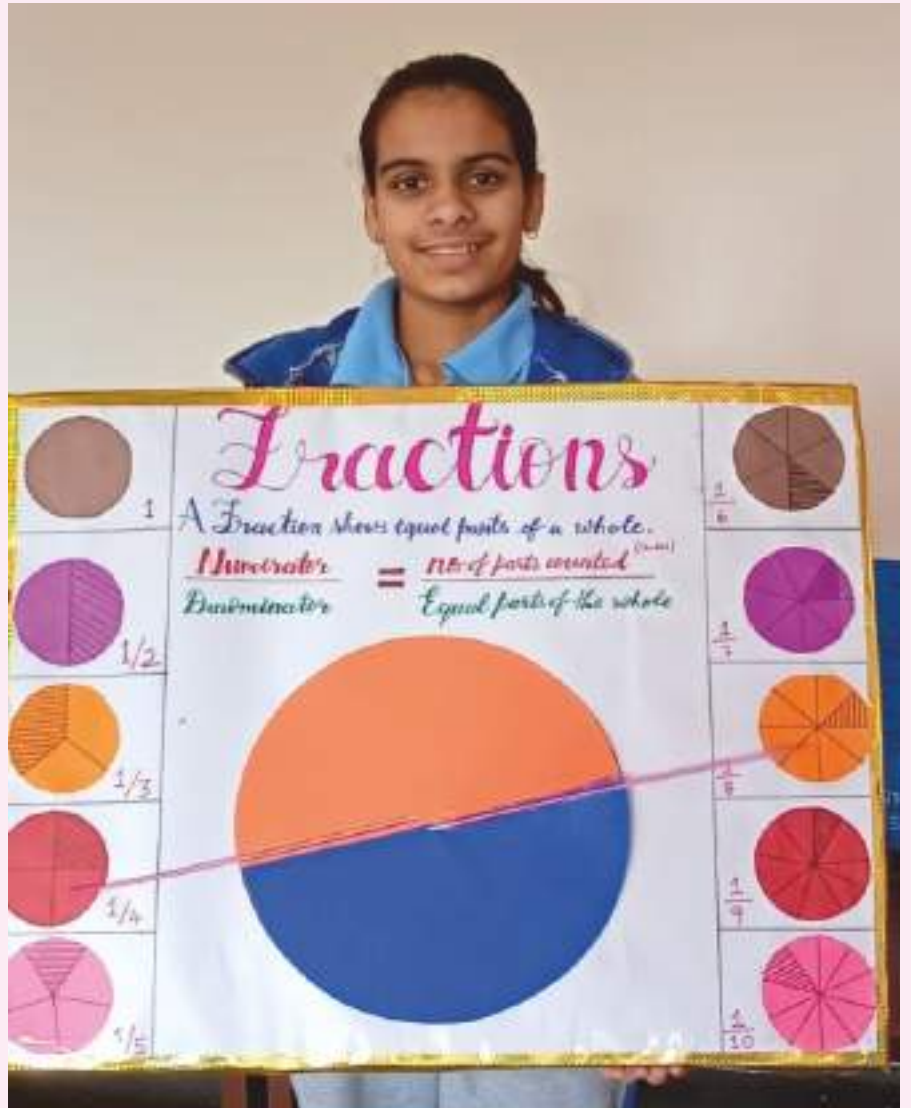
The Mathematics Department successfully conducted various initiatives to enhance student learning, including exhibitions, special assemblies, and remedial classes. The collaborative efforts of Mr. Sunil Arora (HOD), Ms. Neha Midha, and Ms. Ashwini R contributed significantly to these achievements. Moving forward, the department will focus on strengthening remedial support, increasing interactive learning opportunities, and improving time management to ensure continued student success.

Mr. Sunil Arora (HOD)
Ms. Neha Midha (TGT)
Ms. Ashwini R (TGT)



THE DEPARTMENT OF MATHEMATICS

SESSION 2024-25





THE DEPARTMENT OF SCIENCE

SESSION 2024-25

“Science means constantly walking a tightrope between blind faith and curiosity; between expertise and creativity; between bias and openness; between experience and epiphany; between ambition and passion; and between arrogance and conviction – in short, between an old today and a new tomorrow.” – Henrich Rohrer

With a team made up of five qualified and industrious faculty member, Department of Science, is instrumental in successful execution of almost all activities at Mody School.

With the beginning of the session on the 1st of April 2024-25, the cycle of curricular and co-curricular activities along with class XII lab experiments commenced.

In May CBSE declared board the results of X and XII. Result of XII and X-science was 100%. Tanishka Jaiswal of class XII scored 92.40% overall while in class X Kasish Choudhary secured 96.6% in science. Result of maximum students of class XII was well above the average of 75%, as per the goal set for 2023, but some missed the target by a small margin.

In June, after a demonstration of coaching classes of PCMB for the classes IX, X and XI & XII, students responded favourably to the need of science coaching.

In June the Science department organised an online summer camp on the occasion of world Environment Day.

This was a one-week activity in which department organised different activities on different topics as

Adopt Healthy Lifestyle (Day 1)

Adopt Sustainable Food Systems (Day 2)

Reduce E-Waste (Day 3)

Reduce Waste (Day 4)

Save Energy (Day 5)

Save Water (Day 6)

Say No to Single Use Plastic (Day 7)

In July Science Department organised inter-house debate on the topic “Eco sensitive how to convert into positive action training despair into hope”

In August Science Department organised inter-house quiz competition on Chandrayaan-3, the quiz sparked intense competition, with each team showcasing their knowledge and expertise in the field of space exploration. The quiz comprised diverse rounds, including an objective round, a visual identification round (a team-based problem-solving challenge), and audio-based question session. The teams demonstrated exceptional skills in navigating the complexities of India's historic Chandrayaan mission, from its objectives and instruments to its trajectory and scientific discoveries. All participants shared a sense of accomplishment and a deeper understanding of Chandrayaan 3's remarkable achievements.

In January, on the occasion of the Founder's Day celebration Science Department organised science exhibition which was based on the theme “Bharat : Ek Vishvaguru” through this event, students learnt about the scientific history of India and created science models reflecting the theme.

Mr. AKASH DEEP (HOD)

Ms. SUSHMA CHOUDHARY

Ms. HITAKSHI JUNEJA

Ms. ADITI LAMBA

Ms. USHA RANI





THE DEPARTMENT OF SCIENCE

SESSION 2024-25







THE DEPARTMENT OF SOCIAL SCIENCE

SESSION 2024-25

The Social Science Department has always strived to create an environment that encourages students to develop critical thinking, raise awareness on social issues, and actively participate in activities that foster a deeper understanding of the world around them. This year, we are proud to highlight the significant activities conducted by our department that have not only contributed to the overall development of our students but also created positive social impact.

Below is an in-depth account of the various events and initiatives undertaken:

Intra Model United Nations (MUN)

One of the major events organized by the Social Science Department this year was the Intra Model United Nations (MUN), with THEME : यतो धर्मस्ततो जयः Where there is truth there is victory. The event aimed at providing our students with a hands-on experience of international diplomacy and global governance. This event saw enthusiastic participation from students, each of whom represented a different country in various committees such as the United Nations General Assembly (UNGA), the United Nations Security Council (UNSC), and other specialized agencies. The debates revolved around important global issues such as climate change, human rights, economic inequalities, and international security. The MUN provided students with a unique opportunity to develop their leadership, negotiation, and public speaking skills while gaining a deeper understanding of international relations and the intricacies of diplomacy. Through research, collaboration, and debate, our students demonstrated their commitment to addressing global challenges. The event was a resounding success and served as an excellent platform for students to voice their opinions and engage in meaningful discussions on issues that affect the world today.

Earth Day Celebration

In line with our commitment to environmental sustainability, the Social Science Department organized a series of activities to celebrate Earth Day, focusing on raising awareness about the importance of protecting our planet.

The celebrations included a variety of events aimed at engaging students with environmental issues and promoting sustainable practices:

Tree Plantation Drive: To mark Earth Day, students took part in a tree plantation drive on campus, contributing to the green cover of the school environment. This activity not only helped in beautifying the campus but also educated the students about the role of trees in combating climate change, improving air quality, and supporting

biodiversity.

Poster Making Competition: Students showcased their creativity through an eco-themed poster making competition, where they used art to convey important messages related to environmental conservation, such as reducing waste, saving water, and adopting renewable energy sources. The vibrant posters created by the students were displayed around the school, educating the school community and encouraging everyone to take action in their daily lives to protect the environment.

Best Out of Waste Activity: This initiative encouraged students to think outside the box and come up with innovative ways to reuse waste materials. The activity promoted the principles of recycling, upcycling, and reducing waste. Students turned discarded items into useful products, demonstrating how creativity can contribute to sustainability and waste management. The event not only raised awareness about the importance of reducing waste but also fostered a sense of responsibility in the students.

These activities were designed to not only celebrate Earth Day but also to instill in our students a sense of environmental stewardship and the understanding that small actions can lead to significant positive changes for the planet.

Nukkad Natak on Consumer Awareness

In a unique effort to bring legal and social awareness to the community, students from Class XI presented a Nukkad Natak (street play) at a Legal Aid Camp organized by the school. The theme of the street play was consumer awareness, which was organized in Bahadur Singh government School in Bhojasar Bada, Sikar, focused on educating the school children about their rights as consumers and the importance of being informed while making purchasing decisions. Through this engaging and interactive form of drama, students highlighted key issues such as consumer rights, the importance of informed choices, and the role of consumer protection laws in India. The performance was not only entertaining but also impactful, as it was presented in a government school, where students connected with the local community. The street play helped bridge the gap between legal education and common people, ensuring that essential consumer protection information reached a wide audience. The event was a testament to the ability of our students to take their learning beyond the classroom and use it to make a tangible difference in society. Their participation in this initiative reflects the department's focus on cultivating a sense of civic duty and social responsibility in our students.



THE DEPARTMENT OF SOCIAL SCIENCE

SESSION 2024-25

Participation in Intra-University Debate Competition

Our students also represented the school in the prestigious Intra-University Debate organized by the School of Law, Mody University. The topic for this year's debate was, "Is the inclusion of 'Socialist' and 'Secular' in the Preamble of the Constitution of India justified?"

This was an extremely relevant and stimulating topic that encouraged participants to critically examine the values embedded in the Constitution of India and their relevance in contemporary society. Our students showcased impressive oratory skills, conducting thorough research to present well-rounded arguments. They deliberated on the historical context in which the terms "Socialist" and "Secular" were included in the Preamble and debated their significance in ensuring justice, equality, and fraternity in a diverse and evolving nation. Through their arguments, students engaged with complex constitutional principles and explored the social and political implications of these words. The students' participation in this high-profile debate not only helped them hone their public speaking and analytical skills but also deepened their understanding of constitutional law and its application in modern-day India. The debate served as an excellent opportunity for them to showcase their research and critical thinking abilities while making us proud with their eloquent arguments.

Women Empowerment

There is no limit to what we, as women, can accomplish. In an inspiring special assembly, the youngest students of Mody School celebrated women's empowerment through engaging portrayals of some of India's most iconic women. These junior girls took the stage as figures such as tennis champion Sania Mirza, pioneering judge Justice Anna Chandy, Athletic PT Usha, and India's first female Prime Minister Indira Gandhi, each highlighting their significant contributions to their fields and society at large.

The assembly served not only as a tribute to these influential women but also a powerful reminder of the importance of gender equality. It emphasized perseverance, courage and the potential every woman holds to influence change.

Exhibition on 'Bharat Ek Vishwa Guru'

On 22nd January 2025, our department organized an insightful and comprehensive exhibition themed 'Bharat Ek Vishwaguru' to showcase the rich cultural, historical, and intellectual

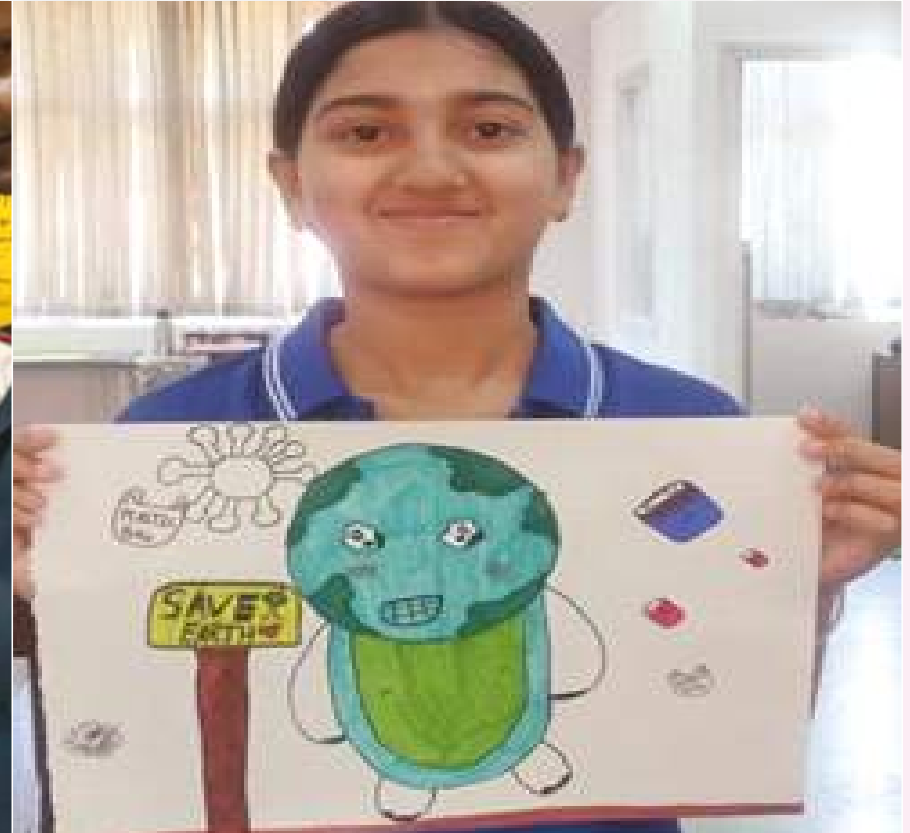
contributions of India to the world. This event brought together various disciplines, each demonstrating its unique perspective through innovative models, projects, and displays.

Geography presented models highlighting India's diverse physical features, climate, and the strategic importance of its geography in the global context.

History showcased the ancient wisdom and cultural heritage of India, emphasizing its role as a cradle of civilization and the global influence of Indian rulers, philosophies, and innovations. Political Science focused on India's democratic ideals, its role in global diplomacy, and the importance of non-violence and peaceful coexistence promoted by leaders like Mahatma Gandhi. Legal Studies exhibited India's contribution to international law, showcasing its commitment to justice, human rights, and its role in shaping global legal frameworks. Home Science displayed the cultural significance of Indian traditions in everyday life, emphasizing sustainable practices, nutrition, and the science behind traditional methods. Sociology explored the unique social fabric of India, its diverse communities, and the country's ongoing journey towards social reform and equality. Psychology presented models that demonstrated the Indian approach to mental health, mindfulness, and spiritual practices that have influenced well-being worldwide.

Conclusion : The activities organized by the Social Science Department this year have been immensely successful in fostering intellectual curiosity, social responsibility, and critical thinking among our students. From international diplomacy simulations in MUN to social awareness through street plays, and from environmental sustainability initiatives to legal debates on constitutional issues, our students have demonstrated remarkable enthusiasm and commitment to learning and social impact. The department continues to provide a wide range of opportunities for students to explore and engage with important societal issues, helping them grow into responsible, informed, and proactive citizens. We look forward to continuing this journey of learning, engagement, and contribution to both the school and society at large.

Ms. Kavita Pareek (HOD), Ms. Kiran Samour, Ms. Nidhi Rajpoot, Ms. Chandani Sarda, Ms. Divya Seth, Ms. Manish Sharma, Ms. Monu Kanwar, Ms. Usha Sharma







THE DEPARTMENT OF COMMERCE

SESSION 2024-25

As the Head of the Commerce Department, it brings me immense pride to share the achievements and initiatives undertaken by our department during the academic session. This year has been remarkable, filled with enriching experiences, inter-school competitions, and departmental activities that have showcased the talent and dedication of our students.

Inter-School Competitions

The Commerce Department actively participated in several inter-school competitions, displaying versatility and brilliance. Notable among these was the "Crescendo 2024" hosted by [Lilavatibai podar School, Mumbai]. Our students performed really well and grabbed certificates. Additionally "Spark Up", "Young Entrepreneurs Challenge" hosted by [Emerald heights]. Our students presented a sustainable business model and got the appreciation certificates.

Departmental Initiatives

To foster interest in commerce and financial literacy among students, the department organized a series of engaging events:

1. Workshop on financial literacy (20th April 2024).
2. Guest Lectures: Eminent speakers from ICAI, ICSI, industries and academia shared their insights on topics such as Emerging Trends in Global Trade and The Role of AI in Commerce.
3. Entrepreneurship Club : These events not only nurtured the skills of our students but also prepared them for future challenges in the dynamic field of commerce.

Conclusion : The Commerce Department remains committed to providing a platform for students to explore their potential and achieve excellence. I extend my heartfelt gratitude to the school management, my dedicated colleagues, and our enthusiastic students who have made these achievements possible.

We look forward to another year of innovation, collaboration, and success.

Ms. Anjana Thakur - HOD,

Ms. Chagan Samaur





THE DEPARTMENT OF COMPUTER SCIENCE

SESSION 2024-25

"Computer Science is the operating system for all innovation" – Steve Ballmer

Mr. Raja Auddy, HOD Computer Science has developed an advanced online voting portal for the Investiture Ceremony, streamlining the election process with efficiency, transparency, and accuracy. This digital initiative allows students to cast their votes securely, ensuring a fair and seamless selection of student leaders.

Designed with a user-friendly interface, the portal enables real-time vote counting and result generation, eliminating manual errors and delays. This project reflects the department's commitment to leveraging technology for institutional advancements while providing students with hands-on experience in software development and digital democracy.

By integrating technology into school governance, the department has set a new benchmark for innovation, reinforcing the values of leadership and responsibility among students.

"The equilibrium between freedom and security must never sacrifice one for the other" – Stephane Nappo

The Computer Science Department successfully hosted two engaging workshops aimed at enhancing technical knowledge and practical skills.

The first workshop, Cybersecurity, provided participants with an in-depth understanding of digital threats, secure practices, and tools to protect systems from potential vulnerabilities. It covered topics such as network security, password management, and safeguarding personal and organizational data.

The second workshop, Fundamentals of Computer Science, was designed for beginners and focused on core concepts such as basics of computer, use of AI.

Both workshops received an enthusiastic response from attendees, featuring interactive sessions, hands-on exercises, and insightful discussions led by expert instructors. These initiatives reflect the department's commitment to fostering a culture of continuous learning and technological awareness among students.

"Hands-on experience is the best way to learn about all the interdisciplinary aspects of robotics" – Rodney Brooks

Computer Science Department of Mody School proudly hosted the RoboCup, an exciting event that brought together students to showcase their innovative robotics skills and team spirit. The competition featured a series of challenging tasks, including

robot obstacle-avoiding, bluetooth-controlled car, radar system and line following robot.

Participants demonstrated their technical expertise in programming, mechanical design, and artificial intelligence as they developed autonomous robots to compete in dynamic and fast-paced environments.

The event not only celebrated technological creativity but also emphasized teamwork, strategic thinking, and adaptability.

Robo Cup was met with great enthusiasm, inspiring both participants and spectators alike. It highlighted the school's commitment to promoting STEM education and fostering a culture of innovation and ingenuity among its students.

"We Are In Dawn Of AI Age" – PM Narendra Modi

The Computer Science Department proudly participated in the recent exhibition, showcasing a range of innovative projects under the theme "Bharat as a Vishwa Guru." The event highlighted India's technological advancements and the students' ability to develop real-world solutions.

Among the standout projects were advanced robotics and AI-based solutions. The department presented an Obstacle-Avoiding Robot and a Line-Following Robot, demonstrating intelligent automation in navigation. The Spider Robot and Robotic Arm showcased the potential of robotics in industrial and healthcare applications. Additionally, a Unified Payments Interface (UPI) system was developed, emphasizing India's leadership in digital financial transactions.

A major attraction was the "Journey of AI" project, which explored the evolution of Artificial Intelligence and its role in positioning India a global leader in technology and innovation.

The exhibition was a testament to the students' dedication and technical expertise, reflecting India's vision of becoming a global technology hub. The Computer Science Department's contributions truly embodied the spirit of Bharat as a Vishwa Guru, inspiring future innovations.

Mr. Raja Auddy (HOD)
Ms. Swapnika Patria
Ms. Tanvi Munjal
Ms. Deepa Rajoria





THE DEPARTMENT OF SANSKRIT

SESSION 2024-25

विभागीय गतिविधियाँ एवं उपलब्धियाँ

‘संस्कृतं नाम देवी वाक् अन्वाख्याता महर्षिभिः।

छन्दः पदं व्याकरणं निरुक्तं कल्पमस्तिकम्॥’ – महाभारत

(शांति पर्व, अध्याय 302, श्लोक 45)

संस्कृत, संस्कृति और संस्कार : मोदी विद्यालय में एक जीवंत परंपरा

शिक्षा, संस्कृति और संस्कृत – ये तीनों किसी भी सभ्य समाज की रीढ़ होते हैं। शिक्षा मानव जीवन का आधार है, जो उसे सोचने, समझने, निर्णय लेने और सृजन करने की क्षमता प्रदान करती है। संस्कृति समाज को उसकी जड़ों से जोड़ती है, उसमें एकता, सहिष्णुता और सामूहिक चेतना का संचार करती है। और इन सबका आधार है – संस्कृत भाषा, जो न केवल हमारे प्राचीन ग्रंथों की भाषा है, बल्कि ज्ञान, तर्क और विवेक की भी भाषा है। इन्हीं मूल्यों को आत्मसात करते हुए माननीय श्री आर. पी. मोदी जी ने मोदी विद्यालय में शिक्षा और संस्कृति का अद्भुत संगम प्रस्तुत किया है। इस पावन उद्देश्य को साकार करने हेतु विद्यालय परिसर को ‘संस्कृतमय’ बनाया गया है, जहाँ छात्राएँ न केवल अकादमिक रूप से समृद्ध होती हैं, बल्कि नैतिक दृष्टि से भी सशक्त बनती हैं। इस निरंतरता में मोदी विद्यालय में संस्कृत विभाग द्वारा संचालित यह पहल न केवल भारतीयता को संरक्षित करने का कार्य कर रही है, बल्कि एक ऐसे भविष्य की नींव भी रख रही है, जहाँ आधुनिकता और संस्कृति में संतुलन बना रहे।

विद्यालय में अध्ययनरत छात्राओं को कक्षा 1 से ही हनुमान चालीसा, शिवपंचाक्षर स्तोत्र, राम स्तुति तथा श्रीमद्भगवद्गीता का नियमित एवं अनिवार्य अध्ययन एवं उच्चारण कराया जाता है। इससे छात्राएँ आधुनिक युग की दौड़ में आगे रहते हुए भी अपने नैतिक मूल्यों, सांस्कृतिक परंपराओं और आत्मिक बल को दृढ़ता से धारण करती हैं।

भगवद्गीता विद्यार्थियों को केवल शैक्षणिक नहीं, बल्कि मानसिक, आध्यात्मिक और नैतिक विकास की दिशा में प्रेरित करती है। यह उनके जीवन को उद्देश्यपूर्ण बनाती है, आत्मविश्वास देती है और कर्मशील बनाए रखती है। गीता न केवल मार्ग दिखाती है, अपितु शक्ति भी देती है।

दुःखेऽनुद्विग्नमनाः सुखेषु विगतस्पृहः।

वीतरागभयक्रोधः स्थितधीर्मुनिरुच्यते॥ (अध्याय 2, श्लोक 56)

भावार्थः जो व्यक्ति दुःख में विचलित नहीं होता और सुख में आसक्त नहीं होता, वह ज्ञानी और स्थिरबुद्धि कहलाता है।

संस्कृत में निहित दैनिक अनुशासन की परंपरा —

विद्यालय में न केवल शिक्षा का स्तर उच्च है, बल्कि यहाँ विद्यार्थियों के सर्वांगीण विकास पर विशेष ध्यान दिया जाता है। विद्यालय में संस्कृत भाषा को केवल एक विषय के रूप में नहीं, बल्कि जीवनशैली के अंग के रूप में अपनाया गया है।

यहाँ सभी छात्राओं को प्रतिदिन भोजन से पूर्व संस्कृत के वैदिक मंत्रों एवं भोजन मंत्रों का उच्चारण सिखाया जाता है। इससे उनमें अनुशासन, श्रद्धा और आभार की भावना विकसित होती है। संस्कृत के इन शुद्ध और प्रभावशाली मंत्रों के माध्यम से भोजन को प्रसाद रूप में ग्रहण करने की परंपरा भी सुदृढ़ होती है।

संस्कृत विभाग इस दिशा में निरंतर प्रयासरत है कि छात्राएँ इन मंत्रों के अर्थ को भी समझें और उन्हें आत्मसात करें, जिससे वे न केवल संस्कारित बनें, बल्कि आत्मिक रूप से भी समृद्ध हों।

विभागीय गतिविधियाँ एवं उपलब्धियाँ-

(क) संस्कृत दिवस (17 अगस्त 2024)

संस्कृत विभाग द्वारा संस्कृत दिवस के उपलक्ष्य में विविध कार्यक्रम आयोजित किए गए, जिनमें श्लोक गायन, मंत्रोच्चारण एवं वैदिक स्तोत्रों की सजीव प्रस्तुतियाँ शामिल थीं। छात्राओं ने उत्साहपूर्वक भाग लिया और अपनी प्रभावशाली प्रस्तुतियों से कार्यक्रम को अत्यंत सफल एवं सराहनीय बनाया।

(ख) अंतर-विद्यालयीय श्लोक गायन प्रतियोगिता (23 अगस्त 2024)

बिरला पिलानी द्वारा आयोजित अंतर-विद्यालयीय श्लोक गायन प्रतियोगिता में कक्षा 11 की छात्रा श्रीजी एवं कक्षा 9 की छात्रा लावण्या ने भाग लिया। उन्होंने सरस्वती स्तोत्र, गंगा स्तोत्र एवं अन्य श्लोकों का सरस्वर गायन कर

अपनी प्रतिभा का परिचय दिया। उनकी प्रस्तुतियों को निर्णायकों एवं दर्शकों द्वारा अत्यंत सराहा गया।

(ग) गीता जयंती (11 दिसंबर 2024)

गीता जयंती के अवसर पर विद्यालय प्रांगण में गीता श्लोकों का सामूहिक सरस्वर पाठ किया गया। इस आयोजन में छात्राओं ने सहभागिता कर विद्यालय को भक्ति एवं आध्यात्मिकता से भर दिया।

(घ) विभागीय प्रदर्शनी (22 जनवरी 2024)

संस्कृत विभाग द्वारा आयोजित विभागीय प्रदर्शनी में छात्राओं ने वैदिक मंत्रों, गीता श्लोकों एवं शिव पंचाक्षर स्तोत्र का गायन एवं पाठ किया। कार्यक्रम में सभी दर्शकों ने छात्राओं की प्रस्तुति की भूरि-भूरि प्रशंसा की। विशेष रूप से कक्षा 3 की छात्रा वैष्णवी द्वारा चारों वेदों के प्रथम श्लोकों का प्रभावशाली गायन अत्यधिक सराहनीय रहा। वर्ष 2024 में संस्कृत विभाग ने छात्राओं को संस्कृत भाषा, साहित्य एवं भारतीय संस्कृति के प्रति प्रेरित करने के साथ ही संस्कारों से पूरित करने में महत्वपूर्ण भूमिका निभाई। भविष्य में भी विभाग ऐसे शैक्षणिक एवं सांस्कृतिक प्रयासों को निरंतर जारी रखने हेतु संकल्पबद्ध है।





THE TALENT TEAM

SESSION 2024-25

Akhil Bhartiya Gandharva Mahavidyalaya Mandal works for the promotion and propagation of Indian Classical Music and Dances with its main Sangeet Vidyalyaya in Vashi, Navi Mumbai and has nearly 1200 affiliated institutions and nearly 800 Exam Centres all over the country from Assam to deep South Kerala and more than One Lakh students take examinations every year from Prarambhik (Beginners level) to Sangeet Acharya (Ph.D. level). Mandal's General Body consists of members not only from almost all the States in India but from abroad also. The art of Indian music, which in the days bygone, had enjoyed the privilege of honour and esteem in the royal court, was deprived of it in the mid-eighteenth century. With a single aim in mind to uplift music, Pt. Paluskar set out on a Bharat Yatra in the year 1896 with his two disciples. He conducted music programmes in different states in India and received accolades and recognition. No treatise of musicology in India will ever be complete without making a study of life of the great visionary late Pt. Vishnu Digambar Paluskar and the Gandharva Mahavidyalaya established by him in 1901 at Lahore. Akhil Bharatiya Gandharva Mahavidyalaya Mandal is a virtual continuation of this Gandharva Mahavidyalaya.

Gandharv Sangeet Mahavidyalaya, renowned for its dedication to the promotion of music and dance education, aims to expand its offerings by introducing a Diploma Course in Music and Dance that can be pursued alongside regular academic studies. This initiative is designed to help students explore their artistic talents, enhance their cultural knowledge, and achieve a balanced education in both the arts and traditional academics.

The primary objective of this diploma course is to:

- Provide quality education in classical music and dance forms.
- Integrate artistic learning with regular academic pursuits, allowing students to balance both.
- Create well-rounded individuals proficient in both academic and artistic spheres.
- Foster the preservation and promotion of Indian classical music and dance traditions.
- Offer students flexibility, allowing them to pursue their passion for the arts without interrupting their regular studies.

Core Subjects: Theory: Music and Dance History, Indian Classical Music Theory, Dance Techniques, Anatomy for Dancers, Music Appreciation, etc.

Practical: Classical Vocal Music (Hindustani), Classical Instrumental Music – Flute, Tabla, Synthesizer. Bharatanatyam, Kathak. (depending on the student's choice of specialization).

Performance: Regular opportunities for students to showcase their skills through internal events, performances, and public recitals organized by the institution.

We offer Six Subjects –

- Vocals
- Flute
- Tabla
- Synthesizer
- Kathak
- Bharatnatyam



Faculty and Instructors : Renowned musicians and dancers with expertise in Hindustani Classical Music, Bharatanatyam, Kathak, and other traditional Indian dance forms.

Experienced teachers with a deep understanding of the historical and theoretical aspects of music and dance.

Guest lecturers and performers conduct workshops and masterclasses on specialized topics.

Infrastructure and Facilities

Classrooms: Equipped with modern tools for music and dance practice (audio systems, mirrors, etc.).

Performance Space: Regular performances are held in the college's auditorium or designated performance areas.

Practice Areas: Separate spaces for vocal practice, instrumental practice, and dance practice. **Library and Online Resources:** Access to a comprehensive library of music and dance literature, as well as online resources and video tutorials.

Benefits of the Course

Holistic Education: Students will receive a well-rounded education that combines the intellectual rigor of academics with the emotional and creative outlet of the arts.

Career Opportunities: The diploma provides qualifications for students to pursue careers in music and dance, either professionally or as educators.

Cultural Enrichment: Students will develop a deep understanding and appreciation for India's rich musical and dance heritage.

Flexibility: The course is designed to accommodate students with diverse schedules, including those in school, college, or the workforce.

Conclusion : The proposed Diploma Course in Music and Dance by Gandharv Sangeet Mahavidyalaya presents a unique opportunity for students to enrich their academic lives with artistic skills. By providing a flexible, structured, and comprehensive curriculum, the course ensures that students can excel in both their academic and artistic endeavors, fostering a generation of students who are not only knowledgeable but also creatively empowered. This program will not only enhance the cultural fabric of society but will also preserve and promote the beautiful traditions of Indian music and dance for future generations.





THE TALENT TEAM

SESSION 2024-25

The Art, Music, and Dance Department continues to inspire creativity and artistic expression among students. This year, the department showcased exceptional talent through various events, exhibitions, and performances, celebrating India's rich cultural heritage and contemporary artistic innovations.

In May, CBSE declared the Class XII board results, in which six students achieved a perfect score of 100 in Hindustani Music (Percussion Instruments).

- New courses of Gandharv Sangeet introduced.
- Notable academic developments.
- Increased the participation in Music and Dance.

Performance and Productions

- Major performances, recitals, and concerts organized by the department.
- Key dance productions, including choreography, performances, and collaborations.
- Noteworthy guests, performances, or collaborations with other institutions i.e., Rotary Club, IPSC, and MUN etc.
- Attendance figures for performances and events.
- More than 12 western instrumental Orchestras have been successfully performed on various occasions.

Student Success and Achievements

- We won 1st prize in IPSC Dance Competition in Scindia kanya Vidyalaya at Gwalior.
- We won 1st prize in Singing Competition at Rotary Club.
- Notable student awards and recognitions in music or dance.

The Performances where the students have showcased the best of their talents throughout the year are as follows-

Sr. No	vocal	Dance	Western Orchestra
1	Cultural Fest	Cultural Fest	Cultural Fest
2	-	MSMUN	MSMUN
3	-	IPSC	-
4	INTER HOUSE	INTER HOUSE DANCE COMPETITION	INTER HOUSE
5	INDEPENDENCE DAY	INDEPENDENCE DAY	-
6	-	-	KARGIL VIJAY DIWAS
7	-	-	SPORTS GALA
8	-	FDC BALLET (Marudhari Thirkan)	-
9	FDC Exhibition	-	FDC Exhibition
10	Republic Day	Republic Day	Republic Day
11	Special Assemblies	Special Assemblies	Special Assemblies
12	Festival Celebration	Festival Celebration	Festival Celebration
13		Spic Macay	-
14	Investiture Ceremony		-

Facilities and Equipment

- Overview of the facilities used by the department (e.g., rehearsal spaces, studios, performance venues).
- Equipment upgrades or acquisitions (musical instruments, dance props, sound systems).
- Maintenance or improvements were made to the spaces.

SPIC MACAY

The Society for the Promotion of Indian Classical Music And Culture Amongst Youth, abbreviated as SPIC MACAY, is a voluntary youth movement which promotes intangible aspects of Indian cultural heritage by promoting Indian classical music, classical dance, folk music, yoga, meditation, crafts and other aspects of Indian culture; it is a movement with chapters in over 300 towns all over the world.[1] SPIC MACAY was established by Dr. Kiran Seth in 1977 at IIT Delhi.



CULTURAL FEST-

In Our School, a cultural fest is an annual cultural event at a college or university organised by the student community.





THE TALENT TEAM

SESSION 2024-25

INTER HOUSE- Students from different houses compete against each other to win points for their respective houses. The competitions foster a sense of unity and team spirit among students of the same house. Inter-house competitions are an opportunity for students to learn from each other and develop a sense of sportsmanship.



Ms. Shalini Jaiswal (HOD), Ms. Rupali Bhattacharyya, Ms. Chhabi Roy, Ms. Sarita Sharma, Mr. Prasoon, Mr. Swapan Kumar, Mr. Vinit Bhattacharyya, Mr. Ramashankar Mishra



THE SPORTS DEPARTMENT

SESSION 2024-25

STATE KARATE : The State Level Karate Competition was held on 22nd September in Jaipur. Karate students from Mody School and Mody University participated in the championship, where Mody School won the State Level Karate Championship Trophy, securing 15 gold medals, 17 silver medals, and 19 bronze medals.

The Chairman of the MUST Management Council, Prof. (Dr.) Jitendra Binwal, Dean Academics Prof. (Dr.) Anil Saroliya, Principal of Mody School, Ms. Charu Sharma, GM Administration, and AGM Ms. Anita Kaushik, AGM Purchase, ASO Sir, congratulated all the karate students and motivated them to continue performing well.

It was a day of great pride and honour to have Air Commodore Mr. Satyendra Sharma, Deputy Director General of NCC Directorate Rajasthan, grace Mody School with his presence on 10th April 2024. The Dean of Academics - Dr. Anil Saroliya, Dean of Pharmacy - Dr. Dinanath, Principal Mody School - Madam Charu Sharma, along with

AGM sports - Madam Anita Kaushik and the NCC Cadets accorded a genial welcome to Mr Satyendra Sharma. The band of Mody School played with vigour and zeal in the honour of DDG. Mr Satyendra Sharma inspected the NCC Cadet Guard of Honour

An interactive session with Mr. Satyendra Sharma was further conducted where our students from both the NCC junior and senior wings, along with our inquisitive school students, were guided through an enlightening speech and informative session. The Deputy Director General's intellectually stimulating answers left all the young minds buzzing with inspiration and new perspectives. This prestigious collaboration left us beaming with admiration and gratification. A platform for association was established, promising future initiatives. Deeply grateful for his valuable time, the valuable insights shared by him are much admired.

Ms. Anita Kaushik (HOD)





THE DEPARTMENT OF LIBRARY

SESSION 2024-25

School library is a place where you have a plethora of academic books and resources available. The books are made available to all the students and staff throughout the year to enhance knowledge, understanding and performance on varied subjects. Libraries aim at igniting passion for reading amongst the students. The Mody School Library facilitates a separate system to the students to procure online information to meet their information needs. Our Library uses Alice

Library software for in-house works & services. Mody School Library offers fictions, non-fictions, reference books, literature, biographies, General Knowledge books, Art and craft books and so on. Students and staff find access to the latest Periodicals, Journals and magazines besides the daily newspapers in the Reading room to keep themselves abreast of national and international events.



READING AWARD: The Reading award system is innovatively introduced to enhance the communication skills and Grammar of the students for all wings namely the Junior, Middle and Senior category. These awards act as motivation or in a way as incentives to attract students to keep the flames of reading alive. The reading awards for

the session 2024-25 were won by the below mentioned students. For them library is their safe haven:

Junior category: - Yashvi - VI
Middle Category:- Chahak Singhal - IXA
Senior Category :- Nishka Rai -XIA





THE DEPARTMENT OF LIBRARY

SESSION 2024-25

DESIGNING BOOK COVER WITH COLOURS AND CREATIVITY:

The school library had conducted some inter house activities on the occasion of World book day. It included Bookmark making, Book cover page designing and D.E.A.R. (Drop Everything And Read) activity. All

participants enthusiastically & honestly participated in the activity conducted. They learned well the art of working in a team.

Mr. Shailendra Kulshrestha, Librarian
MS. Vandana Kanaujia, Asst Librarian



WORLD BOOK DAY : DEAR ACTIVITY (DROP EVERYTHING AND READ)





COMPETITIONS OF IPSC

IPSC – The Indian Public Schools are mainly residential schools with an independent Board of Governors. Their aim is to provide boys/girls with opportunities for training in responsibility, leadership and service. Extensive facilities are available for a wide range of extra curricular activities, games, athletics, physical education, crafts, arts, music, dramatics and a variety of hobbies. The central emphasis in both academics and extra curricular activities is on the "All Round" development of character by the cultivation of academic skills and the qualities of initiative and responsibility, self discipline, team-spirit, sportsmanship, fair-play, refined taste and the spirit of Public Service.



IPSC Drama Fest 2024

IPSC Drama Fest was organised by THE SANSKAR VALLY PUBLIC SCHOOL, BHOPAL On 18th to 21st of July 2024. Seven girls of Mody school participated in that. We started our journey to Bhopal by Tempo traveller on 17th of July at 4'O clock in the evening and reached 18th of July by 10:30 am in the morning. After having our breakfast we visited their auditorium for rehearsal and got registered for various events. After a short span of rest we witnessed and participated in the first event.

THE MAGICAL PROP : Miss Vijaya Lakshmi of grade IX B from our school used an umbrella as the magical prop. Her acting was appreciated by each and every one. After having our dinner by 9:30 pm in the night we returned to the hostel for rest. On the 19th of July in the morning , the Second event of the fest was held. In this, HASYA SAMAGAM – Hindi play, our presentation was BHOLARAM KA JEEV, written by Shree Harishankar Parsain. It was an amazing play. Everyone found

it entertaining.

In the evening session, we participated in Soliloquy. Ms. Chahak did her best and was praised by all. We attended an interactive session after that and lastly we proceeded for our dinner at 9:pm On the third day of this fest, we had the event BUNKAR story writing. In this competition we got Ten words. Among them we selected three and knitted a story and presented it in a play form. In the evening we had a city tour followed By a gala cultural evening. After the principal's dinner at 11'0 clock we went back to our hostel. Day 4, we started with the fifth event (strings of shakespeare). It started at 9:00 and ended at 11:30a.m. Then we got an hour to get ready for the closing ceremony. The closing ceremony started at 1:00 and ended at 2:00 pm. Then we proceeded to lunch after that, we packed our luggage and went to the parking . After that we reached Mody School. We had a knowledgeable journey and had a great experience.



COMPETITIONS OF IPSC





ROUND SQUARE

Round Square is an international network of schools, based on the educational concepts of Kurt Hahn, and named after a distinctive building at Gordonstoun. Founded by a group of seven schools in the late 1960s. Round Square schools share a commitment to character education and experiential learning built around six themes – our IDEALS – International Understanding, Democracy, Environmental Stewardship, Adventure, Leadership and Service.

Target And Aim- To build greater international understanding, and develop students' ability to respectfully air, share and listen to differing views, without judgment.

List of Round Square Zoom Postcards

S.no	Date	Topic	Mode	Students	9.	12 th June 2024	Social work with Heart	Online	1. Vinika 2. Aparna 3. Krishi 4. Tanu Dhaka 5. Shravi 6. Palak	21.	7 th November 2024	Average ages around the world	Online	1. Nriyanshika 2. Bhoovi 3. Riya 4. Aparna
1.	3 rd April 2024	"Spectrums of Isolation"	Online	1. Honey Aggarwal 2. Samridhi Joshi 3. Sukriti 4. Aslesha Ajitsaria										
2.	10 th April 2024	"The World is one Family"- Vasudhaiva Kutumbakam	Online	1. Aaradhya Chitranshi 2. Jinisha 3. Sukriti 4. Vaibhavi 5. Ekagshi	10.	19 th June 2024	Screen time: disconnect to connect	Online	1. Tanu Dhaka 2. Vinika Gautam 3. Shravi 4. Aparna 5. Krishi 6. Palak	22.	20 th November 2024	"Youth in the age of new technology: Combatting concerns and embracing connections"	Online	1. Shravi Jain 2. Krishi 3. Vinika Gautam 4. Kavya
3.	17 th April 2024	Round Square Brainbash	Online	1. Vijaylakhmi 2. Chahak Singhal 3. Khushi 4. Manaya Gupta 5. Ishika Khandelwal 6. Ishika kumari	11.	26 th June 2024	Our Future running dry	Online	1. Vinika Gautam 2. Aparna 3. Tanu 4. Kshuhi Kumari	23.	27 th November 2024	"Cultural Diversity"	Online	1. Bhoovi Yadav 2. Jagriti 3. Poorvi 4. Navya
4.	24 th April 2024	Never odd or Even	Online	1. Krishi Kala 2. Vaishnavi Beria 3. Vinika Gautam 4. Aparna 5. Rishima 6. Avika	12.	9 th July 2024	RS show and tell: "The clothes we wear"	Online	1. Vaishnavi Kumari 2. Yashvi 3. Sukriti 4. Vaishnavi beria 5. Rabhya Bansal 6. Diksha	24.	5 th December 2024	RS Show and tell "End of year celebrations"	Online	1. Riddhi 2. Siddhi 3. Gauri Beria 4. Illisha 5. Ritika 6. Yashvi
5.	1 st May 2024	Tracing the human impact of products we buy: a challenge	Online	1. Aparna 2. Ishika Khandelwal 3. Krishi 4. Lakshita 5. Khushi 6. Trisha	13.	10 th July 2024	What makes life meaningful?	Online	1. Bhoovi Jain 2. Khushi 3. Ishika Khandelwal 4. Honey aggarwal 5. Nishika jalan	25.	5 th December 2024	RS Geography lab - "The Global Energy Puzzle"	Online	1. Yoshita 2. Vidhushi 3. Jagriti 4. Yoshita
6.	2 nd May 2024	History labs - Civil wars and wars of independence	Online	1. Yoshita 2. Namrata Ishani 3. Vidhushi 4. Nandini 5. Aishani	14.	7 th August 2024	Digital Globalization	Online	1. Aastha 2. Honey Aggarwal 3. Neha 4. Krishika	26.	15 th January	"Mental Wellbeing"	Online	1. Kritika 2. Tanishka 3. Yoshita 4. Vidhushi
7.	8 th May 2024	Story Relay- Pass the Baton	Online	1. Purvi Thakur 2. Vidhushi Singh 3. Aslesha Ajitsaria 4. Gargi Joshi 5. Honey aggarwal 6. Sukriti aggarwal 7. Chahak Singhal 8. Sanskriti 9. Vijaylakhmi 10. Nriyanshika	15.	14 th August 2024	"Great Leaders"	Online	1. Shreya 2. Bhoovi Jain 3. Riya Sharma 4. Divya Aggarwal	27.	26 February	Benefits of social media on today's youth	Online	1. Aastha 2. Vaishnavi Beria 3. Vinika Gautam 4. Kavya 5. Shravi Jain
8.	17 th May 2024	RS Art competition - A.I. Threats and opportunities	Online	1. Aanshi 2. Tanu Dhaka 3. Labdhi jain 4. Charu 5. Sanchi Gupta 6. Labdhi Chhajed 7. Purvi thakur 8. Siddhi Santhaliya 9. Vidhi Bansal 10. Vinika Gautam	16.	16 th August 2024	SIS Literary Confluence Mumbai	Offline	1. Sainish Watts 2. Laxmi Kumari 3. Sargunpreet 4. Vijaya Laxmi 5. Pragati Priyadarshini 6. Vidhushi	17.	21 st August 2024	"Is it ethical?" Innovation in science and technology	Online	1. Khushi Kumari 2. Vaishnavi 3. Aparna 4. Shravi
					18.	28 th August 2024	"Environmental issues in your area"	Online	1. Krishi Kala 2. Divyanshi Wakra 3. Krishna Aggarwal 4. Neha Pawar	19.	16 th October 2024	Global Connectivity: Building bridges for a sustainable future	Online	1. Diksha 2. Palak Aggarwal 3. Geet Pamnani 4. Shreyashi 5. Arya Chamadia
					20.	23 rd October 2024	The real deal: Embracing your true self in the age of social media"	Online	1. Bhoovi Yadav 2. Yoshita 3. Vidhushi 4. Neha					



ROUND SQUARE



RS Zoom Postcard : Theme - Spectrum of Solitude

Date: 3rd April 2024, Time - 7:00 PM - 8:30 PM

Mody School girls participated in International Round Square Zoom postcard hosted by SINGAPORE INTERNATIONAL SCHOOL, based on the theme - "Spectrum of Solitude". The postcard began with ice breaking session followed by discussion and exchange of thoughts on importance of solitude in an individual's life. Students across the globe shared their personal experience and ways to constructively use the power of solitude. Our girls made a remarkable contribution in round table.



RS Zoom Postcard : Theme: The World is One Family - Vasudhaiva Kutumbakam

Date: 10th April 2024, Time: 4:30 PM- 6:00 PM

Tiny Todds of Mody School Lakshmangarh participated in Round Square zoom postcard organised by Sai International Residential school. The theme of the conference was - The World is One Family - Vasudhaiva Kutumbakam".

The session for age group 8-10 years, began with ice breaking session followed by discussion among students, regarding different practice followed in schools, where every culture and religion is respected and treated equally.

Vasudhaiva Kutumbakam is a Sanskrit phrase found in Hindu text which means the whole world is one family. Our young girls presented their experiences and discussed the importance of treating everyone with respect, kindness and dignity.





ROUND SQUARE

RS Zoom Postcard : Theme: Never Odd or Even

Date: 24th April 2024, Time: 5:00 PM – 6:30 PM

Mody School Girls attended online Round Square zoom postcard organised by – “Dhirubhai Ambani International School” in India with the theme "Never Odd or Even". The RS Zoom postcard was attended by many world class schools. The conference began with ice breaking questions, related to the theme, followed by detailed discussions and exchange of thoughts on equality and its types. Our young minds actively participated in the conference sharing their experiences and learnings. The conference also emphasised on importance of spreading awareness and raising voice against inequality.



RS Zoom Postcard : Theme: Tracing the human impact of the products we buy: a challenge!

Date: 1st May 2024, Time: 2:30 PM – 4:00 PM

Mody School Students participated in International Round Square zoom postcard hosted by QUEEN ANNE'S SCHOOL UK on the theme – Tracing the human impact of the products we buy: a challenge!

Our students had meaningful dialogue with students around the world. The conference began with presentations by the students followed by detailed discussion on very interesting topic- how every single purchase made by humans leaves an impact on the surrounding. The session ended with vote of thanks and our students enjoyed the informative session.





ROUND SQUARE



RS Zoom Postcard Theme: History labs – Civil wars and wars of independence

Date: 2nd May 2024, Time: 2:30 PM – 4:00 PM

Our students attended online Round Square. "HISTORY LABS" sessions. The theme of the first session was – "Civil Wars and Wars of Independence".

Many schools around the world participated in the session. It began with a very interesting ice breaking session, where students were asked to do an activity, based on their understanding of political and historical scenario of the world. Students interacted and enhanced their historical knowledge and understanding via Baraza session organised by Round square.

Baraza session was followed by question answer round, where students put forward their queries and opinions. Students discussed about civil wars in different countries and their impact leading to war of independence. The session was concluded with vote of thanks.



RS Zoom Postcard : Theme: Art Competition : AI: THREATS AND OPPORTUNITIES

Date: 17th May 2024

Mody School Girls have participated in ROUND SQUARE Annual Arts competition organised by CGS School India. The theme of the art competition is – "AI: THREATS AND OPPORTUNITIES " The competition is organised for junior (age 12 and below) and senior category (age 13-19). The Art competition inspires our young artists to unleash their imagination and explore the theme.





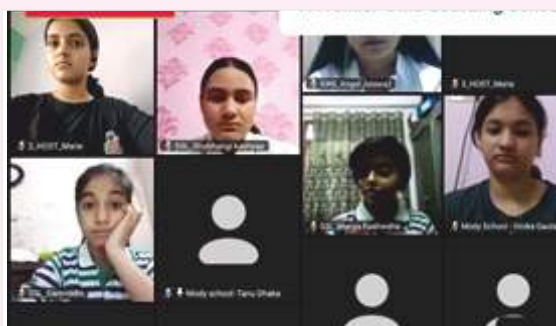
ROUND SQUARE



RS Zoom Postcard : Theme: Social work with Heart

Date: 12th June 2024, Time: 2:30 PM – 4:00 PM

Mody School participated in an Online Round Square Zoom Postcard hosted by Gut Warnberg Schule on the theme "Social Work with Heart". Our students gave a presentation covering all the social work and activities organised by Mody School. Starting from visiting an Old age home, Nukad Natak, tree planting to spreading awareness etc. our students do it all. Students from different schools all over the world participated in the conference and shared social work activities performed by their schools and discussed the impact of small initiatives on our society.



RS Zoom Postcard :Theme: "Our Future Running Dry"

Date: 26th June 2024, Time: 2:30 PM – 3:30 PM

As we stand at the threshold of a new decade, our planet's water crisis stares us in the face. Our students attended Round Square Zoom postcard on topic : "Our future running dry". Climate change, pollution, and unsustainable practices threaten the very foundation of our existence. Our future is indeed 'running dry' if we fail to act. It's time for us, as young global citizens, to take ownership of this issue. We must adopt sustainable habits, conserve water, and demand climate action from our leaders. Let's unite to protect our planet's precious water resources and ensure a thriving future for all.





ROUND SQUARE



RS Zoom Postcard : Theme: RS Show and tell "The clothes we wear"

Date: 12th June 2024, Time: 7:30 PM – 8:30 PM

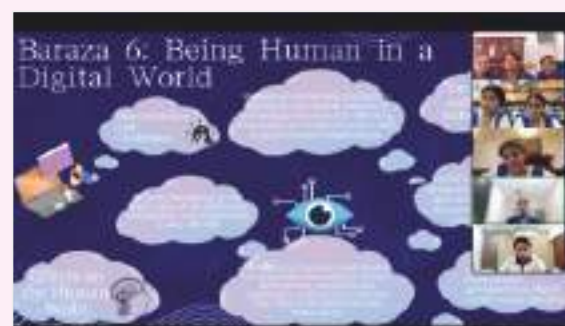
Our Students attended Round Square zoom postcard event on topic- "Clothes we wear". Our tiny tots dressed up in an array of traditional outfits, showcasing the rich tapestry of Indian clothing. We saw miniature versions of elegant sarees, majestic kurtas, and vibrant turbans. The kids proudly displayed their chosen attire, sharing stories about the significance of each outfit and the regions they originated from. It was heartwarming to see our young learners embracing and celebrating India's incredible cultural diversity through the clothes we wear!



RS Zoom Postcard : Theme: Digital Globalization

Date: 7th August 2024, Time: 7:30 PM – 8:30 PM

Round Square organised RS Zoom postcard on 'Digital Globalization'. The session was a thought-provoking exchange of ideas session among our students! As they gathered from different corners of the world, they shared insightful perspectives on how digital technologies have bridged geographical divides, fostering global connections and collaborations. The students deliberated on the benefits of digital globalization, such as access to information, e-learning opportunities, and cultural exchange. They also discussed the challenges, including cyberbullying, misinformation, and the digital divide. Through this engaging discussion, our students demonstrated a nuanced understanding of the complex issues surrounding digital globalization and its impact on our increasingly interconnected world.



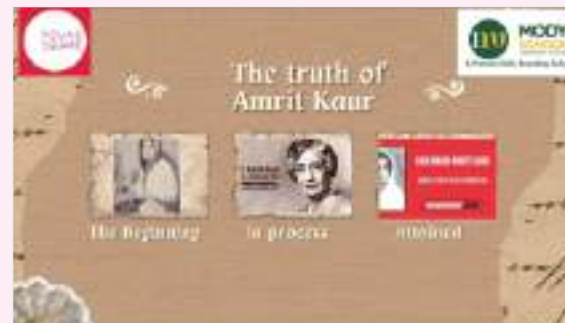


ROUND SQUARE

RS Zoom Postcard : Theme: "Great Leaders"

Date: 14th August 2024, Time: 7:00 PM – 8:00 PM

Our students participated in a captivating online Zoom postcard session organised by Round Square on 'Great Leaders' with peers from around the world! During this enriching exchange, students from different countries shared inspiring stories about famous leaders from their nations, highlighting their vision, courage, and impact. Our students enthusiastically presented on influential Indian leaders, such as Mahatma Gandhi, Jawaharlal Nehru, and Indira Gandhi, showcasing their contributions to India's struggle for independence and nation-building. The session fostered a deeper understanding and appreciation of diverse leadership styles and philosophies, encouraging our students to reflect on the qualities that make a great leader.



RS Zoom Postcard : Theme: Singapore International School Literary Confluence 2024

Date: 16th August 2024, Time: 7:30 AM – 8:30 PM

Mode: Offline, Location : Mumbai , India

At the Singapore International School literary confluence 2024, students from various schools gathered to engage in a vibrant celebration of language and literature. During the event, they actively participated in a range of activities, including inquisition sessions where they were posed with probing questions by experts, Multi format debates that tested their critical thinking and public speaking skills, and speech writing and reportage workshops where they honed their writing and communication abilities. Through these activities, students demonstrated their creativity, analytical skills, and passion for literature, making the confluence a dynamic platform for intellectual exploration, self-expression, and meaningful exchange of ideas.





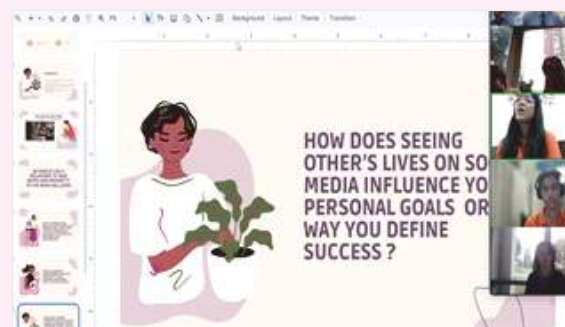
ROUND SQUARE



RS Zoom Postcard : Theme: The real deal: Embracing your true self in the age of social media"

Date: 23rd October 2024, Time: 5:00 PM – 6:30 PM

Our students recently engaged in a thought-provoking online Round Square Zoom Postcard session on 'Embracing Your True Self in the Age of Social Media'. The discussion delved into the challenges of navigating social media while staying true to oneself. Students shared their personal experiences and concerns about the pressure to present a curated online image, and the potential impact on mental health and self-esteem. The session emphasized the importance of self-acceptance, self-compassion, and authenticity in the digital age, encouraging students to embrace their unique qualities and values, both online and offline.



RS Zoom Postcard : Theme: "Youth in the age of new technology: Combatting concerns and embracing connections"

Date: 20th November 2024, Time: 6:30 AM – 7:30 AM

The recent conference on 'Youth in the Age of New Technology: Combatting Concerns and Embracing Connections' sparked a timely and thought-provoking discussion among students, educators, and experts. The conference explored the complex relationships between youth, technology, and society, addressing pressing concerns such as cyberbullying, online safety, and digital addiction. Meanwhile, it also highlighted the immense potential of technology to foster global connections, facilitate collaborative learning, and empower young people to become active citizens and change-makers. Through interactive workshops, panel discussions, and keynote addresses, the conference encouraged attendees to think critically about the role of technology in their lives and to harness its power to create positive change.



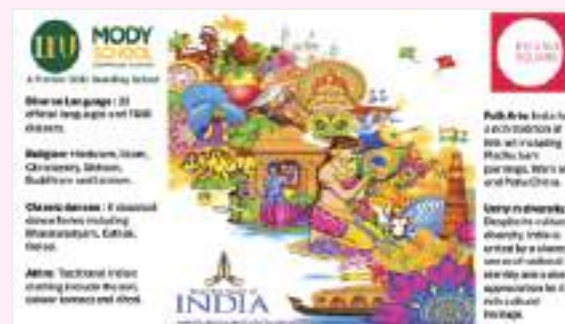


ROUND SQUARE

RS Zoom Postcard : Theme: "Cultural Diversity"

Date: 27th November 2024, Time: 8:30 PM – 10:00 PM

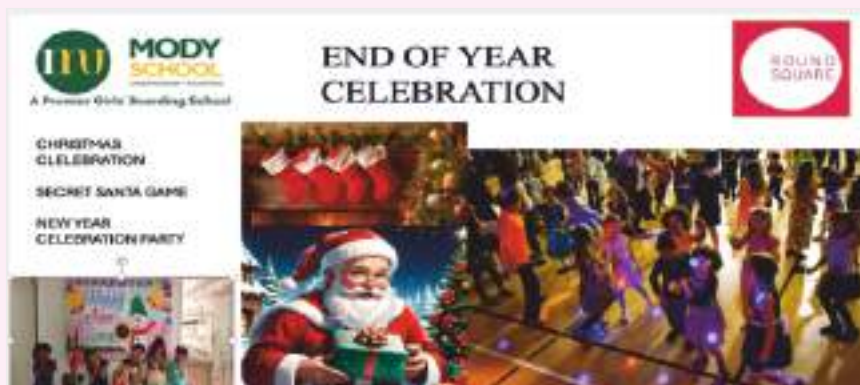
Our students recently participated in a vibrant cultural diversity conference, where they engaged with peers from around the world to celebrate the rich tapestry of global cultures. Students from diverse countries shared fascinating insights into their unique customs, traditions, and heritage. Our students, in turn, presented on the incredible cultural diversity of India, highlighting the varied festivals, languages, cuisine, and attire that exist across different regions. The conference beautifully showcased the spirit of 'unity in diversity', as students from different cultural backgrounds came together to appreciate, learn from, and celebrate their differences. This enriching experience not only broadened our students' perspectives but also instilled in them a deeper appreciation for the world's diverse cultural heritage."



RS Zoom Postcard : Theme: RS Show & Tell: "End of year celebrations"

Date: 27th November 2024, Time: 7:30 PM – 8:30 PM

Our tiny tots recently delighted their peers with a festive Round Square Show and Tell on 'End of Year Celebrations'! With infectious enthusiasm, they shared stories about their favourite Santa games, from 'Secret Santa' to 'Santa's Treasure Hunt'. They also gave a sneak peek into their exciting New Year's party celebrations, complete with sparkling decorations, delicious treats, and joyful countdowns. Through their presentations, our young students showcased their creativity, confidence, and holiday cheer, spreading festive joy to all who attended."





ROUND SQUARE

RS Zoom Postcard : Theme: RS Geography lab - "The Global Energy Puzzle"

Date: 5th December 2024, Time: 8:30 PM - 10:00 PM

Round Square Zoom Postcard Geography lab session - on 'The Global Energy Puzzle' was a dynamic and engaging experience for our geography students. As we connected with peers from different countries, we explored the complex and interconnected world of global energy. Through interactive presentations, maps, and case studies, we analysed the diverse energy landscapes of various regions, including the rise of renewable energy sources, the impact of energy consumption on the environment, and innovative solutions for sustainable energy futures. This collaborative learning experience not only broadened our perspectives on global energy issues but also inspired us to think creatively about our role in shaping a more sustainable energy future.

Head Round Square - Principal Mody School
Representative Round Square - Ms. Aditi Lamba

Causes and impacts of Energy Crisis

Causes of energy problems	Impacts
- Energy imports - Politics - Market issues - Climate Change - Weather - Energy creation - Supply issues - around 50% of its gas - over 90% of its oil and gas energy	- Pricing - Has increased by 147% from 2020-2021 - Expected to increase by 40% by 2070 - Poverty – Debt - Supply - Flooding - Business impacts

Solutions

- Policy & Investment Commitments
 - UK was the first major economy to pass net-zero emissions law in 2019
 - New target will require the UK to bring all greenhouse gas emissions to net-zero by 2050
 - Pioneering efforts to reach net-zero target and promote sustainable energy globally. For example, offshore wind power, solar energy growth and nuclear power developments
- Clean Energy Innovation
 - Government-backed funding for low-carbon technologies
 - Ambitious target to reduce emissions by 94% by 2050
- Energy Storage Innovations
 - Gravity Storage: using surplus energy to lift weights, releasing stored energy as they descend
 - Hydrogen Energy: converting gas into a liquid state to store energy, releasing to drive turbines when needed

**MODY SCHOOL**
LAKHPANWARI - RAJASTHAN
Senior Girls' Boarding School

THE GLOBAL ENERGY PUZZLE



• RAJASTHAN, THE LARGEST STATE IN INDIA, IS IN THE NORTHWESTERN PART OF THE COUNTRY. IT COVERS AN AREA OF APPROXIMATELY 342,239 SQUARE KILOMETERS AND HAS A POPULATION OF OVER 68 MILLION PEOPLE. RAJASTHAN IS KNOWN FOR ITS RICH CULTURAL HERITAGE, HISTORIC FORTS, AND VIBRANT CITIES. HOWEVER, IT ALSO FACES SIGNIFICANT ENERGY CHALLENGES.



EDUCATIONAL FRONTLINES (WORKSHOPS AND SEMINARS)



SELF DEFENSE WORKSHOP





SOARING TO NEW HEIGHTS : A JOURNEY INTO THE SKIES

From December 8th to 10th, 2024, Mody School, Laxmangarh, transformed into a hub of aviation dreams with a Simulated Pilot Training Workshop for students of grades VI to XII. This thrilling experience combined education and excitement, leaving participants with memories as vivid as a clear blue sky.

Guided by experts—Bibin Bobby, a sports pilot; Gokuldas, an electronic engineer and trainer; and Jarin Sabu, a simulator trainer—the workshop took young minds on a flight path through the fascinating world of aviation.

The first day grounded students with the fundamentals of aircraft, principles of flight, and hands-on experience with aircraft controls. On the second day, they soared into the intricacies of flight instruments, runway markings, and flight circuit patterns. By the third day, excitement reached its zenith as participants faced the ultimate "Landing Challenge," testing their skills in flying and landing a simulated aircraft.

The air buzzed with enthusiasm as students embraced this unique blend of fun and learning, where curiosity took wings and imaginations soared higher than the clouds.





PARIKSHA PE CHARCHA



WORKSHOP - CHILDREN WITH SPECIAL NEED





WORKSHOP ON LAW



CREATIVE WRITING CORNER



**SCRIPTING IMAGINATION:
CULTIVATING CREATIVE PENS**

MESSAGE FROM THE HEAD GIRL

As I sit in my room, looking out at the school grounds I've walked through for the last six years, a deep sense of bittersweet nostalgia washes over me. How quickly time has passed. The halls that once felt so unfamiliar now echo with memories—of laughter, struggles, moments of growth, and countless lessons. And as I stand at the brink of my final year here, one thought lingers in my mind: "Gather ye rosebuds while ye may. Old Time is still a-flying, And this same flower that smiles today, Tomorrow will be dying."

These words, though simple, are profound. They remind me of something so important, something I've only fully understood as I've grown older: the fleeting nature of time. The flower that smiles today will fade tomorrow—nothing stays the same, and no moment can be held forever. We often spend our lives waiting for the "right" time to act, to speak, to make the most of our potential. But the truth is, the perfect moment is always just out of reach. Time keeps flying, and before we know it, the "rosebuds" we could have gathered slip away, leaving us with nothing but the memory of what might have been.

When I first arrived here at Mody School, I was just a girl full of uncertainty, unsure of where I belonged or what I wanted to become. Over time, I learned to embrace the beauty of uncertainty, and I found my place here—not just as a student, but as a leader, a friend, and a person in the process of becoming who I am meant to be. The role of Head Girl has been more than just a title; it has been a deep responsibility, a constant reminder that leadership is not about authority or control, but about being present, listening, and guiding others by example. It's about leading with love, with compassion, and with a true understanding of the value of each moment.

Time is not something to be managed or controlled, but something to be lived. In this role, I've learned that the moments of connection—the ones we sometimes overlook—are the ones that matter most. Whether it's sharing a quiet conversation with a friend, leading a school event, or simply sitting in the common room after a long day, these moments are fleeting. They are the "rosebuds" that bloom and wither, often without us even realizing their beauty until they are gone.

And so, I've come to understand that now is the only time we truly have. Tomorrow is uncertain, and yesterday is already a memory. It is easy to get caught up in the hustle of school life—the assignments, the exams, the expectations. But when we do that, we risk missing the real meaning of our time here: the chance to live fully. To be fully present in every moment. To cherish the friendships we've made, the challenges we've faced, and the quiet moments of personal growth. These are the "rosebuds" we must gather before they too fade.

I've been lucky to walk this journey with so many wonderful people. Friends who have taught me the true meaning of loyalty and compassion, teachers who have inspired me to think deeply, and mentors who have shown me the value of leadership. Together, we've shared experiences that have shaped us—moments of joy, moments of failure, and moments of triumph. Each one has been a "rosebud" in its own right, each one valuable not because it is perfect, but because it is part of the ever-evolving story of our lives.

To my council members—thank you for your support, your dedication, and your friendship. Each of you has made this year unforgettable. We've grown together, shared our passions, and learned from one another in ways I never expected. You've been my team, my family, and my constant source of strength. I will forever cherish our dinner duty, the quick chats between classes, and the way we worked together to make this school a better place.

A special thank you to my Deputy, Narayani and the Junior Head Girl, Khushi. Working with both of you has been an experience I'll always hold close to my heart. To Narayani, you've been my rock. Your support, the way you step up without hesitation, and the kindness with which you lead have been nothing short of inspiring. I could always count on you, and knowing that made every challenge a little easier. More than that, you've been my friend, my sounding board, and truly the best partner I could have asked for. We've shared so many moments together—the laughter, the tough decisions, and the quiet conversations. I'll forever be grateful for the way you made me better, just by being you.

And to my Khushi—what a joy it's been to watch you grow into this role. Your zeal, creativity, and fresh lookout brought so much to our council. You have this incredible ability to light up a room and bring a sense of possibility to everything you do. You've thrown yourself into everything with such passion and fuel, and it's been a privilege to see you evolve. Through all the highs and the challenges, we've built a bond that I'll cherish forever. You've taught me so much—about the beauty of having someone by your side who cares so deeply about making a difference.

Together, the three of us have created something special, and I couldn't have asked for two better companions to share this journey with. We've laughed together, supported each other through tough times, and made memories I'll carry with me long after I leave this school. Thank you both for being such an integral part of making this year unforgettable.

As I prepare to leave, I want to take a moment to share a note with the next Head Girl. Stepping into this role will be one of the most rewarding experiences of your life, but it won't always be easy. There will be times when you'll question yourself, when the weight of responsibility feels heavy, and when it seems like there's not enough time in the day. But remember this: leadership is not about perfection, it's about presence. It's about showing up for your school, your peers, and yourself. Don't forget to lead with compassion, humility, and with a heart full of purpose. And always, always remember to take time for the people who matter most—your friends, your council, and the moments that make life beautiful. These are the rosebuds that will stay with you long after your term ends.

In my final year, I have learned to embrace life with open arms. To not wait for the "perfect" time to act, but to seize the moments I have now. For as Herrick reminds us, "Old Time is still a-flying." There is no time to waste. We are all too often waiting for something outside ourselves to change, to permit us to live the life we've always dreamed of. But the truth is, the life we seek is right here, in front of us. It is in the courage to speak our truths, to follow our passions, and to embrace the uncertainty of the future with open hearts.

There is a profound beauty in the transient nature of life—the understanding that nothing lasts forever forces us to live with purpose, to act with intention, and to love with depth. The moments we take for granted today will one day be the memories we cherish tomorrow. And so, I urge you to gather your rosebuds while you may. Embrace the fleeting moments of this school year. Make the most of the friendships, the opportunities, and the experiences that will shape your future. Be present, live fully, and do not wait for the "perfect" moment because the moment is always now.

Time will continue to fly. The flowers of today will fade. But the lessons we learn, the memories we create, and the people we become will last forever. And that, I believe, is the true beauty of life. As Keating said, "Carpe Diem. Seize the day." Make it count. The world needs your verse.

Honey Agarwal, XII-C

THE COUNCIL SPEAKS !!

JR. HEAD LITERARY

I, Vaishnavi Beria, Jr. Head of Literary, want to express my sincere gratitude to Ms Nrityanshika Jaiswal, who has been my guiding light throughout this journey. I truly couldn't have asked for a better mentor to take on the role of Head Literary. Her support has been a source of strength for me whenever I needed guidance. Working alongside her has been an enriching experience, marked by joy, responsibilities, challenges, and a sense of camaraderie. I am so thankful for her kindness and encouragement, which have made my time on the council truly memorable.

Vaishnavi Beria, VIII

DEPUTY HEAD ACADEMICS

As my time as Deputy Head Academics comes to an end, I find myself reflecting on what this role has meant to me—especially because it was my first time taking on such a responsibility. As a junior, I'll admit I felt a bit out of my depth at first, stepping into a leadership role alongside seniors and more experienced students. The pressure was real. I knew I had big shoes to fill, and there were moments when I questioned whether I was capable of representing a school community so full of talent and experience.

But thanks to all of you—especially the seniors and my fellow deputies who took the time to guide me and help me navigate the complexities of this role—I quickly learned that leadership isn't just about experience. It's about being willing to listen, collaborate, and put in the effort to make things better for everyone. I've gained so much from this experience, not just in terms of academic leadership but in terms of personal growth. Working with you all, from juniors to seniors, has taught me the power of teamwork and how we can lift each other up when we come together. I'm especially thankful for the deputies who supported me from the start, sharing their wisdom and helping me understand the ins and outs of this position. Without their mentorship, I wouldn't have been able to step up and take on the challenges this role presented. They showed me what it means to lead with empathy and integrity, and I hope I've been able to pass that along in the work I've done.

This experience has taught me that no matter your year or your experience, every voice matters. It's been an incredible honor to be your Deputy Head of Academics, and I'm so grateful for the trust you placed in me. While saying goodbye to this role is bittersweet, I'm excited for the future and what's to come—for both me and for all of you. Thank you for your support, your feedback, and for making this year such a memorable one.

I'll carry the lessons I've learned here with me, and I hope you'll continue to push for an academic environment that challenges and supports us all.

Thanking you,

Chahak Singhal, IX-A

DEPUTY HEAD GIRL

Looking back, it feels like only yesterday when I first stepped into the role, full of excitement and aspirations but also with a sense of responsibility and a belief and trust that I carried from all my peers and most lovingly of all, my teachers and our Madam Principal, Ms. Charu Sharma.

When I was given the privilege to serve as Deputy Head Girl, I knew it wasn't just a title—it was an opportunity to truly make a difference, to be the voice for all students, and to work together with the school leadership to create an environment where everyone could feel supported, valued, and inspired. But I also quickly realized that this role wasn't about me. It was about us. It was about the students and the entire school community. It was about bridging the gap between the student body and the school leadership.

Over the past year, I've held the honor of working alongside the Head Girl and the rest of the school council. From the council meetings to passing sticky notes to each other with nothing but love and encouragement for one another fills me with immense love and gratitude for getting the privilege to hold such an integral position. There were times when we were faced with difficult decisions or challenges, but with the support of my fellow deputies and the entirety, we overcame obstacles together. We made mistakes, we learned from them, and we celebrated our successes as a team and I couldn't be prouder of the positive changes we've made together.

Knowing that I was part of something bigger than myself, something that has helped make this school a more inclusive and positive place, has been the most rewarding aspect of this role.

As my time as Deputy Head Girl comes to an end, I am filled with a sense of contentment and pride for what we've achieved together. But more than that, I am filled with hope for the future—knowing that there are so many talented, passionate individuals here who will continue to lead, inspire, and make this school an even better place. In the end, I hold nothing but gratitude. It has been an honor, a privilege, and a journey I will carry with me for the rest of my

Narayani Arora, XI-C

JUNIOR HEAD CULTURAL

I, Shravi Jain, Jr. Head of Cultural Affairs, would like to express my heartfelt gratitude to Ms. Mahima Chawla, my Head. Working alongside her has been an incredibly enriching experience, and I have learned so much during our time together. I truly appreciate her relentless support; she was always there to lift me whenever I stumbled. Ms Chawla has an extraordinary way of teaching, constantly sharing new insights and encouraging my growth. I wish her all the best in her future endeavours and will keep her in my thoughts and prayers. Thank you for everything.

Shravi Jain, VIII

HEAD ACADEMICS

Stepping into the role of Head of Academics has been one of the most enriching journeys of my school life. I am deeply grateful to our respected Principal Ma'am, the faculty, and my mentors for placing their trust in me and guiding me with unwavering support.

This role taught me that leadership is not about authority- it's about accountability, empathy, and vision. I've had the privilege to learn from those who lead not just with clarity, but with heart. Their mentorship has shaped my confidence, decision-making, and ability to guide my peers with fairness and understanding.

To my juniors, I say: "Success blooms where discipline and curiosity walk hand in hand." Stay consistent, ask questions, and always lift others as you climb. The path to academic excellence lies not just in books but in character, collaboration, and courage.

As I turn this page, I carry forward not just lessons, but memories and gratitude.

"Great leaders don't set out to be leaders; they set out to make a difference."

I hope I've made mine.

Sneha Dhaka- XII B

THE JOURNEY OF THE DETERMINED

The cowards never started, and the weak died along the way. That leaves us, ladies and gentlemen. Us." – Phil Knight

Life is full of barriers, hurdles, and sometimes self-doubt. At every juncture, things have to be decided—whether to move ahead or stay back. Whether we can go through or go back, we have lot of chances to make decisions. Actually, many people never begin doing it because of fear of failing. Some start it, but after going through hardship, drop it. But there are some who are brave to face every unlucky event, every hard moment, and every slight doubt. They dare not to quit. It's about burning the midnight oil for exams, slogging on group assignments, exerting oneself in sports, or simply stepping out of one's comfort zone to try something different. The pressure is sometimes too much; at other times, failure is perceived as an impending reality, and giving up is scheduled as the easiest of options. But strength is shown here—not by being the most talented, not by having the easiest path, but by having the courage to continue.

Roger Federer...Napoleon Bonaparte...Rain Man...Bill Gates... Mother Teresa and other greats had rough journeys navigating through the pavement of greatness. Whatever road is built is not free-for-all; not every walk over the scalding path gets a medal of ambrosia. Michael Jordan was cut from his high school basketball team before becoming the greatest of all time. J.K. Rowling was turned down by numerous publishers before Harry Potter became a worldwide phenomenon. Thomas Edison went through 1,000 failures before attempting to create the strongest light bulb. Well, they were not the smartest, strongest, or most privileged. They simply did not quit. Some are too frightened to try; others make a show of competing but give in when they find the road exceptionally tough. But the few that take it upon themselves, despite fear and hardship, are those that rise to greatness. It won't be easy, but the journey will come to an end for those who refuse to stop. This is a reminder. To some, the threshold is too intimidating to even try to begin, while others battle it out until the roughest patch, at which point they bail. However, whereas most cut a swath through life with suffering and fear, the few that go all along with the endurance of suffering are normally those that make it to glory. It is not easy, but it is journey-bound for those who refuse to stop. Therefore, through all the experience of school, examination, friendship, passion, and dreams, we must remember that these setbacks are not signs to quit but chances to develop. Every obstacle faced is a hurdle closer to becoming stronger, wiser, and better. And in the end, whenever we turn back, we shall know that we made it not exactly because we were the best from the start, but because we refused the best of it.

That leaves us, ladies and gentlemen. Us.

Aslesha Ajitsaria,
XII - C

BLEEDING RAIN



She kept relating herself to the dark sky,
Kept comparing herself to the starless night,
Kept regarding herself to the scared moon,
Forcing herself to be the nicest in the room.

This was all a compelling portrait that had
been created,
To keep her from ever being hated.

And then came the darkest night in store,
Followed by a heavy downpour.
So as she stood in a dark lone cage,
She feared that the rain might wash away,
All that paint.

All the red that had tainted the art,
Marking years of pain burning in her heart,
All the blue splattered across,
Inking the stories forever lost.

Jagriti Dokania,
XI-C

THE CRUCIBLE OF AWAKENING: FORGING CONFIDENCE FROM DOUBT

The moment I stepped through those gates of the boarding school, I knew everything had changed. The air was thicker, colder—charged with the unknown. I had left the warmth of home, the safety of the familiar, and now stood surrounded by strangers on a campus that felt more like a battleground. I spent my first night in utter agony. The silence was suffocating, and as I lay in the foreign bed, I wondered if I had made the biggest mistake of my life. Clutching my little sister's t-shirt, I tried to cry myself to sleep. Sleep never came. The days that followed were nothing short of relentless war. Each morning, I rose before dawn, my soul heavy with dread, as I marched to the battlefield of morning sports. The classes felt like an unending siege and I was lost. Adrift in a sea of unfamiliar faces, all of them seemingly in perfect harmony with themselves and the world.

I was gripped with fear, fear of never finding a place in this chaotic crowd. I had spent sixteen years of my life in the sanctuary of comfort, shielded from the biting pressure to belong. Now, I stood alone, fumbling through the awkward dance of human connection, terrified that no one would see past my uncertainty. I second-guessed every word, every gesture as if I were a performer on an unforgiving stage, constantly haunted by the thought of rejection. Those early days stretched into quiet agony, loneliness gnawing at my heart while I watched others laugh freely. Their joy being a sharp contrast to my own isolation broke my heart.

Then came the morning that changed everything. Standing in the school assembly feeling small and unnoticed, I saw her, a senior stepping on the podium, commanding the crowd's attention with effortless grace. Her voice, clear and powerful, carried across the space. She spoke with no need of notes, her words flowing like poetry. Every gesture, every flick of her hand, every stride across the stage was imbued with confidence. The collars of her blazer adorned with badges shone golden under the sunlight, casting another golden glow around her like an aura of triumph. At that moment, I was spellbound. She was everything I wasn't — poised, fearless, radiant. My heart clenched with longing. I wanted that. I wanted to be her, to stand tall and be seen, to speak and have my words stir something in others. In that moment I made a vow: I would become someone I could be proud of, someone with a power to inspire, just as she had ignited something deep within me that beautiful fateful morning.

Boarding school felt like stepping into a world brimming with brilliance. The sheer diversity of cultures, talents and personalities I encountered was overwhelming at first. There were students who seemed to excel effortlessly, their confidence almost intimidating, I used to think "how could I ever fit in?" but then I made a bold decision, to confront my fear, to approach those who seemed unreachable. I realised something surprising: the faces I had thought were cold and arrogant hid kind, welcoming and incredibly genuine people. They had once felt just as I did—lost, unsure, waiting for a spark. This realisation was the shift I needed. It dawned on me that there was hope for growth, for transformation. Slowly, I began to immerse myself in conversations, joining small circles of friends who shared everything—space, support and trust. I pushed myself to join school activities, even when self-doubt gnawed at me "Will I make it?", "What if I fail?" The question haunted me, but I reminded myself—there was nothing to lose by trying. I embraced every opportunity and each experience revealed something deeper within me.

What truly captivated me was the art of communication. I admired those who spoke with power and eloquence and I knew then that I wanted to command the language like that—to influence, to inspire. Speaking English came naturally but refining my fluency took practice. With every activity I joined, with every success, people began to recognise me. It was exhilarating. And then came the student council elections—the ultimate challenge. Could I really compete? The old doubts resurfaced, but I silenced them. I filled out the forms, prepared the speech, and threw myself into the interviews. The sleepless nights of preparations, the grinding effort, the anxiety of facing my peers—it all paid off. I was awarded the title of the House captain. It wasn't just a badge, it was a culmination of a journey from uncertainty to confidence, from a quiet observer to a leader. And it all began with that first step—the courage to simply talk.

And just like that, boarding school became my crucible. What started as fear and isolation transformed into a relentless drive. Every struggle, every sleepless night, forced me to comfort the darkest parts of myself. Each battle I faced, every fear I confronted revealed strength I never knew existed. That incident sparked a fire within me, one that refused to die. I pushed myself into the unknown and with each step, I found my voice. Today I stand as a leader but as someone who fought to belong. What began as doubt, turned into power. I became someone I could finally be proud of.

**-SAMRIDHI SARRAF,
XII- C**

GODS IN WHITE



[a tribute to all the who suffered at the hands of those who were considered to be gods]

"WHY ME!?" she cried,
Looking up to the dark sky.
"This is why" He replied, Looking down at
communities revolutionized.

The power she held,
The courage she had,
All a memoir of the pain
Suffered at the hands of those,
Who were supposed to stand by.

Supposed to have her back,
Supposed to be the ones
to steady her shaky hands.
Unfortunately, life happens to be a shady
land, making us question all that we have.

But as the sun and the moon joined forces,
They called upon all who had witnessed the
bloody courses,
suffered at the hands of those,
Who were supposed to be gods in white
clothes.

**Jagriti Dokania
XI-C**

STUCK IN BETWEEN

Beyond the veil where mortals slumber,
Where shadows creep and secrets are pondered,
There is a girl in her own wonders
Lost in the tide of time and space that no one murmurs.

Her realm is in whispered legend,
Behind a door long forgotten
Where magic runs pure and strong,
And dragons fly along.

She talks with stars, she dines with specters,
She walks with echoes, she sleeps with whisper
Lost in her own trance where nothing withers.
Unlike reality where's everything bitter.

In a world of walls so high and cold,
Her silent truths remain untold.
They call her wild, they say she's blind,
They do not see the dreaming child

Purvi Thakur, XI-C

CHILDHOOD

Playing all day with friends, Then sleeping without stress at night,
Yes! That was our childhood that we left behind.

The day we started thinking about our future,
The day we stopped oversharing our emotions,
The day we left our home behind,
Yes that was the day, Our childhood was leaving behind.

The journey we travelled from hating school to missing school,
The journey we travelled from longing to grow soon to wanting to become a child again,
The journey we travelled from seeking freedom to wishing to return home back,
The moment we realised that childhood had a lot of things to gain,
That was the moment we wanted to live our childhood again.

From friends we never had to see the time to call them,
To missing them but don't know how to start a conversation,
From friends forever, To friends who are missed out from our life.

Seeing such emotions fading away,
I really want to bring my childhood again,
I really want to live my childhood again,
And this time, I won't let it leave behind.

Sneha Singhal , CLASS XII-C

MAYBE YOU'RE THE POEM

Maybe you're the poem I always want to write,
Or maybe you're the poem that Earth wrote to keep me alive.

Maybe you're the verses I always wanted to recite,
Or maybe you're the metaphor I've been searching for my whole life.

Maybe you're the stanza where my dream poem aligns,
Maybe you're the poem that's truly never mine.

~ Nrityanshika Jasiwal XII-C

THE PROPHECY

A prophecy,
One that mentions how love is cursed,
How love is an abomination,
And how it's a weakness.
The kingdom had blind faith,
If never loving meant living, they foolishly believed,
Not an ounce of doubt seeped into their consciousness,
How love is the bane of their existence,
How love is the core of their values,
How love was the reason for the great wars and massacres,
How "falling for someone" was a strength,
A reason to wake up in the morning,
A blind faith, nonetheless.
The kingdom didn't change at all.
Still having a blind faith,
But perhaps it's because they haven't met
Someone who's heartbeat felt like rain tapping against your window
Someone who's laughter sounded better than the nightingales humming
Someone who's simple touches felt like a warm embrace
Someone who was worth all the pain and suffering
Maybe the kingdom will never grasp and continue to be lead by their faith
But on the way, a soldier had found his own faith,
One which was lead by her.

Nrityanshika Jaiswal, XII-C

THE FALL OF ICARUS

He climbed the heavens, a moth to fire,
Ignoring warnings, fueled by desire.
The strands of prudence
Woven fine and deep
Dissolved like shadows,
And put Icarus to sleep.
The sun, a jealous god,
Revealed the secret to the golden fraud
The sea, where his downfall traced
The waves held a mourning embrace
The ocean's whispered plea,
For pride lost, to gravity's decree.

Anya Mishra, XI-C

THE OAK AND THE WILLOW

A delicate seed, a willow's grace,
My daughter's heart, a fragile space.
I, the old oak with roots so deep,
A haven of peace, where her soul can
sleep.

No summer storm, no winter's bite,
Can dim the glow, of my inner light.
For love's a river, ever flowing,
A steady current, softly growing.

Though the branches bend, and
leaves fall,
My heart's deep core will hold her all.
A boundless ocean, vast and wide,
Where every tear of joy can hide.

She's not a debt, nor unearned
reward,
A silent blessing, a gentle hand,
My love, a compass, true and bright,
Guiding her way, through darkest
night.

**ANYA MISHRA
XI-C**

THE SPARK OF DREAMS

In the halls where laughter flows,
A tiny spark inside us grows.
With every book, with every word,
A world of possibilities is heard.
The future calls, both loud and clear,
We're ready for what's drawing near.
We'll chase the stars, we'll chase the sky,
Together, reaching up so high.
let's keep dreaming, let's keep striving,
In every class, we're still surviving.
With open hearts and minds to share,
We'll build a world that's kind and fair.

**Tannu Maheshwari
XI-C**



THE CALL OF THE VOID

In Greek mythology, Pandora, the daughter of an all-assuming deity, was gifted a box deemed too potent to open. Pandora, caught in the wiles of an unassuming childhood, opened the box, bringing into existence ideas too compelling to handle, that would grant people eternal freedom.

Underestimation of one's power only leads to a life of what-ifs, unfulfilled hopes filling the years of an unfulfilled destiny. Because when Pandora opened the box, she discovered that the ideal kept under lock and key, protected by the power of gods, was the one, of hope.

In the void between night and day, we possess the power to open our own Pandora's Box, snaking vines of all-consuming hope, possibilities and different winding streets; pathways to a fulfilled life.

Emily Dickinson once said,

"Hope is the thing with feathers -

That perches in the soul -

And sings the tune without the words -

And never stops - at all."

When we allow hope to take flight, to soar free of shackles, we let go of doubts, of insecurities, and of thoughts that plague us, in the void between night and day.

**-Vidushi Singh
XI -B**

THE EMPTY TROPHY

The mirror said, "you have a lifeless gaze,
No longer yours, but it's what they praise."

A sculptor's chisel, chipping at my soul,
Until it's a winning role.

Abusing all the functions in my head

I'll just buy chemicals instead

My laugh's an echo, my conscious blue

Being a puppet never felt so true

I'll do it all again too

Barricading myself in this small room

Trapped in this purgatory

With my senses profused.

Anya Mishra, XI-C

NO FORCE OF NATURE CAN STOP LEARNING FROM TAKING PLACE.

As a student our prime motive is to keep learning every day, even if situations are not under our control there are many ways to keep the process of learning or experiencing new things on. Once in every century, some strange things change the course of our lifestyle- be it natural, travelling, living, or even education. And we people are fortunate or unfortunate to have witnessed one such situation - the COVID-19 pandemic which has taken the world off its feet. It has resulted in schools shut down all across the world. Globally over 1.2 billion children were out of the classroom. As a result, education has changed dramatically with the distinctive rise of e-learning whereby teaching is undertaken remotely and on digital platforms. Though the system has changed but the flow of education continued, Schools were replaced by the comfort of our homes, classrooms were confined to our study tables, and blackboards were replaced by mobiles or laptops but the only thing that didn't change was our teachers and the flow of knowledge from them to us. Education is one thing which can never be stopped. It comprises not only textbook subjects but an all-over development of a person as a whole individual. So we can learn from a child at our homes to the various community workers around us and never forget our parents who are our first teachers. So though this pandemic closed the doors of educational institutions physically it can never break the chain of learning. Students globally are being taught on various e-platforms. As they say, "Change is the only constant" so it might be a change in the system of imparting education but those willing to learn will always find a way to gather knowledge. Therefore view life as a continuous learning experience.

TAASHVI SUREKA, XI-C

THE SUN KEEPS ME UP AT NIGHT

I feel the Sun through my windows.
Close enough to steal with burnt hands,
Yet it seems the Gods of Fate want me
elsewhere.

How I crave to be Icarus, The air
caressing his wings,
Wax dripping off his shoulders, And the
Sun lingering on his blood as he sinks
into the earth.

If Icarus could see me now,
Would he see small tufts of feathers
escaping my skin through fissures in my
bones, Filling each vein with a gift
I so desperately want,
Or tattered wings
with no room for warmth?

I see no such wings in my future. All I
remain able to do,
Is grip my shoulders
for the warmth I once bore.

His fate and mine
shall never bear a common cross. Him,
destined for the Sun,
And I, Beyond.

But as my eyes long for the Sun In the
stillness of night,
Perhaps I too am built in his image.

Too small for the sky, Yet too big for this
cage of my own design.

**Vidushi Singh
XI-B**

FEAR?

In the depths of the heart,
a shadow may grow,
Fear is its name, and it whispers so low.

It tells us we're weak, that we'll
never succeed,

But focus and faith are all that we need
Fear fades away when courage takes flight,
And focus lights up the darkest of
night.

With eyes on the goal, and belief in
the soul, We conquer our fears and make
ourselves whole.

So, fear less, my friend, let it no longer
bind, Focus more on your dreams, and you'll
surely find, That you are much stronger than fear
ever knew, With focus and courage, there's
nothing you can't do.

Saanvi Gupta, XI-B

THIS SIDE OF PARADISE

I stand stranded by the border, Half of one
world, Half of another.

Our bodies bound to centuries of stolen time,
Gone is Their presence, But Their grasp remains
in the staircase of our minds.

These shackles are not of steel,
But binding thoughts and foreign needs,
Strengthened by our ignorance and Their
deceit.

Our lives are but a stage, Marionette dolls with
threads unseen, Yet a golden cage remains a
cage however grand it seems.

The day shall come,
When frayed these threads collapse and break,
Our minds unbound Our teeth unclenched.

Till that heaven we reach,
I remain stranded with both feet gone. Never
enough for one,
Too divided for my own bones.

Vidushi Singh, XI-B

WHO ARE YOU?

Hey! Do you ever question yourself;
about what you are from your inner self?
Let me tell you...
You are a unique person,
Who can overcome any hurdle.
Either it's passing an exam,
Or crossing the road in a traffic jam.
You are the one who can live your choice,
And against any crime you can raise your voice.
You have the potential of living your life,
And of never thinking to use the knife.
You are the one who can chase your dreams,
And show everyone what you can be.
Hey! Do you ever question yourself;
about what you are from your inner self?

Sanskriti Dalmia, XII-C

THE WAR HEROES

Standing at the border
In their khaki uniform,
They must have thought broader
For the safety of this dome.
They don't care if they die
Because they know it'll cause no harm,
They also won't cry
Even if they lost an arm.
They are the soldiers
Who don't think twice,
To fight for the nation
And lift our heads with pride.
Air force which owns the sky
Navy that conquers the water,
Army that fights on land
Are all together our shield so grand.

Sanskriti Dalmia, XII-C

MEMORIES

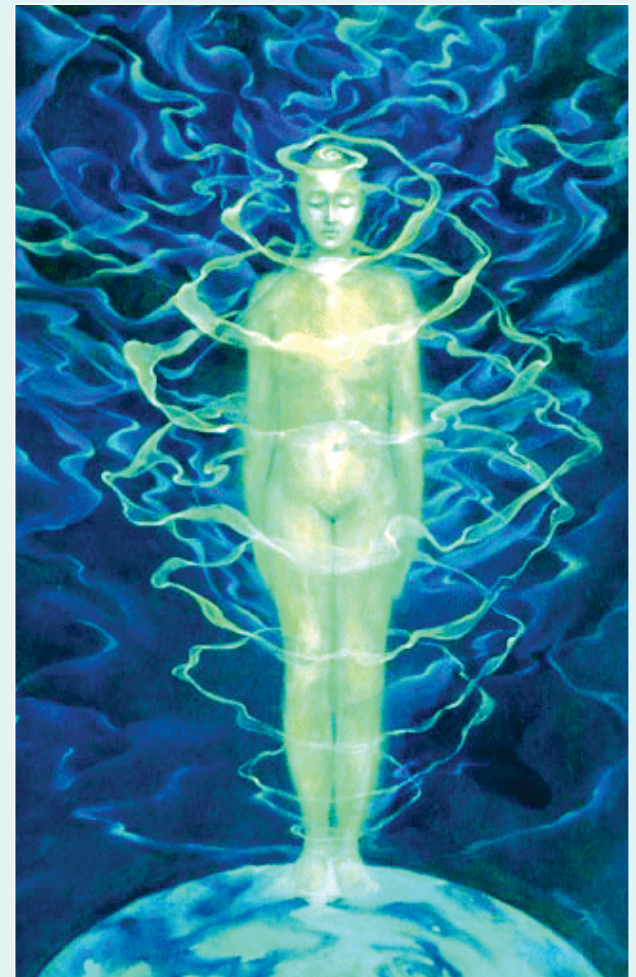
Memories...
Whether happy or sad
Whether good or bad;
They are captured through moments
And stay with you till your last breath;
The days go by, they fade
But even then memories are made;
Whenever you recall them
There might even be tears shed;
They hold you still
You're distracted until;

Letters, cards and even places
And also the very tiny traces;
Everything can be left
Abandoned and unfelt;
But memories are memories
They can never be thrown into bins;
So making memories is the best
'Cuz you may forget all the rest,
You may forget all the rest...

Sanskriti Dalmia, XII-C



A FEMALE'S SOUL



Please raise the girl child,
Please save the girl child.
Lying on the cot
Is a new born tiny tot,
With cute little eyes
And a very happy smile.
But not everything is happy for her
As not everyone readily accepts her.
The people of 'the old society'
Will not let her be raised brightly.
Then when she grows up...
Grows up to be a responsible girl,
She manages her studies
And also ensures that everyone's healthy.
Then she peacefully achieves her dreams
But she is so soon asked to let them be...
She is very forcefully married
When she wishes that she would be free.
Here ends the life of that little girl!
Who grew up to be a responsible one,
Who grew up to be a responsible one.

Sanskriti Dalmia, XII 'C'

BOOKS –OUR BEST COMPANION

Man is a social animal. He can't live isolated. Our human friends, relatives, and companions can keep us company. However, books are our real companions, friends, and guides.

Books enrich humanity. They are a storehouse of knowledge. They have educative and informative values and importance. They will never betray or deceive us. We can look towards them for guidance, learning, and entertainment. Books unfold rustic life and its problems. They transport us to a highly spiritual and philosophical world.

Books are the best companions if you are alone. You can take up a book of your choice, taste it, and soon become a part of it. It is never too late to enter the world of books. The sooner you enter, the better it is. Let us live in the company of books.

Vaishnavi Kumari, Class-VI

INDIA'S PROGRESS SINCE INDEPENDENCE

India has kept pace with the times, making Herculean efforts to change its old and discredited image. By the 1970s, it was often seen as a land of famines, droughts, beggars, and snake charmers. However, India has made tremendous progress over the past three or four decades. Its economic and industrial strength has been universally recognised, and it is now counted among the world's fastest-emerging economies.

In the 1960s, India relied on the mercy of Western countries for survival. But today, it is self-sufficient in food production. India has become the world's second-largest producer of paddy and sugar. The mechanization of agriculture and the Green Revolution have ensured self-sufficiency despite rapid population growth. With an emphasis on horticulture, India has also emerged as the largest producer of vegetables. The White Revolution has made it the world's largest milk producer.

India's pharmaceutical industry is ranked fourth globally. The country has also made rapid strides in defense preparedness and industrial growth. Its progress in space technology rivals that of advanced nations. These achievements demonstrate that India is on par with other leading nations in multiple fields.

Kumud Soni, Class-VI

THE SECRET TO A HEALTHY LIFE LIES IN A HEALTHY LIFESTYLE

The secret to a healthy life lies in maintaining a healthy lifestyle. Lifestyle refers to how a person lives and what they eat. Today's world is stressful and demanding, with everyone trying to keep up with the fast pace of life. Modern trends include consuming pizzas, burgers, and other unhealthy foods. Junk food has a high-fat content, and consuming it continuously or too frequently can lead to serious health issues. Many modern ailments stem from an unhealthy lifestyle.

To stay healthy, one must eat at the right time and choose food that is both nutritious and easy to digest.

Shreyashi Agarwal, Class-VI

MYSTERY MOM

Mom, your love is a mystery;
How might you do everything?
You're always there with a perfect fix,
For my issues of all shapes and sizes.

Your affection secures me for a long time;
So, I'm fearless, safe, and sound.
I feel that I can do anything,
At whatever point you're near.

Your affection is a puzzle;
I haven't got a clue.
Why you love me record-breaking,
But I'm happy you do!
Mom, your love is a mystery.

Jinisha Nuniya, Class-V

KARMA: WHAT GOES AROUND COMES AROUND

“What goes around comes around” or “As you sow, so shall you reap” encapsulates the fundamental principle of Karma—the law of cause and effect. Everything, we say and do shapes our future. Whether we act honestly or dishonestly, help or harm others, all our actions are recorded and manifest as karmic reactions, either in this life or a future one.

The teachings of the Bhagavad Gita and Hinduism focus on breaking the cycle of karma, transcending the material world, and attaining spiritual liberation. The path of Bhakti Yoga, which includes mantra chanting, meditation, conscious cooking and eating, and devotional service, helps dissolve accumulated karmic reactions. By gradually freeing us from these reactions, Bhakti Yoga ultimately, liberates us from the cycle of birth and death.

Meenu Soni

HOW TO STOP WORRYING AND START LIVING?

The book *How to Stop Worrying and Start Living* suggests various ways to overcome worry and lead a fulfilling life. It discusses fundamental facts about worry and introduces a magical formula for solving problems in certain situations.

Psychologists' & Doctors' Views:

Worry can make even the most resilient person ill.

Excessive worrying may lead to a nervous breakdown.

Worry can even contribute to tooth decay.

It is one of the factors that can cause high blood pressure.

Worry makes you tense and nervous, affecting the nerves in your stomach.

The book provides basic techniques for analyzing and managing worry step by step.

One of its interesting features is how it teaches readers to eliminate 50% of their business-related worries.

Additionally, the book offers seven ways to cultivate a mental attitude that fosters peace and happiness. The golden rule for conquering worry is to keep your energy and spirits high. It also includes true stories that inspire readers to overcome challenges and achieve success in life.

Filled with real-life incidents and engaging narratives, this book helps readers understand different situations easily and guides them toward a happier life. It is a must-read for everyone

Yashvi, Class-VI

FIVE QUOTATIONS

1. If you are born poor, it's not your mistake. But if you die poor, it is your mistake.
2. Being born with a personality is an accident, but developing a personality after birth is an achievement.
3. Do or die is an old concept, but do before you die is the new concept.
4. Practice like a devil, but perform like an angel.
5. Like everyone, but trust only a few.
6. Your birth may be ordinary, but your death can make history.
7. Follow no one, but learn from everyone.

Chitranshi Thakur, Class-V

BECAUSE I AM A GIRL!

A father asked his daughter

Study? Why do you study?

I have plenty of sons; why do you study?

The daughter said, "Because I am a girl,
do I study?"

To seek the crime, I study

For those who need it, I study.

To create success, I study,

To sleep with beautiful thoughts, I
study.

Because I am a girl, do I study?

To fight the violence of men, I study

To see the truth, I study

To take people out of danger, I study

Because I am a girl, I study

To be free, I study

To be independent, I study

To be knowledgeable, I study

Because I need it, I study

Because I am a girl, I study

**Arohi Sarawagi
Class-V**

LIFE

A series of random moments,

Directed by and starring you.

Life is the story we are writing

And it passes by, no matter what we do.

You can live with endless possibilities

But without action, they're just dreams.

Don't let the things you want

Become the 'might have beans'.

The good, the bad, the joy, the strife.

EMBRACE them ALL

For this is life.

**Niyati Agarwal
Class-VII**

TALKING TO MY MOM

As soon as I called her,

And as soon as she picked up,

My heart raced fast,

My voice turned soft.

I greeted her warmly,

And we planned our meetings.

Living far away,

As if I were in Norway,

Missing her deeply,

Singing sorrowful ballads.

Waiting for Sunday,

Not just as fun days,

For I rarely get to talk to my mom.

Her voice is soothing,

Pure like the Ganges,

Gentle like the birds,

Beautiful like waterfalls,

Proud like a soldier,

Clear like the sky.

She is a marvelous source of joy.

Talking to my mom is essential to me,

For it makes me feel we are never apart.

Love you, mother, mom

Drishti, Class-VI

THE CONNECT, HUMANS FAILED TO UNDERSTAND

Eons ago, a convo fell out
At Eden, betwixt
Two heavenly messengers
Raphael 'the eternal healer' lamp; Judeo
'angel of death'

Vexed and provoked Judeo
Armed to take action
Against the callous humankind

In time, intervenes Raphael
Bewildered with ongoing battle
He asked,
"What in the world is troubling thee, mate?"

To which the fellow replied,
"The race, human race,
Whose heart has long, numbed,"
'Numbed?' questioned the savior.

The mercy I showed
The avail granted
Fueled exploitation on this planet
The once-forecasted altruism of beings
Washed away in a narrow stream
Only to be inhumane seed
Seed in heart, seed in soul to which I am afraid
to bow

They may forget, but we don't
The connection, the old
Which still prevails in the soul?

This connected celestial, being burnt and
shattered
Bringin' forth light from void matter
where the origin sparkled, and life blossomed,

blossomed into a nonetheless breathless
abyss
either consider it the creator
or a mere splinter
truth is, we are all the children of this ancestor

and I talk of nothing,
but the – stardust
which is the connection of every creature

But the concept is vague, and kind of isolated
At this moment in time
During the need for utter emotion and
kindness
The human heart is easily touched by jealousy,
evil, and crime.

The loving embrace of a false
At the head, considerate
At the back, assassinate

Wars escalate together with blood stains,
Which once used to be a touch of grace
Is the same
Used to eliminate one-to-base

When these folks,
"Oh mate," sighed Judeo
When these folks,

Can't overrule their hatred and desire
I hope I find a way
to end
This world sapphire.

Meenu Soni

MY JOURNEY AS THE HOUSE CAPTAIN

As the House Captain, I am incredibly excited and proud to have the opportunity to lead our house this year. This role is one of great responsibility, but also one filled with so many rewarding experiences. I am deeply committed to representing our house with the values that make us unique, while fostering an environment of collaboration, respect, and house spirit. One of the key roles of a House Captain is to inspire and motivate our house members. I believe that together, we can achieve anything. Whether it's through sports, academic challenges, or house competitions, each and every one of us has something valuable to contribute. It's not just about winning—it's about how we had work together as a team, the effort we put in, and the spirit we carry with us. Our house is more than just a group of students. It's a community, built on the values of trust, respect, and pride. From organizing fun events to boosting morale during competitions, I had worked with whole heartedly to make sure our house is always buzzing with enthusiasm and energy. While I am honoured to lead, I also believe in empowering others to take on leadership roles within the house. Whether it's helping to organize events, leading by example in competitions, or supporting others when needed, I want to create opportunities for every student to step up and shine. Leadership is not just about one person; it's about all of us working together to achieve greatness. As I stand here today, reflecting on my time as House Captain, I feel a mix of gratitude, pride, and bittersweet emotions. Serving as House Captain has been an incredible honor, and I've had the privilege of leading, learning, and growing alongside such a wonderful group of students and teachers. When I first took on this role, I never imagined the depth of responsibility and the rewards it would bring. It wasn't just about organizing events or winning competitions—it was about building a community, inspiring one another, and creating memories that will stay with us long after we leave. Together, we've laughed, we've worked hard, and we've supported each other through every challenge.

I want to take a moment to thank all of you in my house. Every effort, every contribution—whether big or small—has made a difference. It's been your enthusiasm, your energy, and your teamspirit that has truly made this experience unforgettable. I've learned as much from you all as you may have learned from me, and for that, I am incredibly grateful.

To my fellow captains, thank you for your collaboration and dedication. Together, we've built something special, and I'm proud of all that we've achieved. And to our teachers, thank you for your support, guidance, and belief in us. You've helped make this leadership journey possible, and for that, we are truly thankful.

As I prepare to leave, I know the spirit of our house will continue to thrive. The next generation of leaders is here, ready to take on the mantle, and I have full confidence that they will carry it forward with the same passion and commitment that we've shown.

Finally, thank you to everyone in the school for making my time as House Captain so memorable. I leave with so many treasured moments, and I'll always carry the lessons I've learned here with me, wherever I go.

Goodbye for now, but the memories, and the spirit of our house, will stay with me forever. Thank you.

ANUSHKA SABOO, XII-B

MY MOTHERLAND

Everybody is proud of the land where he takes birth. India is my birthplace, my motherland. She is the mother of many saints and sages like Guru Nanak, Gautam Buddha, Mahavira and Rishi Valmiki. She is the land of great warriors like Shivaji, Guru Gobind Singh, Rana Pratap and Rani Jhansi. She is the oldest civilization in the world. Among all democratic countries, India is the biggest. It is the torch bearer of world peace. It is a secular country in which people belonging to a different religions and cultural backgrounds live together in harmony. There is a unique unity in diversity. It has made great progress in the field in science. It is now a nuclear power. I am really proud of my motherland.

Mehek, VI

IMPORTANCE OF BASIC NEEDS

In the cradle of dawn
When sunlight gleams
Life's essentials weave through
Our dreams in every breathe
Every heartbeat's song basic needs
Sustain us, keeps us strong.
Food, a symphony of Earth's
Bounty spread whispers of wheat
The gold of bread fruits
Like jewels in the orchard's crown
Nourish our bodies
Banish the thrown.
Water, pure as the mountain
Kiss a river's caress
An ocean's bliss
Clear streams winding through
Valley and glen.

Advika Anvi, VI

MY SCREAMS

In a corner where sun is never to rise
No one can hear my painful cries
I scream, I shout, I yell, and sigh
And when its noon, my voice begins to die.
During the daytime and during the night
I sit in my corner, shivering with fright
People always ask me "are you O.K?"
I say "Yes" not sure what else to say
Through the day I wear a fake smile
But it doesn't last forever, only a while
In my little corner, it gets pretty lonely
I wish I had a friend to hold me closely
My mind is caged, my life is a mess
I asked for a friend and nothing less
People judge not knowing my story
And I'm tired of saying sorry
It's been happening for the last couple years
And I've been going to bed all in tears
I had a lot of friends, but they were all fake
After letting them go, I cried a lake
I don't know why I'm sad
This is a feeling I never had
I'm feeling invisible, I'm feeling ignored
I don't like this feeling, I'm getting bored

**Rishima Y.S. Gaur
VIII**

ABSTRACT ART: BEYOND PICTURES

Have you ever looked at a painting and wondered, "What is that?" If it's all Swirls, Splashes, and Shapes that don't look like anything real, you've probably seen Abstract Art! It might seem a little strange at first, but it's actually a super fun way to explore art. Instead of trying to paint a picture of something you can see, abstract artists paint feelings, ideas, and even sounds! Let's dive in and see what makes abstract art so cool.

Think of it this way: instead of painting a sunset, an artist might use swirling oranges and reds to show the feeling of a sunset – the warmth, the energy, the sense of wonder. They might use bold, jagged lines to express anger, or soft, flowing curves to convey peace.

Abstract art invites you to use your imagination. There's no right or wrong way to "read" it. The artist's intention is to spark your own feelings and thoughts. A splash of blue might remind you of the ocean, while a cluster of yellow dots could make you think of sunshine. It's a sensory experience, a journey into the artist's mind and your own. So, next time you see an abstract painting, let your eyes wander, your mind explore, and discover the unique story it tells you.

Mohini Jawale, XI -A

THE E-COMMERCE REVOLUTION

"E-commerce isn't the exception; it is the rule." Wise words by Steve Bartlett (entrepreneur). The rise of e-commerce. It's no longer just about physical stores; the digital marketplace is booming. The internet revolution has fueled this change. With smartphones in almost everyone's hands, online shopping has become incredibly convenient.

For businesses, e-commerce opens up vibrant new horizons. It allows companies to reach customers beyond geographical boundaries, significantly expanding their market. While traditional businesses are adapting to this digital transformation, e-commerce is undeniably reshaping the market place, creating new avenues for growth and innovation. Businesses also buy and sell online to each other (B2B), for supplies, services, and more. There is no need for offline goods as it also offers services including education, streaming, software, cloud services, and even online banking. Even traditional retailers are adapting to online platforms like Amazon, Flipkart, Swiggy, etc.

E-commerce is revolutionizing business far beyond online stores. It includes B2B transactions, digital services like streaming and online learning, and marketplaces connecting diverse users. A vital support system of payment, logistics, and software enables this growth. Even traditional businesses are adopting e-commerce to expand. This digital shift is fundamentally changing commerce across industries, creating vast opportunities beyond just consumer retail.

Anya Mishra XI-C

PAINTING THE GANGES: THE BEAUTY OF BANARAS GHAT

Imagine a long line of steps leading to a river, bathed in golden light. That's a Banaras ghat! But it's not just a place, it's a living canvas of art.

The ghats themselves are like sculptures, with their grand stairways and ancient temples. Artists capture this beauty in paintings, showing the play of light and shadow on the stones. You'll see vibrant colors reflecting in the Ganges, and the soft glow of evening aartis.

Many paintings show the daily life: boats gliding on the river, holy men chanting, and families offering prayers. 1 The art is full of stories, showing the deep connection between people and the river. 2 Photographers also capture the soulful moments, freezing time in their frames. Even the patterns of the river itself, the swirl of currents, is a natural art form. Banaras ghat art is a celebration of life, faith, and the timeless beauty of the holy city.

Diya Lakhmani, XI-C

PHOTONIC CRYSTALS – THE LIGHT MANIPULATORS

Have you ever seen an opal stone? Did you wonder why in opal stone, different colours are visible at different angles? This is due to presence of photonic crystals. Photonic crystals are special materials that have a repeating pattern at a very small scale, often smaller than the wavelength of light. These materials are designed to control light in ways that normal materials can't.

Imagine how a prism can split white light into a rainbow; photonic crystals can do similar things but in more complex ways. They can bend, trap, or even block light completely in certain directions, depending on how their structure is built.

The key idea behind photonic crystals is that they work by creating something called a "photonic band gap." This is a range of light wavelengths that the crystal cannot pass through, just like how a electric current cannot pass through a wire after the switch is OFF. By controlling this band gap, photonic crystals can be used to guide light through any material just like how wires carry electricity.

These crystals are used in many technologies, especially in sensors. For example, they help improve the performance of optical fibres, making communication faster and more efficient. They are also used in creating efficient light sources, like LED lights, and in improving the design of solar cells. What makes photonic crystals unique is their ability to control light in ways that were once impossible. Scientists are still discovering new ways to use these materials, which makes them an exciting area of research for the future.

Chahak Singhal IX - A

BEYOND BITCOIN: THE POWER OF BLOCKCHAIN AND CRYPTOCURRENCY



Cryptocurrency and Artificial Intelligence (AI) has created a powerful duo, enhancing both technologies in transformative ways. Within blockchain (helps in recording transactions across many computers), AI acts as a security layer, analyzing data to detect fraudulent activities or potential cyber attacks. AI ensures that transactions remain secure, tamper-proof, and transparent, maintaining the decentralized systems.

In Cryptocurrency trading, AI analyzes vast amounts of market data in real-time. It predicts price trends and fluctuations with high accuracy, allowing automated trading bots (powered by machine learning) to execute trades much faster than human traders. These bots optimize profits while minimizing risks, reacting to market changes instantly and outperforming traditional trading methods.

In decentralized finance (DeFi), AI enhances smart contracts—self-executing agreements on the blockchain. AI integration allows these contracts to adapt to shifting market conditions, increasing their flexibility and efficiency. This makes DeFi applications more reliable, as AI automatically adjusts terms based on real-time data, eliminating the need for manual intervention. But on the other hand, DeFi comes with its own bundle of disadvantages, ranging from malpractices regarding smart contracts to high leverage, liquidity mismatches, built-in interconnectedness and the lack of shock-absorbing capacity.

However, the disbandment of Cryptocurrency in India points to broader concerns about the volatility and risks associated with Cryptocurrencies, including the risks introduced by AI in an already complex system. Issues like AI biases, the unpredictability of algorithmic trading, and the potential for automation to make market conditions even more unstable are real concerns. There's also the matter of ensuring that AI algorithms governing these systems are accountable.

Despite these problems, the potential for AI and Cryptocurrency to create a more efficient, secure, and transparent system still holds immense promise. Do you think this potential balance is achievable, or will regulation stifle innovation in these sectors?

Chahak Singhal, IX-A

QUANTUM MECHANICS – THE SCIENCE OF SMALL PARTICLES

Quantum mechanics is a branch of science that explains how very tiny particles, like atoms and electrons, behave. These particles are so small that we can't see them with our eyes, but they make up everything around us, including ourselves. The weird part about quantum mechanics is that these tiny particles don't always behave like normal objects. One important idea in quantum mechanics is that particles can be in more than one place at once, which is called "superposition." It's like if you could be at school and at home at the same time! Another strange idea is "entanglement," where two particles can be linked together even if they are far apart. Changing one can instantly affect the other, no matter how far they are from each other.

These unusual behaviours are very different from what we see in the bigger world, and scientists still don't fully understand why they happen. However, quantum mechanics helps us explain many things, like how computers work and why the sun shines. It also leads to new inventions like lasers and super-fast computers. Even though it's a very complicated topic, quantum mechanics is an important part of science that helps us understand how the world works at its tiniest level.

Shravi Jain, VIII

AI 2030: PREDICTING FUTURE TRENDS OF ARTIFICIAL INTELLIGENCE

FROM GENERAL AI TO EMOTION-SENSING ALGORITHMS—WHAT'S NEXT?



Innovations in the field of artificial intelligence continue to shape the future of humanity across nearly every industry. AI has come a long way since 1951, when the first documented success of an AI computer program was written by Christopher Strachey. AI's potential seems boundless. But with great promise comes great responsibility. According to a report, the AI market will go from \$150.2 billion in 2023 to \$1,345.2 billion by 2030. In the future, AI is expected to take over in industries like healthcare, finance, and law and could also lead to the creation of entirely new fields and roles, especially in cyber development. About 55 percent of organizations have adopted AI to varying degrees, suggesting increased automation for many businesses in the near future. The future of AI in healthcare is nothing short of revolutionary. By 2050, AI-powered technologies could revolutionize patient care, enabling faster and more accurate diagnoses, customized treatment plans, and the discovery of groundbreaking therapies. AI may also play a significant role in predicting and preventing diseases, leading to better population health management. Not only in healthcare, but also education, music, creativity and many more fields. We have come a long way from viewing automobiles as risky to having self-driving cars. Such are the AI advancements from business models like virtual assistants and robotic aides. A notable study concludes that AI's economic impact on the world's GDP may see a 14% increase by 2030. AI will also help in the development of military by enabling development of autonomous weapon systems and robots for military purposes. AI-powered platforms can personalize education by analyzing students' strengths, weaknesses, and learning styles and thus allow students to learn in a way at their own pace that suits them best. While AI is unlikely to replace human creativity entirely, it will become an invaluable tool for artists, designers, and writers, helping them brainstorm ideas, explore new concepts, and automate tedious aspects of the creative process. There is growing speculation about the concept of the technological singularity, where AI becomes so advanced that it surpasses human intelligence and self-improves at an exponential rate. While we are still far from achieving this level of AI, and its possibility also raises important questions like will AI coexist symbiotically, or will AI become so powerful that it disrupts society in unforeseen ways? Raising questions like this are faced by researchers, ethicists, and technologists today as they work their way to the future of AI. The future of AI is exciting, but it is also uncertain. By focusing on responsible development, transparency, and inclusivity, we can ensure that AI becomes a force for good in shaping the future. The road ahead will be filled with both challenges and opportunities, but one thing is certain: AI will continue to play an integral role in shaping our tomorrow.

Tanishka, XI-A

STEPS OF JOY

Performing in a school dance was one of the most exciting and memorable experiences of my life through out the journey of 2 years. The journey began with optional class practice, filled with teamwork, laughter, and determination.

On the day of the performance, nerves and excitement filled the air. As we stepped onto the stage in the Swami Haridas Sabhagar , the bright lights and cheering audience gave us an adrenaline rush. With the music playing, we danced with confidence, forgetting our fears and focusing on the rhythm. The energy from the crowd motivated us to give our best.

When we finished, the applause was overwhelming. It was a moment of pride and joy, knowing that our and the teachers efforts had paid off. The experience not only improved my dance skills but also taught me the importance of teamwork, discipline, and self-confidence. It was truly an unforgettable moment in my school life.

I am really very grateful for the wonderful faculty of the institution. Thank you

Divyanshi Mandliya, XII -C

COUNSELLOR

I am trained, But I am human
I extend a hand, Shrouded with humor
I poke, I probe, I listen, I advice I don't judge,
reveal, or bite
I encourage you to face yourself, Accept your
uniqueness regardless.
I make you feel comfortable, I provide you
another vision,
I show you the beauty of your shadow's
I appreciate your courageous apprehension.
You are a warrior, You are a prisoner,
The blade of your conscious mind
helps you eliminate your sub- consciousness's
endeavour.

BY:- JAGRITI, XI -B

INSIDE THE MIND OF A HACKER: CYBER SECURITY INSIGHTS

Hackers operate with a mix of curiosity, skill, and strategy—some with malicious intent, others as ethical security experts. Understanding their mindset is crucial for strengthening cyber security defenses.

Hackers exploit vulnerabilities in systems, networks, and human behaviour. Social engineering, phishing, and brute-force attacks are common tactics, often targeting weak passwords, outdated software, or unsuspecting employees. Skilled hackers use advanced tools like malware, keyloggers, and zero-day exploits to bypass security measures.

However, not all hackers are criminals. Ethical hackers, or “white-hat” hackers, work to uncover weaknesses before cyber criminals do. Through penetration testing and security assessments, they help organizations fortify their defenses.

Different attack that hackers do to hack you

Cryptographic attack : Type of attack in which the adversary breaks the cryptography, pragmatically, to discover the shortcoming in an exceeding protocol, code, or ciphers to retrieve the plaintext without the key.

Access attack : Type of attack where the perpetrator procures ingress to the host’s machine where they have no right to use with the intent to manipulate information. Web application services and File Transfer services are being compromised where attackers able to access e-accounts, databases, and other private information.

Reconnaissance attack : An attack in which the perpetrator maps with targeted systems to scan any vulnerability in the machine to gather information. This is a kind of scenario similar to stealing for instance in the house which is vulnerable to break locks, doors, and windows that are not strong and joined.

Active attack : An attack, while transmission of data alters the content and affects the operations thereby serve as an intercessor, leads to severe damage.

Passive attack : The database is neither intrudes nor amends by the attacker; however, only monitors the target to access the information throughout the transmission. In other words, the attacker’s main aim is to collect the information by listening to a conversation between hosts through several means.

Phishing attack: An act of sending fallacious messages via many ways such as emails, text messages, etc. that tends to become from the legitimate resource, thereby, deceive users and obtain sensitive and confidential information such as login passwords, card numbers.

Malware Attack : An attack where a perpetrator deliberately installed malicious software on the host’s computer intending to not only proliferate virus, nonetheless but also infect and harm the computer, thereby, gain private data.

Some tips to keep you safe

1. Protect Your Personal Information with Strong Passwords

Using weak or easily guessable passwords makes you an easy target



for hackers. Always create complex passwords with a mix of uppercase and lowercase letters, numbers, and special characters. Enable two-factor authentication (2FA) for an added layer of security.

2. Keep Personal Information Private

Be mindful of the personal details you share online. Cybercriminals often use publicly available information for identity theft or targeted attacks. Avoid oversharing sensitive details on social media or public forums.

3. Make Sure Your Devices Are Secure

Ensure your devices—smartphones, laptops, and tablets—are protected with strong passwords or biometric authentication. Installing reliable antivirus software and using encrypted connections (VPNs) can further enhance security.

4. Pay Attention to Software Updates

Outdated software often contains security flaws that hackers can exploit. Always update your operating system, apps, and antivirus software to patch vulnerabilities and strengthen your defense against cyber threats.

5. Beware of Social Media Scams

Scammers frequently use fake accounts, fraudulent giveaways, and impersonation tactics to trick users into providing sensitive information. Be cautious of unsolicited messages, too-good-to-be-true offers, and suspicious links.

6. Watch Out for Email Phishing Scams

Phishing emails are designed to deceive recipients into clicking malicious links or sharing confidential information. Always verify the sender, avoid clicking on unknown links, and report suspicious emails to your service provider.

Gauri Varshney, XI-A

INSIDE THE DARK WEB: UNVEILING THE INTERNET'S HIDDEN LAYER

The Dark Web is a secret part of the internet that's hard to find. It's like a hidden world where people can be anonymous. Some people use it to share important information safely, while others use it for bad things like selling stolen stuff or hacking. But be careful, because the Dark Web can also be full of viruses and scams

To access material in the Dark Web, individuals use special software such as TOR (The Onion Router) or I2P (Invisible Internet Project). TOR was initially created by the U.S. Naval Research Laboratory as a tool for anonymously communicating online.

The terrorist material reappears on the Internet as quickly as it is banished and this policy risks driving fanatics on to the 'dark web' where they are even harder to track. Moreover, Terrorist organisation and chat rooms in English and French are still widely available but a large portion of organisation discourse now takes place within the dark web.

The dark web is used for both legal and illegal purposes. Some people go there for positive reasons such as: Protecting their privacy, sharing information in unsafe environments, avoiding government censorship and illegal like Drug Trafficking, Weapons Trade, Stolen Data Sales, Fake Documents, Hacking Services, Terrorist Communication, Illegal Gambling and Human Trafficking

Although it offers privacy, the dark web can be dangerous: You may encounter viruses, scams, or harmful content Law enforcement monitors the dark web to catch illegal activity visiting unknown websites can be risky even for curious users.

Hence, the Dark Web is a complex and multifaceted realm, representing both the positive and negative aspects of the internet

GAURI AGRAWAL, XI - A

AI HELPS IN MEDICAL DIAGNOSIS

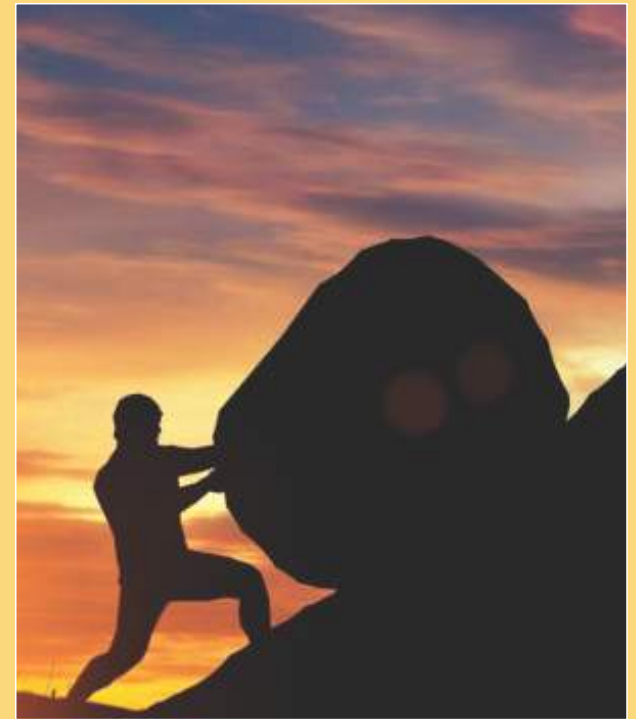
Artificial intelligence (AI) is increasingly utilized in medicine for diagnosis, treatment, drug discovery, and remote care, enhancing patient outcomes and safety. AI aids in diagnostic processes by analyzing data and symptoms, enabling accurate assessments of conditions such as cancer, eye diseases, cardiovascular issues, and mental health disorders.

Key applications include pathology analysis for cancer detection, ECG analysis for heart conditions, and analysis of retinal images for diabetic retinopathy. While AI offers significant benefits, including more standardized care, it also presents challenges, requiring careful validation and a balance with human expertise to ensure accuracy and safety in medical applications. AI models learn complex patterns from extensive datasets, allowing them to analyze new patient data for improved diagnostic capabilities.

lakshita baheti, IX-A



HEAVY HEADS



Heavy is the head that wears a crown,
Unlike you,
It's how we drown.
"Let them eat cake" we say,
But how are we supposed to know
How breads are made.

"a good king is one who is just and placid"
Unlike you,
We have to play safe.
"a good queen is one who is pretty and demure"
But how are you supposed to know,
something so pure.

"Look at them, hiding behind their high walls",
Unlike you,
We aren't allowed long walks in fall.
"Their kids are spoiled and know no pain"
How are you supposed to know
The price that we have paid.

And such was the story of the king and queens of old,
Their heads heavy with the crowns they hold.
True goes the saying "heavy is the head that wears a crown"
And unlike you and me,
It's how they drowned.

Jagriti Dokania, XI-C

FINE ARTS: A REFLECTION OF HUMAN CREATIVITY AND EMOTION



Fine arts are a profound expression of human creativity, emotion, and imagination. They encompass a wide range of mediums, from visual arts like painting and sculpture to performing arts such as music and dance, and literary pursuits like poetry and prose. At their core, fine arts are about creating works that evoke emotions, convey ideas, and inspire contemplation, distinguishing them from more utilitarian forms of artistic expression.

Humanizing Fine Arts

Fine arts are deeply rooted in human experience, reflecting societal values, challenging conventions, and provoking thought. They serve as a platform for personal expression, social critique, and collective celebration. Whether through the evocative brushstrokes of a painter, the dynamic movements of a dancer, or the stirring melodies of a composer, fine arts facilitate connections across diverse cultures and perspectives. This ability to foster empathy, understanding, and appreciation for human creativity is what makes fine arts so integral to our shared human experience.

Characteristics of Fine Arts

- **Creativity and Imagination:** Fine arts encourage originality and innovation, allowing artists to explore unconventional ideas and challenge norms.
- **Aesthetic Beauty:** Works of fine art are admired for their beauty and meaningfulness, often judged on their ability to evoke emotions and inspire awe.
- **Technical Mastery:** Fine arts require a high level of technical skill, with artists demonstrating mastery over their medium through meticulous attention to detail and composition.

The Impact of Fine Arts

Engaging with fine arts enhances critical thinking, problem-solving skills, and emotional intelligence. They provide individuals with a means of self-expression and a deeper understanding of the world. Fine arts also play a crucial role in mirroring society and fostering cultural identity, serving as a reflection of human creativity and expression.

In essence, fine arts are not just about creating aesthetically pleasing works; they are a fundamental part of being human. They allow us to touch others, reinforce bonds of community, and create beauty that gives people a respite from their problems. Whether in times of joy or hardship, fine arts remain a constant source of energy and inspiration, embodying the essence of human creativity and emotion.

Khushnoor Kaur XI- B

STILL LIFE: SILENT STORIES



Have you ever looked at an everyday object and wondered what deeper story it might hold? Still life art transcends mere representation of inanimate objects, transforming the mundane into profound visual statements. Through meticulous detail and composition, artists imbue everyday items with deeper symbolic significance, inviting contemplation on life's impermanence and the transient nature of time. Historically, objects like decaying fruit, skulls, and wilting flowers served as vanitas symbols, reflecting the fragility of existence and the inevitability of death. In contrast, luxurious items like fine china or rich foods conveyed messages of abundance, wealth, and human desire.

At its core, still life is a meditation on the human experience—an exploration of materialism, mortality, and the passage of time. Each object within the composition, whether humble or extravagant, carries a layered narrative, urging viewers to pause and reflect on the fleeting beauty of the world. Through this symbolic language, still life remains an enduring expression of both life's fragility and its extraordinary beauty.

In conclusion, still life art invites us to reflect on the deeper meanings hidden within everyday objects. Through symbolism and meticulous composition, it challenges us to appreciate life's transient beauty and encourages a deeper connection to the world around us.

Anyia Mishra, XI -C

WHY DOES AN ARTIST HAVE TO FIGHT WITH SOCIETY?

Is art truly free, or is it shaped and controlled by the society that surrounds it?

In today's time many people see music as entertainment rather than understanding the deep meaning of music. In today's hectic schedule music is the only way from which we can escape reality. Music is the only way which connects people in many forms like religiously, spiritually, mentally and many more. Many people think that music is just a waste but when we listen to it carefully then we will get to know the deep meaning of music.

In today's world people get fame so easily without putting any hardwork and dedication because of social media platforms. Social media has made it seem like fame can come overnight but that's not the reality. Social media makes people believe that fame doesn't require effort. Those who get quick fame without effort often disappear just as quickly. Artists who build their careers on real work and passion get long-lasting success.

True respect comes from mastery, not just visibility.

In ancient times, god and goddess were also associated with music and it was considered as a true form of art rather than entertainment. Many cultures and religions believe that music can connect people to the divine in the form of bhajans. Throughout history the music is not for entertainment, it is the bridge that connects people to divine. Now, many people don't see the true value of music. People skip songs quickly, treating music as disposable rather than something to be deeply experienced. Society only values those artists who have fame rather than their talent or dedication. This is a harsh reality. People assume that if someone is famous, they must be talented or special. Many talented musicians go unrecognized because they have lacked exposure. Without fame, their work is often undervalued or ignored.

In conclusion, it is a paradox that people want to listen to music but don't want their children to pursue it as a career. Even if children show talent in music, they are often encouraged to treat it as a side passion while focusing on academic or professional careers. Support can be strong in communities that appreciate the arts, but many musicians struggle with a lack of recognition or financial security. The music is very crucial and essential for today's life.

"Without music, life would be a mistake."

Shraddha Jain, XII-A

MUSIC: A POWERFUL TOOL FOR STUDENTS' LIVES



In the hustle and bustle of school life, students face difficulties in constantly balancing academics and extracurricular activities. One of the highly effective tools for students is music. Whether it's listening to their favourite tunes while studying, participating in a school band, or learning to play an instrument, music offers numerous benefits that can enhance both academic performance and overall well-being. Music is a creative outlet that fosters artistic expression and imaginative thinking. This creative mind set can be transferred to other areas of school life, such as writing assignments, science projects, and art classes.

By learning to play an instrument or engaging in music composition, students enhance their ability to approach challenges with an open mind. The skills gained through music—such as thinking outside the box, adapting to new ideas, and collaborating with others—are transferable to academic subjects and will serve them well in future endeavours. In school, music is often a collective activity. Whether it's participating in a band, choir, or musical theatre production, students learn valuable lessons in teamwork, collaboration, and communication.

Music is more than just an enjoyable hobby—it's a powerful tool for students in school. From improving academic performance and reducing stress to fostering creativity and social skills, music has a profound impact on students' personal and academic growth. Whether it's listening to music to focus while studying, joining a school choir or band, or learning to play an instrument, music offers valuable benefits that enhance students' overall school experience. As students continue to navigate the challenges of school, they should embrace the power of music as a means of improving their education, well-being, and social connections. So one must, pick up an instrument, listen to their favourite song.

Tashvi Sureka, Class XI C

STORY OF MADHUBANI ART

Madhubani art, also known as Mithila painting, is a traditional Indian art form that originates from the Mithila region of Bihar in northeastern India. With a history that stretches back over 2,500 years, this vibrant art style is known for its intricate patterns, bold colours, and symbolic depictions of nature, mythology, and religious themes. Originally created by women, Madhubani art has evolved over centuries and continues to thrive, captivating art lovers worldwide.

The roots of Madhubani art can be traced back to ancient times, with one popular legend suggesting that the art form was created to decorate the walls of King Janaka's palace during the wedding of his daughter, Sita, to Lord Rama, as described in the Hindu epic Ramayana. Initially, Madhubani paintings were created on the walls and floors of homes, especially during festivals, weddings, and religious ceremonies, with the intent of bringing good fortune and warding off evil spirits. Over time, the art form gained recognition, and it began to be painted on paper, cloth, and canvas, expanding its reach beyond rural homes.

One of the most distinguishing features of Madhubani art is its bold, colourful designs. Artists traditionally used natural dyes and pigments, derived from flowers, turmeric, and other plants, which gave the paintings a rich, earthy tone. The color palette typically includes vibrant reds, greens, yellows, and blues, creating striking contrasts that make the artwork stand out. The paintings are often characterized by intricate patterns, fine lines, and geometric shapes such as circles, triangles, and squares, which lend the artwork a sense of symmetry and rhythm.

Madhubani art is deeply symbolic, with its motifs drawn from nature, mythology, and religious beliefs. Common themes include animals, birds, plants, deities, and scenes from Hindu epics like the Ramayana and Mahabharata. For example, peacocks, elephants, and lotus flowers are frequently featured as symbols of beauty, wisdom, and prosperity. Hindu gods and goddesses such as Lakshmi, Saraswati, and Ganesha are often depicted, bringing a sense of divine protection and blessings. The intricate patterns and symbols are not merely decorative but serve as a reflection of the artist's connection to nature, spirituality, and the world around them.

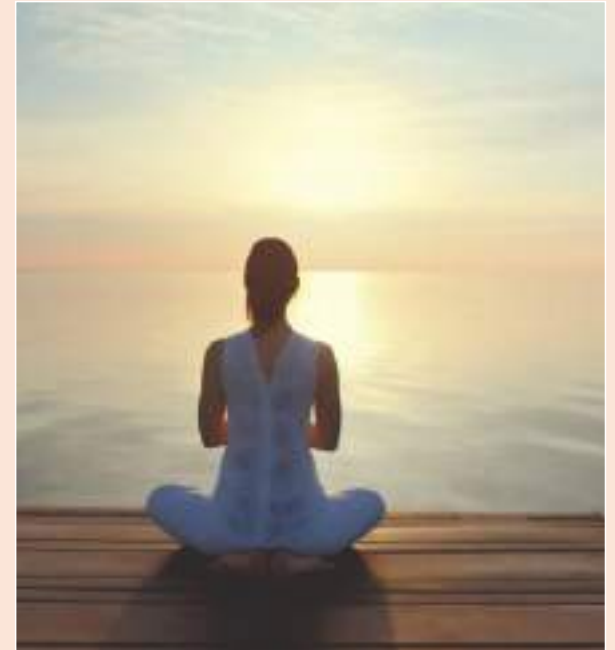
There are several distinct styles within Madhubani art, including Kachni, Bharni, and Tantrik, each with its own unique techniques and focus. The Kachni style is known for its fine, detailed line work, often with minimal color. Bharni, on the other hand, is more colorful and vibrant, typically using solid blocks of color to fill in the patterns. The Tantrik style incorporates geometric forms and spiritual symbols, often used to represent mystical or religious themes.

Madhubani art was traditionally created using simple tools like brushes made from twigs, fingers, or nibs. The designs were initially drawn on mud walls, but as the art form gained popularity, artists began creating paintings on paper, cloth, and canvas, reaching a global audience. In recent years, Madhubani has been adapted for use in various forms of art, including textiles, home decor, and fashion, giving the ancient art a modern twist while preserving its cultural essence.

Today, Madhubani art continues to be a significant part of India's cultural heritage. It not only serves as a form of artistic expression but also plays an important role in preserving the rich traditions of the Mithila region. With its intricate patterns and vibrant colors, Madhubani art tells stories of mythology, nature, and spirituality, making it a timeless form of cultural storytelling that is celebrated worldwide.

MAYURI SINGH, XI-B

SACRED GEOMETRY: UNLOCKING INNER PEACE



Imagine a circle, a cosmos held in lines and colors – that's a Mandala. More than just a pretty picture, it's a sacred map of your inner world. Each shape, each hue, whispers a story of spiritual journeys.

Mandalas are like looking into a mirror of your soul. The center is you, your heart, and the layers moving outward show your thoughts, feelings, and connections to the universe. As you trace the intricate patterns, you might feel a sense of calm, a resonance with something bigger than yourself. These designs are ancient, used for meditation and finding inner peace. They remind us that everything is connected, like a beautiful, swirling dance of life. A mandala invites you to look inward, to find your own center, and discover the harmony within. It's a visual prayer, a way to connect with your own spirit.

So, the next time you see a mandala, remember it's not just a pretty design. It's a tool for looking inside yourself, finding calm, and feeling connected to everything around you. It's like a little map to your own peaceful center.

Kritika Rander, XI-A

ART CORNER

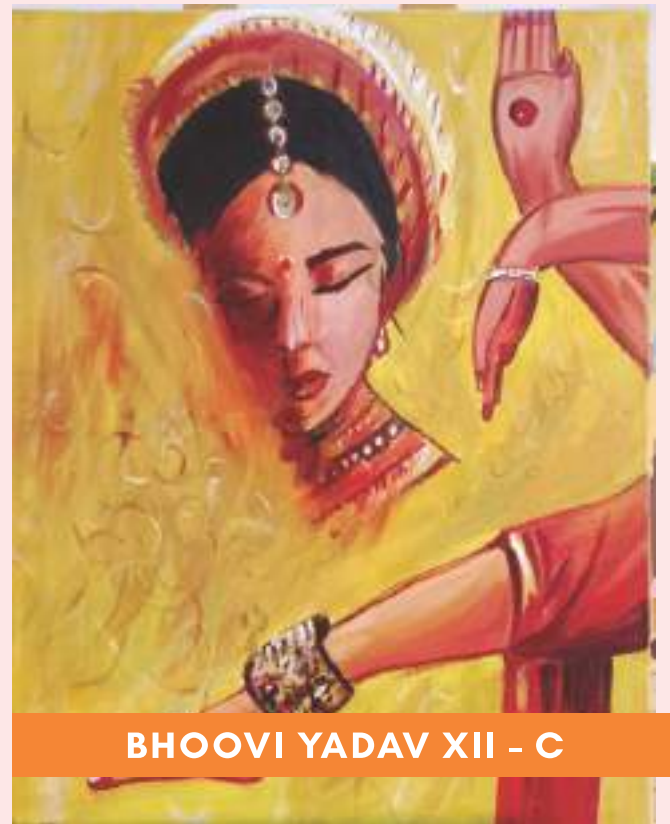


**“BRUSHING BRILLIANCE:
WHERE IMAGINATION MEETS THE CANVAS.”**

ART GALLERY



Anshika Chauhan, XI- B



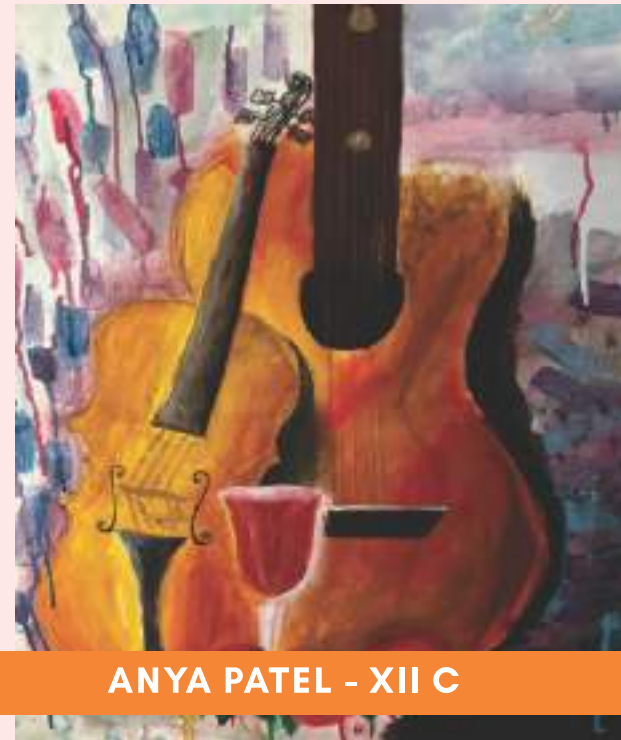
BHOОВI YADAV XII - C



ANUSHKA SABOO, XII-B



ART GALLERY



ANYA PATEL - XII C



Khushnoor, XI- B



KRISHIKA KANOONGO XI-A

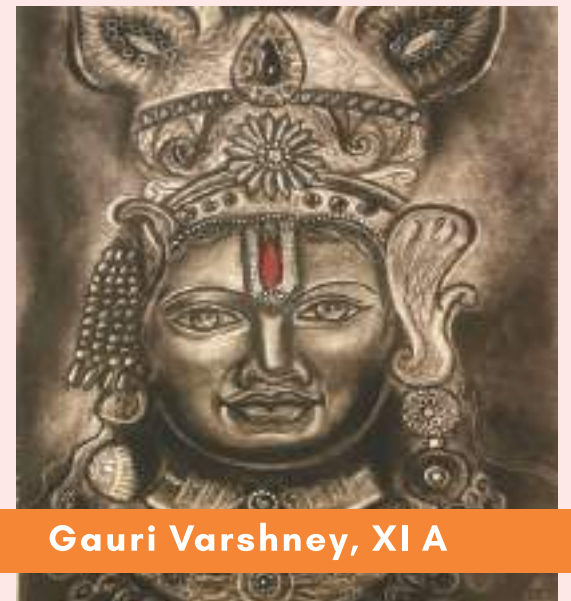
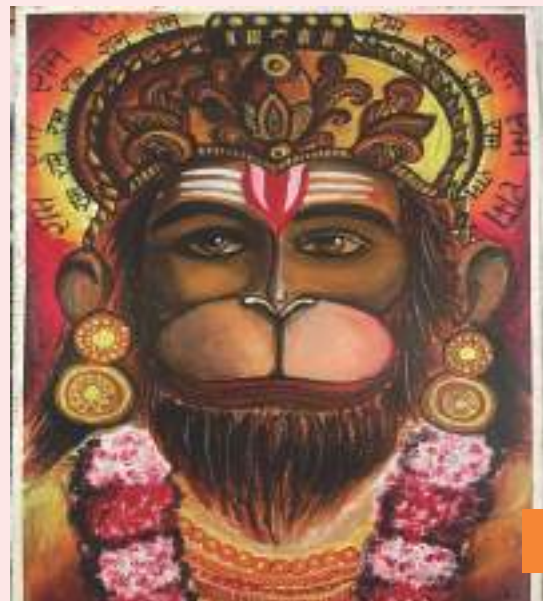


Arya, XI- B

ART GALLERY

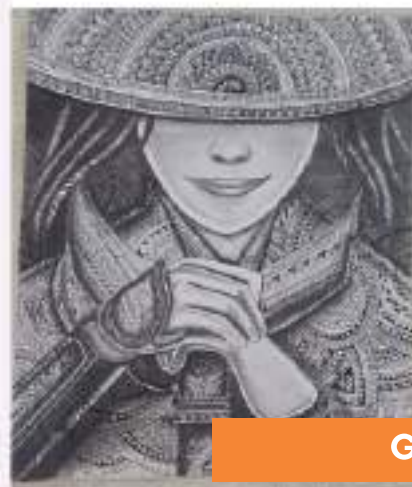


Bhavya Mittal, XII-C



Gauri Varshney, XI A

ART GALLERY

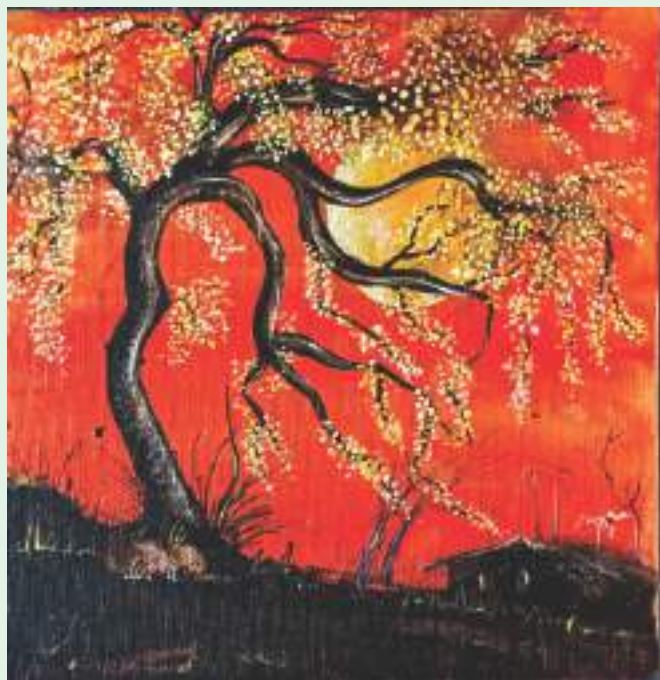


GEET MAALPANI X



GEETANJALI XII - C

ART WORK



KRISHNA VII



MAYURI XI -B



PURVI THAKUR XI - C



MAHI XII-C



MOHINI XI-A



ART GALLERY



SIDDHI SANTHALI XII-C



ROSHNI SHARMA, XII -C



SHRAVI JAIN, VIII

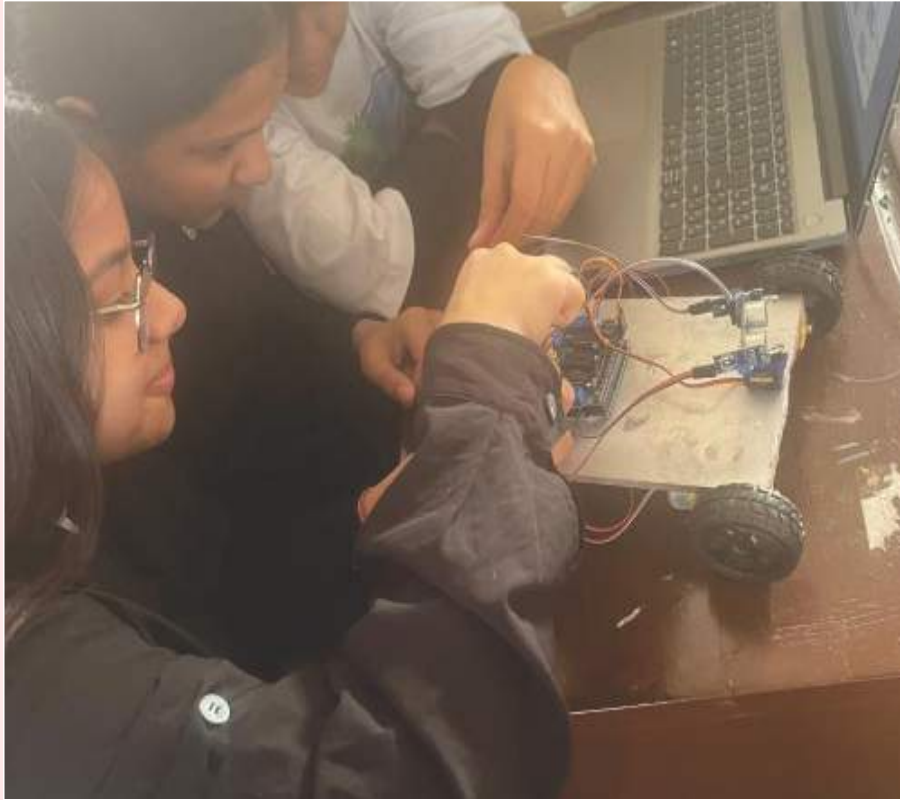


ART GALLERY



NUKRITI JHADE, IV

STUDENTS AT WORK



STUDENTS AT WORK



STUDENTS AT WORK



HOUSES & CLUBS



GARGI

HOUSES & CLUBS



GARGI

HOUSES & CLUBS



KASTURBA

HOUSES & CLUBS



LEELAWATI

HOUSES & CLUBS



LEELAWATI

HOUSES & CLUBS



SAROJINI

FROM A PARENTS' HEART



ASLESHA AJITSARIA'S PARENT



Five years ago, we chose Mody School for our daughter, Aslesha, and it has exceeded our expectations. The teachers have been mentors, fostering her curiosity and critical thinking beyond textbooks. More than academics, the school has instilled values, resilience, and life skills. A perfect balance of discipline and freedom has helped her grow confidently. We see the impact daily in her character and achievements. Grateful for Mody School's dedication to shaping her future!

: Vinay and Radhika Ajitsaria, Parents of Aslesha Ajitsaria, XII C BATCH 2024-25

REET POPLI'S PARENT



Education is not just about gaining knowledge—it's about self-discovery, unlocking potential, and learning how to soar.

For my daughter, Reet Popli, MODY SCHOOL is more than just a school; it is the place from where she stepped out of the comfort of home, spread her wings, and has begun to navigate the vast sky of opportunities that await her.

Now, as she embarks on her journey into the 11th grade at MODY, I find myself reflecting on the profound impact this institution will have on her growth. Everyone has the wind beneath them, but not everyone knows how to use their wings to fly. Often, we underestimate our own strength, unsure of how far we can go. MODY SCHOOL, for Reet, is that guiding force—helping her recognize her abilities, refine her skills, and take flight toward her dreams.

More than an academic institution, MODY is a nurturing ground where students do not just study but immerse themselves in a rich culture of learning, exploring diverse disciplines and engaging in extracurricular activities that shape their character.

As Reet embarks on this exciting chapter, I know she is in the right place—one that will inspire her to dream bigger, push her limits, and become the best version of herself. MODY SCHOOL will not only educate her but empower her to soar, and I can't wait to see how high she will fly.

Parent's of Reet Popli

RIDDHI AGARWAL'S PARENTS



After exploring various boarding school options, we ultimately chose Mody School, a decision that has undoubtedly shaped a brighter future for our daughter. We feel privileged to have her study at such a prestigious institution known for its holistic approach. The school excels not only in academics but also in nurturing extracurricular activities, fostering the overall development of its students. We have witnessed a remarkable transformation in our daughter—her confidence has soared, her leadership skills have flourished, and she has become increasingly responsible. Mody School has truly played a pivotal role in shaping her growth and character.

Parents name : Neetu Agarwal (mother)

Pankaj Agarwal (father)

Parent of : Riddhi Agarwal
Class XII- C

GARGI JOSHI'S PARENT



Like Mother, Like Daughter : The Mody Legacy continues. As an alumna of Mody School and now a proud faculty member, I, Dr. Shakun Joshi, feel a deep sense of gratitude and pride watching my daughter walk the same corridors that once shaped me. The school that once nurtured me into a confident, competitive individual is now grooming my daughter into a poised debater, graceful dancer, and well-mannered young lady. It feels like life has come full circle. The values, discipline, and opportunities that once gave me wings are now doing the same for her. As they say, "Education is not the filling of a pail, but the lighting of a fire." Mody School continues to ignite that fire – generation after generation.

Dr. Shakun Joshi
HOD ENGLISH DEPT.

Mother - Ms. Gargi Joshi
(Grade X Mody School)



PURVI THAKUR'S PARENT



As a parent, I feel immense pride and satisfaction witnessing the remarkable transformation in my daughter over the past two years at Mody School. From the moment she joined, we noticed not just academic growth but a significant improvement in her confidence, discipline, and overall personality. The school provides a nurturing environment where students are encouraged to explore their interests and talents, be it in academics, sports, arts, or leadership activities. My daughter has actively participated in various inter-house and inter-school events, which have helped her discover her strengths and broaden her horizons. The dedicated faculty and the structured curriculum play a key role in shaping well-rounded individuals. I truly appreciate the school's commitment to providing a holistic education, ensuring that every child gets ample opportunities to grow, learn, and shine. As a satisfied parent, I can confidently say that Mody School is laying a strong foundation for my daughter's future, and I'm excited to see all that she will achieve in the years ahead.

Ms. Anjana Thakur
HOD COMMERCE DEPT.

Mother - Purvi Thakur
Class XII C





MEMORIES

At Mody School

Mr. Manoj Joshi
Actor
Visited in 2020

Hands told their tale to describe the prestigious Mody university. The esteemed Chairperson Mr. Mody, the principal, the teachers here and the faculties were amazing and the warmth shown by each and every person from this institution was enlightening. We play Charanga and all the special events and wonderful games here. Thank you once again for giving me a dream into opportunity to fulfill here.

Manoj Joshi



MEMORIES

At Mody School

Professor R. Devanathan
Vice-Chancellor
Jagadguru Ramanadacharya Rajasthan Sanskriti University (JRRSU)
Rajasthan | Visited in 2013

I had an opportunity to visit the Mody school, I am inspired to see the quality of the teachers and I could visit this beautiful institution in all the fields. The performance exhibited by the students during the sports day was amazing. I appreciate the efforts of the faculty and staff for the school. I have not forgotten the Mody school where I studied. This school has been blessed with the traditional and modern education.

R. Devanathan



MORE THAN JUST A SCHOOL

Mody School

Shri Navdeep Singh
Indian Police Service
Add. D.G.P. (ADM./Law and Order)
Visited in 2013

My impression was indeed very professional and sincere. The faculty level amongst students, their preparation, was outstanding. They can explain the subject in a very simple manner. A great sense of discipline prevails all around. The institution is a great place for the future generation and good future.

Navdeep Singh
24/11/2013



MEMORIES

At Mody School

Dr. Jagpreet Singh
Former Headmaster, PPS Nabha
Visited in 2019

My visit to Mody School on the occasion of "Opening Ceremony of IPSC Yoga Girls 2019-20", was the most enriching and learning experience. The staff of the school are very fortunate to be a part of this great values & character. The school principal Mr. Nishi Rana with his team of all educators is working on excellent environment in this beautiful, divine school. Culture is evident in every child. I am taking anything from here as a teacher of spiritual things, peace, ability and self-realization. I wish everyone "All the best" and thank for having me here.

Dr. Jagpreet Singh

At Mody School

[illegible]

Mr. Rekha Ram Khichad

District Education Officer,
Sikar | Visited in 2015

LIV MODY SCHOOL
© The owner/Club/ Sponsoring/Link

It's a nice surprise to be here at this monthly. Surprise, because such an architecture, housing & building in mind of a somewhat desert. The university is impressive and the vision/impact it has is what would be required for future graduates and undoubtedly university & school are progressing. Then very well for the same. Incredible university in Incredible India.

My Simian boot walkers and apparatus
for the hanging of all involved.

$$\frac{24}{24} \times \frac{1}{1} \times \frac{2 \times 2}{2 \times 2}$$

Chand Kaushil

United Nations, Delhi | Visited in 2020

At Mody School

My visit to Mody School on the occasion of 'Spring Ceremony of IPSC Yoga, Girls 2019-20', was the most enriching and humbling experience. The girls of the school are very fortunate to be a part of this great values & warakoras. The school principal Ms Nishi Rana with her team of all educators is creating an excellent environment in this beautiful, divine school. Culture is evident in every child. If I am taking anything from here is thankful of spiritual strength, passion, humility and self-realisation. I wish everyone "At the best" and thank you for having me here.

Dr. Jagpreet Singh

Headmaster PPS Nabha
Joint Secretary and Treasurer PSC
Director Sports IPSC
Visited in 2019

MODY
SCHOOL
OF MANAGEMENT

A Premier BBA Branding Institute

I am highly obliged to feel privilege in
visiting my school after 1 long year.
Everything seems more attractive &
more advance but still my school my
family were present in the land where
we used to be. I am highly thankful to
My Principal Harnam for giving me this
opportunity to visit my school. Moreover
on this auspicious day. The day is
added as an unforgettable memory in
my life. Thanks to all & thanks to
Harnam Sir for giving me such pleasant
visit. I will remember every
moment of this day. I wish to welcome
you. I should all over India if wishes
with love & affection.

Mimansha
M. Agarwal

Batch- 2003-2005
Civil Judge, (Jr. Division)
Gujarat

#StudentSpeaks



“

Mody School was a sanctuary where my dreams took flight, and every aspiration found its roots. It wasn't merely a school, it was the nurturing ground where many dreams are shaped.

The caring atmosphere & dedicated teachers have collectively shaped the person I am today. I am forever grateful for the invaluable lessons & memories that will stay with me forever. I owe a lot to Mody School for my current & future self.



Vidushi Sankhla
Batch 2018-2020

#StudentSpeaks



“

Mody School isn't just a school; it's my eternal home, where teachers and friends are my second family.

I owe my entire self to Mody School, grateful for the enriching environment, unwavering support, and the priceless experiences that have become the fabric of my educational journey.



Ayushi Soni
Batch 2021-22

#AlumnaSpeaks



“

My two years at Mody School were transformative, shaping my skills, passions, and values like perseverance, leadership, and collaboration. To current students: embrace every learning opportunity, cherish friendships, and use this time to develop your skills and discover your true passion. These years will define your future.



Priyancka Agarwal
Batch: 1999
Executive Director at RCM

#AlumnaSpeaks



“

As an alumna, I'm proud to see Mody School's incredible growth over 25 years. The teachers here were mentors and like family, shaping our lives with care. Today, as a career guide, I owe much to the values I learned at Mody School. The friendships and memories made here are truly unforgettable.



Pallavi Luhadia
Batch: 1998-99
Career Coach, Counselor

MEMORIES

At Mody School



Respected Principal Ma'am - Goodmorning
I hope you are doing well.

I would like to extend my heartfelt gratitude for the kind invitation to be a part of the 10th programme of Mody School. It was truly a pleasure to be a part of such a well-organized and memorable event. I certainly appreciate the time and effort put into making this day so special for all the students and staff.

Through 2 virtual sessions held on 20th August 2023, I was able to connect with the students and staff. The programme was well-organized and the students participated enthusiastically. The feedback was very positive.

During the event, the students participated in a variety of activities, including a quiz, a group discussion, and a group project. The students were very active and showed a lot of interest in the topics discussed. The feedback was very positive.

I would like to extend my sincere appreciation to the Mody School staff for their hard work and dedication. It was a pleasure to be a part of this event and I look forward to future collaborations.

Additionally, I would like to give my heartfelt thanks to the students for their participation and enthusiasm. It was a pleasure to see them so engaged and I look forward to future collaborations.

Thank you for the invitation and I look forward to future collaborations.

Best Regards,
Pradeep Kumar Agrawal

Mr. Pradeep Kumar Agrawal

(Father of Aarushi Agrawal,
Class-11C, Mody School)

MEMORIES

At Mody School



visited the campus on this day for
the closing ceremony. A real wonderful
Place with serene atmosphere and
awesome infrastructure. Wish all
success and God Bless.
20/11/23

Mr. Haider Ali Zaidi

IPS
Visited in 2013

SCHOOL MEMORIES



TEACHERS' CORNER



FROM SAND TO SANCTUARY



**Shri Rajendra Prasad Mody Ji
(1937-2024)**

Our Founder and guiding light

**A Tribute to Lt. Shri Rajendra Prasad ji Mody whose
wisdom blooms eternal.**

Upon the land that raised him high,
Where dunes would dance, where winds would sigh,
He sowed a seed, so pure, so vast,
A home for wisdom, built to last.
Not just stone, nor brick, nor sand,
But love and vision shaped this land.
The roots ran deep, the branches wide,
A scholar's dream, a nation's pride.
Like rain that gifts the earth its due,
He gave his all, both strong and true.
A fountain sprung where once was dry,
A school that touched the endless sky.
Each flower, each leaf, each whispering tree,
Speaks of his love, his legacy.
A world he carved—green and grand,
A hymn to God, sung by the land.
His footsteps fade, yet still they stay,
In every heart, in every way.
He lit the lamp, he gave the pen,
A voice to us—his children, then.
O, guiding soul, you never part,
You live in thought, you breathe in heart.
A mortal's end, yet none shall weep,
For dreams like yours—they never sleep.
Written with warmth for the Gardener of Minds, by:

**Dr. Shakun Joshi
HOD & PGT English**

‘युगदृष्टा’ श्री राजेंद्र प्रसाद जी मोदी : एक अनवरत जय यात्रा

शताब्दियों में कभी कोई
युगदृष्टा बनकर आता है
हर शीश जहाँ नतमस्तक हो
व्यक्तित्व महान बन जाता है
भारतीय संस्कारों और संस्कृति के प्रति पूर्ण
आस्थावान, शेरखावाटी अंचल के दैदीप्यमान सितारे,
स्त्री शिक्षा की सामाजिक विकास की धुरी मानने वाले,
महान शिक्षाविद, सतत समाजसेवी, कुशल राजनीतिज्ञ
एवं अपनी दूरदर्शिता के लिए सदैव अनुकरणीय,
महामना दिवंगत श्री राजेंद्र प्रसाद जी मोदी के हृदय की
अभिलाषा और उनके जागती आँखों के द्वारा देखे गए,
दिवा स्वप्न की साकार परिणति है मोदी संस्थान।
मरुभूमि में खिले आकाश कुसुम और रेगिस्तान में
नखलिस्तान की तरह हमारा मोदी संस्थान। नारी
शिक्षा एवं विकास की महती सोच वाली नींव पर
स्थापित, एक ऐसा संस्थान जो सुदूर भविष्य में भी
महिला शिक्षा एवं उनके सर्वांगीण विकास की अलख
समाज में सदैव जागृत रखने हेतु प्रतिबद्ध है।
नारी शिक्षा के नव कीर्तिमान का
देखा स्वप्न सुहाना था
अपने अटल विश्वास के बल पर
पूरा करने का ठाना था
महामना श्री मोदी जी ने आज से लगभग 35 वर्ष पूर्व
माघ शुक्ल पंचमी के दिन इस पावन, पुनीत, स्त्री शिक्षा
मंदिर की नींव रखी। मात्र 100 बालिकाओं के साथ
स्थापित मोदी विद्यालय रूपी नन्हा पौधा आज मोदी
विश्वविद्यालय रूपी विशाल वटवृक्ष का आकार ले चुका
है। अपने व्यापक दृष्टिकोण, अटल विश्वास और सहज
दूरदर्शिता के साथ -साथ, सामाजिक सरोकारों के प्रति
समर्पित, युग प्रणेता श्री राजेंद्र प्रसाद मोदी जी ने 11
सितंबर 2024 को इस भौतिक संसार से विदा ली परंतु
दिवंगत मोदी जी की आत्मा आज भी इस संस्थान के
कण -कण में समाहित है। उनके महान दृष्टिकोण का
अनुसरण करते हुए हम सभी सुनहरे भविष्य के सुखद
स्वप्न साकार करने हेतु कटिबद्ध हैं।
इस सुदीर्घ यात्रा में गढ़े गए
कितने ही नव कीर्तिमान
संस्कारों और शिक्षा का मेल अनूठा

बना मोदी शिक्षा संस्थान
राष्ट्रीय राजमार्ग 52, जयपुर बीकानेर हाईवे पर 265
एकड़ में विस्तारित, पूर्णतया हरितिमा युक्त, धौलपुर
प्रस्तर से बने 40 फीट ऊँचे भव्य प्रवेश द्वार वाला, मोदी
विश्वविद्यालय मानो किसी महान चित्रकार की अनूठी
परिकल्पना की रचनात्मक, साकार प्रतिछवि है।
परंपराओं और आधुनिक युग बोध के अनूठे संगम,
इस संस्थान को तक्षशिला और नालंदा जैसे महान
गुरुकुलों का आधुनिक रूप कहा जा सकता है।
लगभग 24000 वृक्षों एवं 3000 से अधिक विभिन्न
प्रकार के पक्षियों के कलरव से गुंजायमान, मोरों के
नृत्य से आगंतुकों को अपनी ओर सहज ही आकर्षित
करने वाला, आध्यात्मिक वातावरण से परिपूर्ण,
तपोवन, यज्ञशाला, योग भवन एवं शिलालेख जहाँ
भारतीय संस्कृति और पर्यावरण संरक्षण का जयगान
करते हैं; वहीं वेद, उपनिषद और साहित्य से लेकर
कंप्यूटर, रोबोटिक्स एवं न्यूक्लियर साइंस तक का
अध्ययन- अध्यापन छात्राओं की शैक्षणिक गुणवत्ता एवं
दक्षता को नए आयाम देता है। सांस्कृतिक एवं सह
शैक्षणिक गतिविधियों में सदैव अग्रणी रहना तथा क्रीड़ा
प्रांगण में उनकी सतत प्रतिभागिता, उनमें सहयोगी
प्रवृत्ति और आत्मविश्वास की जो आभा भरती है वह
कदाचित ही अन्यत्र देखने को मिले। यही कारण है कि
मोदी संस्थान की छात्राएँ, आज सम्पूर्ण विश्व में, जीवन
के प्रत्येक क्षेत्र में, सफलता प्राप्त करते हुए हम सभी
को गौरवान्वित कर रही हैं।
समग्रतः कहा जाए तो युग से युगान्तर तक चलने
वाली इस अनवरत यात्रा में अपने ध्येय के प्रति
एकनिष्ठ होकर चलायमान रहना, व नारी शिक्षा व
सर्वांगीण विकास के नित नए कीर्तिमान स्थापित करना
ही दिवंगत महामना श्री राजेन्द्र प्रसाद जी मोदी के प्रति
हमारी सच्ची श्रद्धांजलि होगी।
अडिग अमिट अभिलाषी आप
स्त्री जीवन तम नाशी आप
गंगा की मचलती धार से आप
पावन पुनीत युग प्रणेता आप
लेखिका- पूनम शर्मा
विभागाध्यक्षा, हिंदी विभाग

FROM FEAR TO FLOURISH: ECHOES MY GRANDFATHER'S DREAM

Time is a winding labyrinth, and as I walk its intricate paths, I often pause in disbelief – was it truly on 24 July 1989 that I first stepped into my school, a timid child bearing the student number 41? It feels like a distant dream, almost unreal. The same corridors that now echo with my confidence once stood as towering walls of fear, making me question if I truly belonged.

English, then, was not just a subject—it was an enigma, a language that felt foreign and unforgiving. Coming from a Hindi-medium background, I was adrift in an ocean of unfamiliar words, clinging desperately to the margins of passing grades in third and fourth grade. The fear was real, the struggle relentless. But, like the first light of dawn chasing away the night, something shifted in my fifth-grade year. The fear began to wane, replaced by a quiet determination. The words that once intimidated me became stepping stones rather than stumbling blocks.

This transformation was not mine alone—it was shaped by the hands that lifted me when I faltered. My alma mater, my second home, nurtured me, and my teachers, with their unwavering faith, carved a path where I once saw only dead ends. Yet, the strongest force in my journey, the one who never let me lose sight of my potential, was MY GRANDFATHER.

Whenever doubt clouded my heart, he would smile and say, “One day, you will be a shooting star in English.” His words were more than encouragement; they were a prophecy that I carried like a hidden ember, waiting to ignite. Today, that timid child stands transformed—a confident English teacher, a Ph.D. holder, a guardian of language in the very Department of English that once seemed insurmountable. As the longtime editor of Pratibha, the school's creative soul, I now weave stories where I once struggled to find words. I now feel that I was the girl lost in words but found in English.

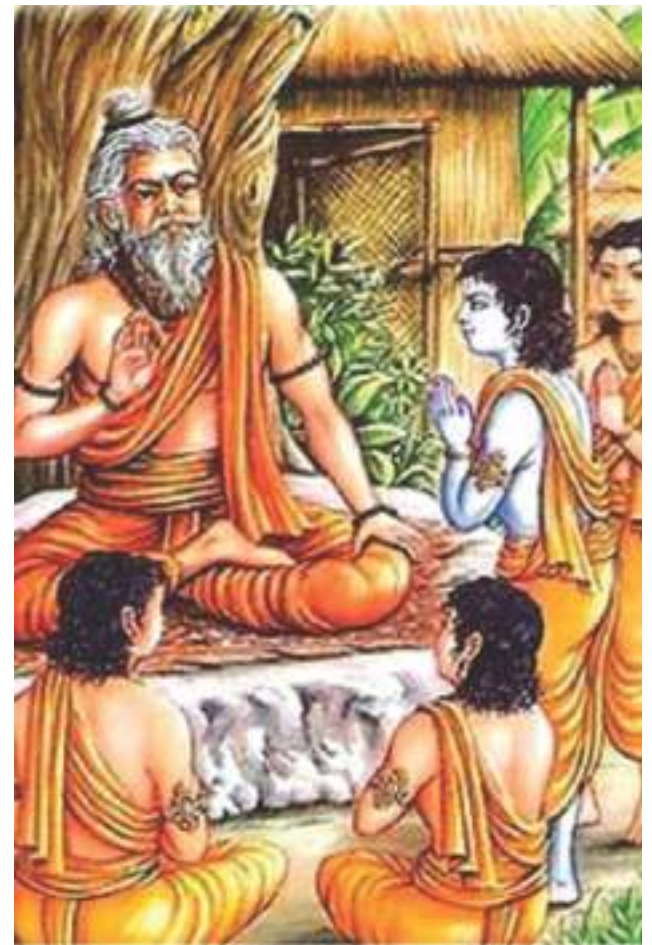
Yet, amidst every achievement, I look to the sky, knowing that my guiding star still watches over me. My grandfather is no longer by my side, but he remains my pole star, smiling from the heavens, still leading me forward.

And so, I walk ahead, knowing that dreams, no matter how impossible they seem, are simply realities waiting to unfold— with perseverance, faith, and the unwavering belief of those who see our light before we ourselves do.

Thank you Baba as I called you so lovingly..... for placing the mighty pen in my hands, inked with wisdom, bold and grandthank you Baba for helping me break barriers and build bridges !!!

Your Loving Granddaughter whose rough edges you chiseled as a patient sculptor....

Dr. Shakun Joshi



गुरुकुले जीवनम्

गुरुकुले जीवनं शोभनम्, शिष्येभ्यः हितकारकम्।
ज्ञान संस्कारयोगं च, विद्या भवति शुभदायकम्॥1॥

प्रातः योग स्नानम् च, सायं पाठानाम् स्मरणम्।
मैत्रीं सहपाठीभिः सह, शीलं शिक्षाया सारम्॥2॥

सत्यं धृतिश्च शौर्यं च, शिष्याणां भूषणं महत्।
गुरुवाक्यं सदा श्रुत्वा, विद्याधनं समाचरेत्॥3॥

(अर्थ) –

गुरुकुल (या छात्रावास) का जीवन कल्याणकारी होता है, जो शिष्यों के लिए हितकारी होता है। छात्रावास में रह कर ज्ञान और संस्कार से युक्त होकर विद्या शुभ फल देने वाली होती है।

प्रातः काल योग आदि एवं स्वच्छता पूर्वक स्नान करके और सायं दिन में पढ़े पाठों का स्मरण ही इसका नियम होता है। अपने सहपाठियों के साथ मैत्री भाव और विनम्रता शिक्षा का सार ग्रहण करते हैं।

सत्य, धैर्य और शौर्य रूपी महान अभूषणों को धारण करते हैं।

अतः सदैव गुरु के वचन सुनकर विद्या का संचय करना चाहिए।

कल्पना शर्मा

STARDUST AND GOODBYES

The school, in its comfortingly familiar rhythms and expensive landscapes, has been more than just a workplace; it's been a major part of me. This year has been an experience woven with countless threads of shared experiences, challenges, and victories. It's not just about the Class 10th batch, though their departure certainly leaves an emptiness. It's about the countless students I have seen changing, and growing, not just academically, but as individuals.

As a warden, I've lived with these girls, eaten with them in the dining hall, and have seen their quiet fears and vibrant moments of hostel life. The late-night gossip with the comforting presence needed during moments of homesickness and the shared laughter during spontaneous midnight meals. These are the moments that truly define my experience here. It's a unique bond, a sense of shared community that is beyond the classroom.

I've also had the privilege of contributing to the school beyond my role as a social science teacher. Being the teacher in charge of the MUN sessions, I have seen children evolve, from their heated debates to the fiery argument, a chance to see students engage with twisted global issues. And not to forget about the FDC, the Founder's Day celebration, where the entire school comes together, a chaotic but beautiful celebration of talent and coordination. That week is the main highlight of the year. The late-night rehearsals, the stressful costume changes, and the collective breath of relief when it all comes together. And when the auditorium is filled with standing ovation. That's when we knew our efforts were worth it.

Even my understanding with the other staff members has been a source of support for me. We're a family, always sharing the ups and downs of school life, offering advice and help, whenever needed. The staff room is a place where we can unfurl after a long day and offer a listening ear. This year, like every other, has been a blend of challenges and rewards. There were moments of frustration, of course, the unpredictable disagreements, and the occasional feeling of being overwhelmed. But there were also moments of pure joy, of seeing a student's face light up with understanding, of witnessing a shy child blossom into a confident young adult. It's the small things, the everyday moments, that make this place so special. And as I watch this year's graduating class step out into the world, I'm filled with a sense of both sadness and pride. Sadness at their leaving, but pride in the knowledge that we've played a part in shaping their lives.

Ms. Usha Sharma TGT History



बेटी क्यों बचाएं

भ्रूण हत्या अति पाप
चैत जाओ माई बाप
कन्या बंध से न बड़ा पाप कोई होता है
देख के चिकित्सक के चिमटी और कैची घन
कन्या भ्रूण दिडकरी भर भर रोता है
करती अरज बबूला न मोहे मरवाओ
भाव्य निर्माता केवल बेटा ही न होता है
कहते संघर्षी बिटिया के बिन अंगना भी
सूना सूना लागे और पावन न होता है

कन्याओं के कंठ पे कुरीत की कटरी गर
चलेगी तो वंश बेटियों का मिल जाएगा
जिन बेटाओं को समझते जिनगर का टूंक
उनको सुशील बंधुएं कहां से लाएगा
जन्म से ही पूर्व पी टी ऊषा सी उड़नपरी
कल्पना चावला सी बेटा मरवाएगा
संघर्षी अंतरिक्ष यात्री विलियम सुनीता
जैसी बेटियों के नहीं दर्शन पाएगा
प्रसून संघर्षी

TIME TO SAY GOODBYE



बचपन

बीते हुए ज़माने की कुछ निशानियाँ हैं
एक फोटो एल्बम जिसमें हम सब साथ हैं
हमने सोचा ही नहीं था कि बचपन यूँ खो जायेगा
और हम मिलने को यूँ तरसेंगे
पुरानी गाड़ी में बैठ कर घूमना
बारिश के मौसम में पकौड़े खाना
झूम कर जश्न मनाना
साथ में बैठ कर गर्पें लगाना
न दुनिया का कोई डर,
न किसी बात का अफ़सोस
गर्मियों की सुबह मॉर्निंग वाक
अख़बार के साथ गरमा गरम बहस
साथ में मनाई गयी वेकेशन
सज-धज कर पार्टियों में जाना
हल्ला-गुल्ला और शोर मचाना
लड़ना, झगड़ना एक हो जाना
वो एम टी वी के शोज
वो लकी अली के गाने
वो हमेशा साथ निभाने के वादे
सब खो गया
कोई ऑफिस की डेड लाइन में उलझा
कोई बच्चों की परवरिश में
जिंदगी की दौड़ में
आगे बढ़ने की होड़ में
बस बीते हुए समय की निशानियाँ छोड़ गया
बचपन पीछे छूट गया।

मनीषा शर्मा
मानविकी विभाग

पानी

बूँद बूँद टपकता पानी, जैसे हो बहती जिन्दगानी
ख़त्म हुआ तो पछताओगे, ख़ाली हाथ फिर रह जाओगे।
आज संभल जाओ तुम प्राणी, अमृत समान होता है पानी।
जीवन का आ धार यही है, बिन इसके कुछ भी नहीं है.
गंगा को भगीरथ ले आये, अपनी पीढ़ियाँ तब तर पाये।
आज ना भगीरथ कोई बन पायेगा, इन्सान प्यासा मर जायेगा।
सुधर जाओ ना करो मनमानी
बूँद बूँद टपकता पानी, जैसे हो बहती जिन्दगानी।
अपनी करनी खुद भुगतोगे, बूँद बूँद को फिर तरसोगे।
आज समय जो बीत गया तो, ना आयेगा फिर वापस वो।
जो पानी बर्बाद करोगे, कैसे खुद को आबाद करोगे।
सूख गये जो सब नदिया नाले, मर जाएंगे बहता जल पीने वाले।
धरती हो जायेगी बंजर, मानव जीवन भी अस्थि का पंजर।
जल ही जीवन है यही मूल मन्त्र है, यही जीवन तंत्र है।
ना बनो इतने अभिमानी
बूँद बूँद टपकता पानी, जैसे हो बहती जिन्दगानी।

मनीषा शर्मा
मानविकी विभाग

AI IN EDUCATION: THE FUTURE OF LEARNING IS HERE!

Education is undergoing a revolution, and at the heart of this transformation is Artificial Intelligence (AI). No longer just a concept from science fiction, AI is now a powerful force reshaping the way students learn and teachers teach. From personalized learning assistants to AI-powered smart classrooms, this cutting-edge technology is making education more engaging, efficient, and accessible than ever before.

Your Personal AI Tutor: Learning at Your Own Pace

Imagine having a tutor that understands exactly what you need to learn, how you learn best, and when you need extra help. AI-powered platforms like Duolingo, and Byju's are doing just that. These intelligent systems analyze a student's strengths and weaknesses, adjusting lessons to provide a customized learning experience. Whether you're struggling with algebra or mastering a new language, AI ensures that no one is left behind.

Smart Classrooms: Where Technology Meets Teaching

Gone are the days of chalk-and-talk being the only way to learn. Today, classrooms are evolving into interactive, AI-driven learning spaces. Smartboards, voice-assisted AI tutors, and augmented reality (AR) bring lessons to life. Imagine studying history by virtually walking through ancient civilizations or learning science by experimenting in a simulated laboratory—all from your classroom!

Instant Feedback: The AI Advantage

One of the biggest challenges in education is timely feedback. Traditionally, students wait days for their test results, but AI-powered grading systems provide instant assessments. AI tools can check answers, evaluate essays, and even detect plagiarism, allowing students to improve in real-time. This means less time waiting and more time learning!

Challenges of AI in Education: Are We Ready?

While AI is transforming education, it also raises concerns. Can AI ever replace teachers? The answer is no—teachers play an irreplaceable role in shaping young minds. AI should be seen as a tool to support educators, not replace them. Additionally, issues like data privacy and cybersecurity need careful attention to ensure that students' information remains safe.

The Future of AI in Learning

The journey of AI in education has just begun. In the near future, we may see AI-powered career guidance systems, virtual reality study tours, and robots assisting in special education. AI has the potential to make quality education accessible to all, bridging the learning gap across different regions and communities.

The key to success lies in embracing AI wisely—combining technology with the expertise of teachers to create a more engaging, inclusive, and effective learning experience. The future of education is not about humans vs. AI, but rather humans + AI—working together to unlock new possibilities in learning!

Ms. Kirtika, PGT English

नायक

तुम वो नायक हो, जिसके शौर्य को
किसी ने गाया नहीं,
तुम्हारे नाम पर इतिहास नहीं लिखा जायेगा
पर तुमने पिया है विष,
खुद को जलाया है धूप में
तुम चले हो मरुभूमि में,
पार कर चुके हो अतल सागर
पहाड़ों को काट कर रास्ता बनाया तुमने
जब तुम चल रहे थे नंगे पैर,
तो किसी ने तुम्हारी ओर देखा भी नहीं
तुम अटल थे, निडर थे, सच्चे थे
तुम रुके नहीं, थके नहीं, हारे नहीं
मैं करूँगी तुम्हारा यशगान,
तुम्हारे पाँव के कांटे निकालूँगी
जिस गहन अंधकार में तुम चल रहे हो,
वहाँ दीप जलाऊँगी
क्योंकि इतिहास जिसे नहीं गाता
उसका भी इतिहास होता है।
मनीषा शर्मा
पीजीटी पोलिटिकल साइंस

A POEM ON MATHEMATICS

Mathematics, a world so vast,
With numbers and patterns that forever last.
From zero to infinity, a journey untold,
A story of logic and beauty unfolds.

Algebra whispers in symbols unknown,
Geometry builds with angles well-known.
Trigonometry dances with sine and cosine,
While calculus measures the curve and line.

In nature's rhythm and stars that shine,
In circuits that make our phones so fine.
Math is the key to mysteries grand,
Guiding our minds with a steady hand.

So, whether in art, science, or play,
Mathematics lights up our way!

Ashwini R
TGT Mathematics

SYNTHESIS OF QUATERNARY AMMONIUM SALT BASED FUNCTIONALIZED FLUOPHORES AS ANION SENSORS.

The development of artificial optical receptor for selective anion recognition has attained significant interest, as anions play a fundamental role in a wide range of chemical and biological processes. From the time indeed, many researches have lead to the synthesis of variety of acyclic and cyclic structural framework known for their selectivity towards cationic guest recognition while the synthesis of ligand system for anionic guest species has began recently. The need to synthesize anion sensors for different target analytes can be easily estimated through their widespread applications ranging from industrial to medical sections and even upto environmental monitoring. In biological systems there has been enormous number of anions which have there ubiquitous role in one or other biological functions, DNA a polyanionic species which is a carrier of genetic information. The chloride channels which are structural characteristics of specific type of cells in biological systems regulates the cell pH, volume homeostasis inside the cell, organic solute transport, cell migration, cell proliferation and cell differentiation. Besides this, hydrolysis of ATP in cellular environment leads to the production of phosphates which are important biological anions as they assist in DNA replication catalyzed by enzyme DNA polymerases. At times anions are also responsible for causing environmental pollution like over use of phosphate-containing fertilizer and there subsequent discharge into rivers leads to eutrophication, pertechnetate which is a product of reprocessing of nuclear fuel is also hazardous anionic species.

Along with different topological requirement viz. size and structure- spherical, trigonal or tetrahedral, interactions also provides the prejudgement for effective binding and selectivity between a anion and a host molecule, these mainly involves hydrogen bonding or strong electrostatic force of interactions. Designing of anion receptor molecule focuses on prime architectural requirement of molecule i.e. the molecule must possess at least one positively charged centre which can act as ligating site for binding with anion through strong electrostatic interaction. The presence of such charged centre creates further advantage in terms of higher solubility of respective receptor in polar media and water. The varied approaches used for creating such entities involves the alkylation of various nitrogen containing heterocyclic moieties leading to pyridinium, imidazolium, benzimidazolium functionalities; the alkylation of primary, secondary or tertiary amines to built quaternary ammonium salts; the protonation of amines to ammonium units etc

Ms. Hitakshi Juneja,
PGT Chemistry

The Struggle Within

I have been praying,
Praying with all my might,
Atheist I call myself,
But things get into my mind.
Flaws I see in myself,
Negativity is my cloak,
With shoes of time strapped on,
My feet stumble at every blow.

Ms. Monu Kanwar
PGT Psychology

The Minds Story

I am the mind you know me well,
I whisper secrets, I weave a spell.
I hold your dreams, your hopes, your fears,
I carry memories through the years.

I dance with joy, I break with pain,
I build, I bend, I heal, I wane.
I spark with love, with rage, with sorrow,
I shape your past, you now, your tomorrow.

I question why, I long to learn,
I crave to feel, I twist, I turn.
I lead you forward, hold you back,
I paint the world in white and black.

But know me well, and I will show,
The strength within, the space to grow.
For I am you, and you are me
A soul, a mind, a mystery.

Ms. Monu Kanwar
PGT Psychology

DANCE AS THERAPY: A HEALING ART

"DANCE IS THE HIDDEN LANGUAGE OF THE SOUL".

Dance is more than just a form of entertainment; it's a powerful tool for healing and self-expression. In a world where mental and physical health challenges are ever-present, dance has emerged as a therapeutic practice that taps into the body's innate ability to heal. Dance therapy, or Dance Movement Therapy (DMT), utilizes movement to help individuals express emotions, improve their well-being, and promote overall mental and physical health.

Significance of Dance;

1. Emotional Expression:

Dance holds a unique and powerful role in emotional expression. Through dance, individuals become more attuned to their bodies and how they physically respond to emotions. This awareness can help people identify emotional states they may not have fully recognized or understood.

2. Spiritual Expression:

Dance has been used across cultures and religions for centuries as a profound means of spiritual expression. Through movement, individuals can connect with higher powers, express devotion, and engage in practices that transcend the physical realm. Spiritual dance serves as a powerful tool for communion, meditation, worship, and transformation.

3. Cultural Identity:

The cultural identity of dance refers to the ways in which dance forms reflect and express the values, traditions, and histories of specific communities, ethnic groups, or societies.

In conclusion, dance as therapy is a powerful and transformative practice that goes beyond just physical movement. It offers a holistic approach to mental, emotional, and physical well-being. Dance therapy provides individuals with an expressive outlet to process emotions, reduce stress, and foster self-awareness. Through movement, individuals can release tension, improve body awareness, and connect with their inner selves, promoting healing in both mind and body. Overall, dance therapy is a powerful tool for healing, growth, and self-discovery, promoting a sense of balance and well-being in people's lives.

"LIFE IS THE DANCER AND YOU ARE THE DANCE".

Ms. Chhabi Roy
Dance Teacher





MODY SCHOOL'S INTERACT CLUB ANNUAL REPORT 2024-25



The Interact club of Mody School is one of the most active and dynamic clubs. It is well known for its determination to create a holistic mindset in our society and work to make our environment sustainable. We believe in working steadfast for the achievement of our environment conservation goals for which we diligently organize activities like tree plantation, cleanliness drives, visits to orphanages, etc. and we also make sure that there is no food wastage on our campus through a systematic checking for food wastage in our mess.

Earth Day Celebration at Mody School

On April 22, 2024, Mody School celebrated Earth Day with a strong focus on combating global warming and promoting sustainability. The day was filled with meaningful activities that engaged and educated our students.

One of the highlights was the plantation drives, where students enthusiastically planted saplings, symbolizing their commitment to a greener future. They also showcased their creativity through poster making, designing posters with catchy slogans to raise awareness about environmental conservation.



Cleanliness Drive

In honour of the birth anniversary of the Father of the Nation, Mody School, Lakshmangarh, lived the essence of Swachh Bharat Abhiyan by organizing Swachh Bharat Abhiyan to celebrate the dignity of labour. This initiative, inspired by Mahatma Gandhi's vision of cleanliness and civic responsibility, saw enthusiastic participation from both students and staff.

The school community engaged in cleaning the lawns, premises, and classrooms as part of the campaign. The event highlighted not just the importance of cleanliness but also the respect for all forms of labour. A pledge was taken by everyone to continue contributing towards a cleaner, greener environment, embodying the true essence of Swachh Bharat.



Food Wastage Prevention

Our Mody Institute has a systematic food wastage prevention mechanism and with the help of volunteer students it is ensured that we do not promote any food wastage and respect the resources available to us. This ensures that

our students value what they have and become sensitive towards the natural resources.



Visit to Kasturba Seva Sadan Orphanage

47 girls from Grades V, VI, and VII visited the Kasturba Seva Sadan Orphanage, established in 1990. The orphanage is home to 55 children who are cared for by a team of dedicated individuals.

During the visit, our students interacted with the children at the orphanage, learning about their aspirations and dreams. Some of the boys expressed their desire to become doctors, while others hoped to pursue business studies.

The Mody School girls showcased their compassion and empathy by donating various items to the orphanage. This act of kindness demonstrates their love and concern for humanity.

We were warmly welcomed by Shri Harinarayan, the Superintendent of the orphanage, who shared his personal connection with the institution, having grown up there himself. The orphanage has been providing care and support to underprivileged children since 1990.

This visit was a valuable learning experience for our students, teaching them the importance of empathy, kindness, and social responsibility.



Collaborating with Activities Announced by Rotary Club

MODY SCHOOL NIGHTINGALES WON LAUREL AT ROTARY CLUB INTER SCHOOL SONG COMPETITION

Mody school won second position at Rotary Club Hindi Patriotic Group song competition in Jaipur.

The students won this accolade with sheer hard work and dedication. Students' efforts are worthy of praise as they could grab the second position by posing a tough competition against twenty other renowned schools that had participated.



Mody School Champions Excel at Aaditya Inter-District E-Quiz!

Mody School students made a mark with their stellar performance in the Aaditya Inter-District E-Quiz, honoured at Rotary Club Jaipur.

In the Junior Category, Anandi Mandal (1st Rank), Yashvi (1st Rank), Jensiben Hirapara (1st Rank), Anshi Chandra (2nd Rank), Tanu Dhaka (3rd Rank), showcased their intellectual prowess.

The Senior Category saw Krishika Kanoongo (1st Rank), Gauri Varshney (2nd Rank), Avni Goyal (2nd Rank), Gargi Joshi (3rd Rank), Gauri Agrawal (3rd Rank), and Ananya Agrawal (3rd Rank) securing great positions.

Their remarkable success earning gold, silver and bronze medals for the first, second and third rank respectively along with certificates of merit stands as a testament to their dedication, knowledge, and competitive spirit!



Mody School Shines at Rotary Club Jaipur's Inter-School Patriotic Song Competition

Jaipur, 31st January 2025 – Mody School students showcased their musical excellence by securing first position in both group and solo performances at the Inter-School Patriotic Song Competition organized by Rotary Club Jaipur in memory of Rtn. B.L. Gupta at Rotary Bhawan, Jaipur.

In a spectacular display of talent and harmony, the group performance by Stuti Nuwal (XIC), Prashasti Sharma (IXB), Gauri Varshney (XIA), Gauri Agarwal (XIA), Urvi Sharma (XIC), Mitali Sharma (XIA), and Ananya Agarwal (XIA) captivated the audience and judges alike, earning them the top position.

Additionally, Stuti Nuwal (XIC) delivered an outstanding solo performance, securing first place in the individual category.

The competition witnessed enthusiastic participation from various schools, but Mody School's melodious tribute to the nation stood out, making it a proud moment for the institution.

ACCOLADES WON AT ROTARY CLUB, JAIPUR

MODY SCHOOL LIFTED THE ACTIVE INTERACT CLUB AWARD AT ROTARY CLUB , JAIPUR

Mody school earned the ACTIVE INTERACT CLUB AWARD 2023-2024 from Rotary club ! This recognition is a testament to our dedication to fostering meaningful connections, impactful interactions and dedicated social service to humanity. Huge thanks to our team for their hard work and commitment and the guiding mentor, ma'am Principal Ms.Charu Sharma for rendering her consistent support in collaborating with the organisation. Ms.Vandana Kanuajia , the teacher moderator for Mody School Interact Club escorted a team of four students to attend the award ceremony. We look forward to more inspiring collaborations ahead!



Best Teacher award

Mody School 's esteemed faculty member, Ms. Manisha Sharma, PGT Political Science, was honored by the Rotary Club, Jaipur, on the occasion of Teacher's Day. Ms. Sharma was recognized for her unwavering dedication and exceptional contributions to education. Her innovative teaching methods and commitment to student success have made a significant impact on the learning environment at Mody School. With her strong leadership and passion for education, Ms. Sharma embodies the values celebrated by the Rotary Award, making her a truly deserving recipient. School fraternity congratulated Ms. Manisha Sharma on this prestigious recognition and thanked her for her invaluable service.

नब्ही लेखनी



हिन्दी भाषा नहीं, भावों की अभिव्यक्ति है ।
यह मातृभूमि पर, मर मिटने की भक्ति है ।

कालबेलिया (लोकगीत)

देखो रै देखो रै,.....३

सुणौ रै सुणौ रै.....३

धोलयो गयो रै गयो बाजाराँ

मोटर नयी- नयी लायो...२

दो दिन रुकजा रै बटाउड़ा,

दो दिन रूक ज्या रै छोकरिया

बाई म्हारी पालो काटैली...२

देखो रै देखो रै, सुणौ रै सुणौ रै।

बाजौ बाजै रै कांकड़ में....२

बटाऊ थानै लैवणन आइग्यो।

सुणौ रै सुणौ रै, देखो रै देखो रै।

ओ जैपुर जा ज्यै चुनड़ी लाइजै....२

जैपुर जाजै घघरो लाइजै

कब्जो सतरंगी लाइजै

देखो रै देखो रै, सुणौ रै सुणौ रै।

बाई म्हारी चटक- मटक कर चालै

बाई म्हारी चटक -मटक कर चालै

ओ कमर में झटको पड़ ज्यासी सी

बाई म्हारी ठुमक -ठुमक कर चालै ...२

कमर में लटकौ पड़ ज्यासी...२

देखो रै देखो रै देखो रै, सुणौ रै.....२

ओ चुनड़ी रंगदे रै रंगरेजवा..२

चुनड़ जल्दी ओढण दै।

देखो रै....., सुणौ रै सुणौ रै..२

घघरो सिलदै रै दर्जीड़ा,

कब्जो सिलदै रै दरजीका

बाई म्हारी सासरिए जा सी

सुणौ रै...३, देखो रै...३

ओ चोटी बिंदी कै नखरै में..२

ओ तनके मनकै कै नखरै में..२

सुणौ रै...३देखो रै..३

बाई म्हारी कमराँ में लुक जाइए

बाई म्हारी कमराँ में छिप जाइए

बटाऊ थानै लैवण न आयग्यो.२

सुणौ रै...३, देखो रै....३

धोलयो गयो रै गयो बाजाराँ

मोटर नयी -नयी लायो

धोलयो.....३

सुणौ रै....३

देखो रै....३

डॉ प्रकाशवती चारण

हिंदी विभाग

कालबेलिया (गुलाबो से भेंट)

मैत्री - नमस्कार मैडम ।

गुलाबो -नमस्कार बच्चों। कहो कहाँ से ,आप सभी कौनसे स्कूल से यहाँ पधारे हैं?

मैत्री - जी हम मोदी स्कूल, लक्ष्मणगढ़ से आए हैं।

मैत्री - क्या आप हमें बताएंगी कि इतना सुंदर एवं फुर्तीला नृत्य आपने कहाँ से सीखा ?

गुलाबो - काले, नाग मेरे नृत्य, गुरु हैं। मैंने उन्हीं से नाचना सीखा है।

मैत्री -पर वो कैसे ?

गुलाबो - बचपन में जब बीन की धुन पर नाग मस्त होते थे तो उन्हें देखकर मैं भी मस्ती से भर जाती थी।

मैत्री - आपकी जाति को कालबेलिया कहने का कारण है क्या ?

गुलाबो - काल यानि साँप को, बेली यानि मीत मानने के कारण हमारी जाति कालबेलिया कहलाती है।

मैत्री- साँप को मित्र मानना ? डर नहीं लगता ?

गुलाबो - हमारा समुदायों साँपों के करतब दिखाता है ।उनके विष से सर्पदंश की औषधि बनाता है। यह हमारी रोजी रोटी है। तो उनसे डर कैसा ?

मैत्री - ये आपकी ड्रेस इतनी चटकदार और हमेशा काले रंग की ही क्यों होती है- ?

गुलाबो - नागों के शरीर की तरह ही काला, शल्की, गोटेदार दिखाई देने के लिए काल बेलिया में चटरख काले

रंग के लहंगे और चोली पहने जाते हैं।

(एक नृत्यांगना का प्रवेश -)

नृत्यांगना चलिए, अपने नृत्य का समय हो गया ।

गुलाबो - हाँ हाँ । चलो । चलो ।

गुलाबो - बच्चों आप भी हमारा ये नृत्य जरूर देखेंगे।

छात्राएं जी हम जरूर देखेंगे।

मैत्री - आपका बहुत बहुत धन्यवाद ।

मैत्री बोहरा , कक्षा -11

सिखा रही है नई पीढ़ी युग सापेक्षता

सिखा रही है नई पीढ़ी युग

सापेक्षता

टूट रहे हैं पुराने मूल्य और मर्यादाएँ

गढ़े जा रहे हैं नए सिरे से

नए प्रतिमान ,नई कसौटियाँ ।

कहीं अधिक व्यावहारिक

कहीं अधिक व्यक्ति केंद्रित

टी वी, मोबाइल, इंटरनेट तक

सिमटती जा रही है अब दुनिया

कहाँ जलता है अब सांझा चूल्हा

कहाँ जुड़ती है चौपाल

और कहाँ सुनते हैं सामूहिक हँसी

के ठहाके

सच उपभोक्तावाद के इस दानव ने

निगल लिया है अपनापन

प्रेम और समर्पण

अब कहाँ है त्याग और बलिदान

माता-पिता का आदर ,गुरु का

सम्मान

समाप्त हो गया है आज

तुम और आप का अंतर

समझने लगे हैं सभी

स्वयं को ही सबसे ऊपर

ना घर में बुजुर्गों की सेवा

न व्यापार में अनुभवों को वरीयता

ना शिक्षकों में बड़प्पन व गुरुता

ना विद्यार्थियों में विनम्रता और

लघुता

एक नया परिवेश एक नई परिभाषा

क्या दिखाई दे रही नव साम्यवाद

की आशा

याद आता है आज से

लगभग 20-25 वर्ष पूर्व का समय

अगर अचानक कभी बाजार घूमते

हुए

दिख जाते थे गुरु गण

छुप जाते थे हम इस लिहाज से

न जाने क्या सीचेंगे हमारे बारे में

क्यों हम हैं बाहर इस अंदाज से

आँखों पर लगा धूपका चश्मा

उतर आता था हाथों में

सामने किसी अपने से बड़े को

पाकर

लगता था जैसे कर दिया कोई

अपराध

यह फैशनेबल चश्मा लगाकर

व्यसन तब भी थे परंतु सीमित

परिजन और गुरुजन की दृष्टि से

ओझल

किंतु आज आज की युवा पीढ़ी

उन्मुक्त है ,स्वच्छंद है ,निर्भय है ,

स्वयं केंद्रित है

सब कुछ अपने गुरुजनों के आगे

कहने और करने में उसे संकोच

नहीं

खुलेपन के नाम पर अनादर ,

बड़ों का करने में भी

आज उसे कुछ सोच नहीं

पूनम शर्मा, हिंदी विभाग

जगमग जगमग पथ आलोकित

जगमग जगमग पथ आलोकित
दीप पंक्तियों से हो रहा सुशोभित
पावन पर्व दिवाली का
यह अपना पर्व दिवाली का

सबसे पहले है धनतेरस
करते धन्वंतरि की पूजा
चौखट पर रखते यम दीपक
पथ प्रशस्त उजियाली का
पावन पर्व दिवाली का

अगले दिन है नरक चतुर्दशी
छोटी दीपावली की शुभ संध्या
कर श्रृंगार है उमंगित वसुधा
सजे घर द्वार अट्टालिका
पावन पर्व दिवाली का

फिर आई है यहाँ दिवाली
सज्जित दीपक से मतवाली
धूम धड़ाके और फुलझड़ियों से
नहीं लगे यह अमा कालिका
पावन पर्व दिवाली का

गोवर्धन पूजन का आया दिन
प्रकृति की जय का आह्वान

इंद्र कोप का कर भाजन
करें रक्षा गोधन ग्वालन का
पावन पर्व दिवाली का

पाँचवाँ दिन भैया दूज कहलाता
यम यमुना की याद दिलाता
स्नेह- संबंध सबसे अटूट
यह भाई बहन मतवाली का
पावन पर्व दिवाली का

सुखद शरद की ऋतु सुहावन
खील - बताशे ,मिश्री- मेवा ,
पकवानों और परिधानों से
परिपूरित लक्ष्मी पूजा की थाली का
पावन पर्व दिवाली का

सत्य से सत्य की ओर
अंधकार से प्रकाश की ओर
अज्ञान से ज्ञान की ओर
नई बुद्धि शुद्धि वाली का
यह पावन पर्व दिवाली का

साँची गुप्ता
कक्षा -11

जालौर/ उदयपुर: राजस्थान का कश्मीर

झीलों का शहर और राजस्थान का
कश्मीर कहे जाने वाले
पूर्व का वेनिस और व्हाइट सिटी के नाम
से जाने जाने वाले
अरावली की पहाड़ियों से घिरे
शहर उदयपुर में आपका स्वागत है।
यहाँ फतहसागर की सुनहरी धूप और
पिछोला की सुहानी शाम
या पहाड़ों से के पीछे से उगता सूरज
झील के नीले पानी में डूबता सूरज
झील के शांत जल में प्रतिबिंब
ऐसा मानो प्रकृति खुद ही निर्माण कर रही
हो
एक और शहर उदयपुर जैसा
यहाँ रात की चाँदनी में स्वर्ण महल सा

जगमगाता सिटी पैलेस
यहाँ के मौसमी मिजाज का मनोरम दृश्य
बतलाता
सज्जनगढ़ मानसून पैलेस
मेवाड़ के गौरवशाली इतिहास की
कथाएँ कहता शहर
महाराणा प्रताप और चेतक की
शौर्य गाथाएँ कहता शहर
नीमच माता और करणीमाता मंदिर से
सूर्योदय - सूर्यास्त का मनोरम दृश्य
दिखाता
हस्तकला, परंपरागत नृत्य और
मेवाड़ संस्कृति का परिचय कराता
शिल्पग्राम यही है उदयपुर
विदुषी कक्षा -11

मौका है त्योहारों का



मौका है त्योहारों का
खुशियों की फुहारों का
मौका है त्योहारों का
खुशियों की फुहारों का
शारदीय नवरात्रि आए
संग अपने माँ दुर्गा ले आए
9 दिन तक करते हम पूजन
नारियल ,कलश , जुहारों का
सिद्धिदात्री का कर आराधन
धूप ,दीप, संग कन्या पूजन
हलवा पूरी चना भोग लगाएँ
ले आशीष सहस्रों का
मौका है त्योहारों का
फिर विजयादशमी है आई
रावण अंत की खुशियाँ लाई
घर-घर बजे देखो बधाई
मेला लगे बाजारों का
मौका है त्योहारों का
सत्य की जीत हुई और
असत्य की हुई हार
धर्म पथ पर बढ़ते जाना
यही संदेश संस्कारों का
मौका है त्योहारों का
आरोही सरावगी, कक्षा -5

कितने नाम प्रभात के



कितने नाम प्रभात के
सुबह ,भोर, प्रातः ,उषा
कितने नाम प्रभात के
सब हैं सूचक उजियारे के
अंत है काली रात के
मंदिरों में गूँजे घंटा ध्वनि
मस्जिद में हो रही अजान
गुरुद्वारों में गुरुवाणी सुनती
चर्च में बाइबल का है ज्ञान
गली मोहल्ले की सड़कों पर
शोर है सब्जी वालों का
गृहिणी लगी रसोई में
करती प्रबंध वह भोजन का
बच्चों की धमा चौकड़ी है
अब तैयार जाने को स्कूल
डर लगता है उसको जो
करना गृह कार्य गया है भूल

दादी लेकर माला बैठी
राम नाम जपती जाती
बूढ़ी आँखें दादाजी की
समाचार पत्र पढ़ती रहतीं
पापा दफ्तर जाने को
दिखाते हैं कितने तत्पर
फैंसे कार्यालयी झंझटों में
वह भूले हैं अपना घर
सब कुछ होता हड़बड़- हड़बड़
नहीं किसी को शांति
आपाधापी ,अफरा -तफरी में
हो जाती कुछ ना कुछ गड़बड़
हो जाती कुछ ना कुछ गड़बड़
जैनी, कक्षा -12

हमारी प्रेप

मेरी प्रेप कक्षा चल रही है
मैडम पढ़ा रही हैं
सभी पाठ फिर से समझा रही हैं
याद करा रही हैं सारे नियम
पूछ रही हैं प्रश्नों के उत्तर
सभी विद्यार्थी पढ़ रहे हैं
ध्यान पूर्वक मानो
आज सब कुछ समझ पा रहे हैं
पहले से ज्यादा
पहले से जल्दी
कुछ देख रहे हैं अनमने से
शायद समझ नहीं पा रहे हैं
या फिर भूल चुके हैं
पिछला पढ़ा हुआ
अचानक मुड़कर मैडम ने पूछा
और छा गया सन्नाटा
हल्की सी क्रोधित, फिर मुस्कराते
हुए शुरू कर दिया
मैडम ने उन्हें दोबारा समझाना,
ताकि कर पाएँ स्वयं
अपनी समस्याओं का समाधान
ढूँढ़ पाए स्वयं उत्तर
और हो जाए उनकी दुविधा
कुछ आसान
आन्या , कक्षा -11

आज़ादी का क्या जश्न मनाएँ

कहो आज किसके गुण गाएँ
गूँज रही थी पुकार उसकी
पर सुन रहा नहीं था कोई
इंसान तो थे वहाँ कई
पर इंसानियत से भरा ना कोई

कैसी है, यह आज़ादी
जहाँ अंत में मौत की नींद वह सोई
चीख़-चीख़ कर थक गई
पर उसे बचाने न आया कोई
आज़ादी का क्या जश्न मनाएँ
कहो आज किसके गुण गाएँ

जहाँ वास था इस दाता का
भ्रष्टाचार था उमड़ रहा
ईश्वर के नाम पर भोले-भाले
मानव को छला जा रहा

कहते हैं सब आज़ाद हैं हम
फिर क्यों राम रहीम का बँटवारा
क्यों आतंकवाद है चारों ओर
क्यों लहू का खेल खेला जा रहा

वृक्ष लगाएँ

पेड़ लगाएँ।
सूखी वसुधा को सरसाएँ,
धरती पर हरियाली लाएँ
तपती धूप और गर्मी में,
वृक्ष शीतलता बरसाएँ।
वृक्ष लगाएँ, पेड़ लगाएँ।
पेड़ों से मिलती है छाया,
पेड़ों से मिलते फल -फूल,
पेड़ों की छाल से बनता कागज़,
उस पर लिखा जाता है -पुस्तक ज्ञान।
वृक्ष लगाएँ, पेड़ लगाएँ।
वृक्ष हैं जीवन दायी,
प्राण -वायु देकर,
करते सबकी जीवन रक्षा,
वृक्षों की देखो महिमा महान।
वृक्ष लगाएँ,
पेड़ लगाएँ।

पलक जोधानी
कक्षा -7

आज़ादी का क्या जश्न मनाएँ
कहो आज किसके गुण गाएँ

रो रहे हैं कृषक हमारे
अब भी टूटी झोंपड़ी में
खो बैठे हैं स्वाभिमान अपना
जीवित रहने की कोशिश मेहनत में
मृतप्राय जीवन जीते
हो न पाता फिर भी गुजारा
उनका अधिकार हड़पे कोई और
विवश हो कर रहे आत्महत्या वे

आज़ादी का क्या जश्न मनाएँ
जब नहीं लड़कियाँ सुरक्षित घर जा पाएँ
जब गरीब दो वक्त की रोटी न जुटा पाएँ
जब धर्म के नाम पर मानव को छला जाए
कहने को आज़ाद है हम पर स्वाधीन नहीं
हो पाए
आज़ादी का क्या जश्न मनाएँ
कहो आज किसके गुण गाएँ

तनु माहेश्वरी, पूर्वी ठाकुर
कक्षा -11

मेरी माँ

मेरी माँ सबसे प्यारी,
मेरी माँ सबसे न्यारी।
बात बात में मुझे टोकती,
शलत काम पर मुझे रोकती,
मीठी झिड़की देकर,
प्रतिदिन वो मुझे उठातीं,
मेरे रो देने पर, वो दौड़ों भागी
आती,
मेरी माँ सबसे प्यारी,
मेरी माँ सबसे न्यारी।
टिफिन बस्ता रोज़ जमाती,
मुझे स्कूल छोड़ने जाती,
बस के छूट जाने पर,
वो मुझे डाँट पिलाती,
भागते -भागते मेरे गिरने पर,
माँ की आँखें भर आती,
मेरी माँ सबसे प्यारी,
मेरी माँ सबसे न्यारी।
अच्छी- अच्छी बातें बतलातीं
नैतिकता का पाठ पढ़ातीं,
बड़ों के प्रति आदर भाव
सिखातीं
स्वाभिमान व अनुशासन का,
जीवन में माँ महत्व बतलातीं,
मेरी माँ , सबसे प्यारी,
मेरी माँ सबसे न्यारी।
माही , कक्षा -7



भारत में योग की अति

प्राचीन परंपरा

प्रकृति से सहयोग कर बनाएँ हम सुंदर
प्राचीन धर्म, आस्थाओं से भी
है ये योग पुरातन
आदि गुरु , आदि योगी ,शिव का
करें हम सर्वप्रथम आराधन
तन और मन के स्वास्थ्य हेतु
फिर श्रीकृष्ण, महावीर और बुद्ध महान
योग प्रणाली करते विकसित
आगे चलकर पतंजलि श्रीमान
पंच तत्वों का सही उपयो ग
और प्राणवायु का हो उचित संचार
सबको करने को नीरोगी
योग है सर्वश्रेष्ठ उपचार
योग को दें जीवन में स्थान
ताकि हो सबका उत्थान
योग है मानवता को वरदान
योग है भारत की पहचान |
आर्चिशा , कक्षा -12



सावन मनभावन

आसमान में घिरे हैं बादल,
उमड़-घुमड़ धिर गई घटाएँ,
चम -चम चमके बिजली,
चलने लगी, ठंडी हवाएँ
नाचे मोर, पपीहे बोलें,
डाल -डाल पर बैठों तितलियाँ,
बरसे बदरिया सावन की।
हरी- भरी धरती हो गई है,
खेत खलिहान में फसल खड़ी,
देख- देख मन हर्षित हो गया है,
किसान के मन में अरमान भरे।
बरसे बदरिया सावन की
देखो भाई बरसें बदरिया सावन
की!
तनीषी कविया
कक्षा -7

मीठी वाणी

मीठा व मधुर वचन बोलने वाला सबका ध्यान
अपनी ओर खींच लेता है। वह सभी को अपनी
तरफ खींच लेता है और सबका प्रिय बन जाता है।
हमारी मीठी वाणी से हमारे शत्रु को भी हमारा मित्र
बना देती है। मीठे वचन सुनाकर वह सबका मन
मोह लेता है। कड़वी बात बोलने वाले सबकी निंदा
का कारण बनता है। वह कभी भी किसी को अपना
नहीं बना सकता है। मीठे वचन सुनकर दुखी और
निराश व्यक्ति भी जीवन के प्रति जागरूक व
आशावादी बन जाते हैं। मीठे बोल जीवन में नई
आशाएँ और उम्मीदें भर देते हैं।
कड़वे और कठोर वचनों से जीवन में झगड़े बढ़ते हैं
जबकि मीठे बोल बोलने से बड़े-बड़े विवाद टल
जाते हैं। मधुर एवं मीठे वचन बोलने से मनुष्य में
सौम्यता, सादगी, कोमलता और विनम्रता जैसे
गुणों का विकास होता है। इस लिए मनुष्य को
जीवन में सदैव मीठे और मधुर वचन बोलने
चाहिए।
निष्ठा शर्मा , कक्षा -7

समय मूल्यवान है

जीवन में समय बहुत कीमती और मूल्यवान
होता है। अतः हमें सदैव समय के साथ साथ
चलना चाहिए।
देरी से पहुँचने पर ट्रेन छूट जाती है। कक्षा में
साथ साथ न चलने पर हम दूसरों के
मुकाबले में पीछे रह जाते हैं। समय की गति
के साथ जो नहीं चलता है वह जीवन में पिछड़
जाता है।
प्रकृति के समस्त कार्य जिस तरह से समय
पर सम्पन्न होते हैं वैसे ही हमें भी समय के
साथ साथ चलना चाहिए। मनोरंजन और
मौज-मस्ती में गँवाया गया वक्त समय की
बर्बादी है। समय गँवाने पर जो आनंद अनुभव
करते हैं, ऐसे मनुष्य कभी जीवन में सफलता
प्राप्त नहीं कर सकते हैं। अतः हमारे बड़े
बुजुर्गों और गुरुजनों ने सच ही कहा है
समय बड़ा कीमती और मूल्यवान होता है।
वंशिका, कक्षा -7

मैं समय हूँ



मैं अनादि ,अनंत और शाश्वत हूँ
भूत ,वर्तमान और भविष्य के गर्भ में
जो कुछ छिपा है
इसका प्रत्यक्ष दृष्टा मैं ही हूँ
इस सृष्टि के सृजन में
आरंभ से लेकर अब तक
जो भी कुछ हुआ है
वह सब कुछ मैंने
अपनी आँखों से देखा है
पुरातन काल से लेकर
आधुनिक काल तक की
भारत की अनंत यात्रा का
मैं सतत साक्षी हूँ
विश्व गुरु भारत ने
अपने ज्ञान, संस्कार और संस्कृति के बल पर
सदा सर्वदा से समस्त विश्व का पथ आलोकित
किया है
और इन सब के प्रमाण मेरे ही गर्भ में छिपे हैं
आज मैं आपको विश्व गुरु भारत के , योग
गुरु होने से परिचित कराता हूँ
और आदि गुरु ,आदि योगी ,देवाधिदेव
,महादेव ,शिव के द्वारा
प्रारंभ किए गए योग की पूरे
विश्व में प्रसार की यात्रा को
समझाता हूँ
मैं बताता हूँ कि कैसे आज भी भारत द्वारा

खोजा गया योग
पूरे संसार हेतु लाभकारी है, हितकारी है
और आज भी पूरे संसार के लिए
एक मात्र निदान के रूप में उपस्थित है
भारत में योग के आरंभ का कोई
निश्चित समय नहीं बताया जा सकता
कहते हैं कि भगवान शिव आदि योगी हैं
जिनोंने योग ,समाधि, तपस्या, आसन
जैसी क्रियाओं का प्रारंभ किया
तत्पश्चात द्वारकाधीश योगेश्वर श्री कृष्ण ने
श्रीमद् भगवत् गीता में योग का उपदेश दिया
कालांतर में महावीर स्वामी और गौतम बुद्ध भी
इसी योग को ,अपनी तपश्चार्य में अपनाते हुए
दिखाई दिए
और प्राचीन भारत की इस महान विभूति को
जो लुप्त होने चली थी
पुनः जीवनदान दिया महर्षि पतंजलि ने,अपने
योग शास्त्र में
आधुनिक युग में बाबा रामदेव ने
योग को पुनर्जीवित करते हुए घर-घर तक
पहुँचाया
और यह योग की महत्व ही है कि
आज संपूर्ण विश्व 21 जून को अंतर्राष्ट्रीय योग
दिवस के रूप में मनाता है
योग के गुण गाता है
दिव्यांशी, कक्षा -12

चौमासा

तृषित हृदय ,तपती वसुंधरा
आकुल ,व्याकुल ,निहारे ,नील गगन
वर्षा की सब जोएँ बाट
जल -कण आप्लावित हो जन जन
सावन ,मनभावन जब आए
धानी चुनर में सजे धरा
मेघों की छाए घनी घटा
प्रकृति में संचरित मादकता
कालिदास ने मेघदूत में भेजा
विरही यक्ष का संदेश
तो लोकगीतों में कजली, चौमासा
हैं सजा रहे प्रिया का वेश
बारहमासा का ऋतु वर्णन है परंपरा और
लोक संस्कृति
व्यावहारिक दृष्टि से देखें
तो यह गीत बना परिचायक वृष्टि
जन -जन स्पंदित और आह्लादित
जब हो चौमासा की तान प्रतिध्वनित

झमाझम वर्षा हो चारों ओर
तो गोरी का हृदय मचाए शोर
विरहिणी करें अपना मन हल्का
वेदना कथन को गीत में कहकर
अभिलाषा ,जिज्ञासा, खीझ, विवशता
अगणित मार्मिक भावों से भरकर
करें प्रार्थना सरस्त्री से, पथिक से
पहुँचा दे उसके प्रिय को संदेश
नोक-झोंक,मान -मनुहार,
रस -क्रीड़ा के साथ रहे ,हर्ष -उल्लास -
परिवेश
छाए गगन में जल तरंग
भीगूँ मैं भी पिया के संग
रिमझिम चौमासा और सावन
उमंगित मन चाहे मनभावन
श्रीमती- सरिता शर्मा
संगीत विभाग





CELEBRATIONS



JUBILANT REVELRY:
CRAFTING UNFORGETTABLE CELEBRATIONS

SPIC MACAY

Kathak Rhapsody by Ms. Vidha Lal under the aegis of SPIC MACAY

Mody School, Lakshmangarh hosted an enthralling dance performance under the umbrella of SPIC MACAY on the special occasion of International Dance Day which is celebrated every year across the nation on 29 April. Ms. Vidha Lal, the Kathak exponent was the seasoned performer of the day. She was accompanied by equally deft and dexterous artists Mr. Aman Ali ji on Tabla, Mr. Amir Khan ji on Sarangi and Mr. Suhib Hasan ji on Vocal. The artistic session commenced with a warm reception offered to the artists. Ms. Vidha Lal the classical Indian Kathak proponent mesmerized audiences with her intricate footwork, graceful movements, and emotive storytelling.

Performing under the auspices of SPIC MACAY, Ms. Vidha Lal's Kathak performance transported spectators into the rich tapestry of Indian culture, where every step resonated with history, tradition, and artistic expression. The students could also enjoy an interactive question and answer session with the artists. Revered principal of the School, Madam Charu Sharma presented a token of appreciation to the deft artists. The wonderful afternoon session culminated with the vote of thanks and National Anthem.



EARTH DAY



BOOK FAIR



INVESTITURE CEREMONY- 2024-25



ALUMNI CORNER



MSMUN



INDEPENDENCE DAY



INDEPENDENCE DAY



HAR GHAR TIRANGA



SHRI KRISHNA JANMASHTAMI



TEACHERS' DAY



GANESH CHATURTHI



CHILDREN'S DAY



CHRISTMAS



DS MUN



GITA JAYANTI





FOUNDER'S DAY CELEBRATION - 2025



AGNI STHAPANA & SHRI RAMA YAGYA



ANNUAL EXHIBITION

BHARAT EK VISHWAGARU



ANNUAL EXHIBITION

BHARAT EK VISHWAGARU



VALEDICTORY



VALEDICTORY



PRIZE DISTRIBUTION



MARUDHARI THIRKAN



MARUDHARI THIRKAN



MARUDHARI THIRKAN





SPORTS DAY CELEBRATION



SPORTS DAY CELEBRATION



REPUBLIC DAY



GLORIOUS GOODBYE - CLASS XII (BATCH - 2024-25)



KASTURBA SEVA SADAN



MAHA SHIVRATRI



NAVRATRI



NCC RANK CEREMONY



OUTING WITH KIDS



SCRIBBLE DAY



VASANT PANCHMI



YOGA DAY



EDUCATIONAL EXCURSION



Class Photos



MEMORIES IN FRAMES: A JOURNEY
THROUGH TIME AND TOGETHERNESS

Class III - V



Row 1- (Left to Right): Mr. Shailendra Kulshreshtha, Mr. Swapan Kumar, Ms. Deepa Rajoria, Mr. Ashwini R., Ms. Meenu Soni, Ms. Usha Rani, Ms. Charu Sharma (Principal), Ms. Nidhi Rajpoot, Ms. Monu Kanwar, Ms. Kalpana Sharma, Ms. Prakashwati Charan, Ms. Poonam Sharma.

Row 2- (Left to Right): Krati Gupta, Ekakshi Marothia, Vaibhavi Singh, Chitranshi Thakur, Jinisha Nuniya, Nukriti Jhade, Raksha Nama, Aaradhya Kumari, Riddhi Prakash, Siddhi Prakash Aarohi Sarawagi. (Class-V)

Row-3- (Left to Right): Gauri Beria, Charul Soni, Charvi Prajapati, Divyanshi Sharma, Vaishnavi Sharma (Class-3), Kinjal Sharma, Ilisha Anand, Hipara Swati Jagdish, Dhruvika Shekhawat, Ananya Bhalothia, Pranika Verma.

Class VI



Row 1 - (Left to Right): Mr. Ramashankar Mishra, Ms. Shalini Jaiswal, Ms. Usha, Ms. Kalpana Sharma, Ms. Neha Middha, Ms. Meenu Soni, Ms. Charu Sharma (Principal), Ms. Nidhi Rajput, Ms. Aditi Lamba, Ms. Anuradha Rajpurohit, Ms. Monu kanwar, Ms. Chandni Sarda

Row 2- (Left to Right): Gunjan Jagati, Vishnavi Kumari, Khyati Sharma, Vanshika Agarwal, Nitya Srivastava, Arohi Raina, Drishti Rathi, Anshika Soni, Mehak Agarwal

Row 3 - (Left to Right): Yashvi, Advita Sharma, Aadya Mishra, Ritika, Shreyashi Agarwal, Advika Anvi, Arohi Goyal, Kumud Soni, Rabhya Bansal, Sukriti Agarwal, Tripti Kedia

Class VII



Row 1 - (Left to Right): Mr. Ramashankar Mishra, Mr. Prasoon Sangharshi, Ms. Kalpana Sharma, Ms. Neha Middha, Ms. Meenu Soni, Ms. Charu Sharma (Principal), Ms. Nidhi Rajput, Ms. Aditi Lamba, Ms. Prakashwati Charan, Ms. Monu Kanwar, Ms. Vandana Kannaujia.

Row 2 - (Left to Right): Dravi Nirala, Tanishi Kaviya, Niyati Agarwal, Krishna Agrawal, Palak Jodhani, Divyanshi Wohara, Yashvee Chhajjer, Riya Kumari.

Row - 3 (Left to Right): Nishta Sharma, Arya Nandwana, Hitiksha Jain, Sanskriti Rajpurohit, Vanshika Kachhwaha, Mahi Chidia, Diksha Bardia, Gargi Kacholia.

Class VIII



Row - 1 (Left to Right): Mr. Ramashankar , Mr. Prasoon Sangharshi, Ms. Neha Middha, Ms. Meenu Soni, Ms. Lalita Singh, Ms. Charu Sharma (Principal), Ms. Nidhi Rajpoot, Ms. Aditi Lamba, Ms. Anuradha Rajpurohit, Ms. Swapnika Patria, Ms. Vandana Kannaujia

Row - 2 (Left to Right): Kavya Sharma, Shreya Goenka, Inayat Kaur, Rishima Yuvraj Singh, Yuvangi, Aastha Yadav, Avika Kulshreshtha, Tanu Dhaka, Aparna Agarwal, Vaishnavi Beria, Ananya Goel, Charu, Niyantara Singh Bareth, Ashi Ghidia, Mannat Motwani, Aarvi Rehela

Row - 3 (Left to Right): Delisha, Yati Sharma, Anandi Mondal, Jensiben Jagdishbhai Hirpara, Vinika Gautam, Maanvika Sharma, Krishni Kala, Shravi Jain, Khushi Kumari, Anshi Chandra, Parnika Agarwal, Dishita Jaiswal, Aarvi Jain, Deyanshi Shekhawat

Class IX-A



Row-1- (Left to Right): Ms. Kiran Samour, Mr. Raja Auddy, Ms. Anuradha Rajpurohit, Ms. Kirtika Panjwani, Ms. Neha Middha, Ms. Lalita Singh, Ms. Charu Sharma (Principal), Ms. Chagan Samour, Ms. Divya Seth, Ms. Aditi Lamba Sushma, Ms. Monu Kanwar, Ms. Prakashwati Charan

Row-2 (Left to Right): Mishka Rajawat, Divisha Mehta, Priya Murarka, Pratibha Pahujani, Riya Goyal, Chahak Singhal, Ananya Saand, Siddhi Baisya, Liza Sinha, Tarushi Agarwal, Aditi Bhardwaj

Row-3 (Left to Right): Trisha Tarway, Suhani Pandey, Nandani Kumari, Ishika Khandelwal, Prachi Agarwal, Kritika Sonthalia, Arnima Agrawal, Khushi Kumari, Ananya Singh

Class IX-B



Row-1- (Left to Right): Ms. Anuradha Rajpurohit, Ms. Usha Sharma, Mr. Raja Auddy, Ms. Neha Middha, Ms. Kirtika Panjwani, Ms. Lalita Singh, Ms. Chagan Samour, Ms. Charu Sharma (Principal), Mr. Sunil Kumar, Ms. Chhabi Roy, Ms. Aditi Lamba, Ms. Sushma, Ms. Divya Seth, Ms. Kiran Samour

Row-2 – (Left to Right): Purvi Sanghi, Punnya Agarwal, Harshita Mor, Shristi, Lavanya Jain, Shreyashi Agrawal, Lakshmi Kumari, Sargunpreet Kaur, Hashreet, Khushi Pamnani, Sairish

Row-3 (Left to Right): Mannatveer Kaur Sidhu, Joya Tak, Shree Mishra, Rajnandini Lath, Sakshi Agrawal, Prasasthi Sharma, Geet Agrawal, Gargi Joshi, Soumya Sri, Jiya Murarka

Class X-A



Row 1 - (Left to Right): Ms. Usha Sharma , Ms. Kirtika Panjwani, Ms. Shalini Jaiswal, Ms. Neha Middha, Ms. Lalita Singh, Ms. Divya Seth, Ms. Charu Sharma (Principal), Mr. Raja Auddy, Mr. Akashdeep Chaudhary, Ms. Sushma Chaudhary, Ms. Kiran Samour, Ms. Hitakshi Juneja

Row 2 - (Left to Right): Kirti Choudhary, Avika Bakliwal, Charu Barwe, Kanishka Sharma, Siddhi Baheti, Samrpita Jain, Neha Pawar , Simran Prajapati, Jyotsna Rajpoot, Aadya Sharma, Shree Chandak, Nirali Katkani, Drita Tanwar

Row 3 - (Left to Right): Sharanya Agarwal Shraddha Kariwal, Vidhi Sangwan, Atibhee Suman, Yadvi Agarwal, Manashwi , Sarvi Gupta, Divisha Yada, Aditi Bharadwaj, Yashika Jalan, Ridhima Sharma, Karnika Todi, Manikanika

Class X-B



Row 1- (Left to Right): Ms. Rupali Bhattacharya, Ms. Nidhi Rajput, Ms. Shakun Joshi, Ms. Shalini Jaiswal, Ms. Neha Middha, Ms. Lalita Singh, Ms. Charu Sharma (principal), Mr. Raja Auddy, Mr. Akashdeep Choudhary, Ms. Divya Seth, Ms. Hitakshi Juneja, Ms. Kiran Samour, Ms. Shushma Choudhary.

Row 2- (Left to Right): Avika Singh, Sachi Beriwal, Srishti Garg, Aditi Garg, Shree Gadia, Dipti Dave, Aradhya Ranjan Singh, Srishti Jain, Navya Jain, Vincy Bhimnani, Gunjan Sharma.

Row 3- (Left to Right): Aaroahi Jain, Saanchal Baid, Rushal Jain, Geet Sandeep Malpani, Manvi Singh, Aarya Yadav, Vanshika Agarwalla, Rishika Yadav, Shreya Sah, Bhavya Goyal, Gunjan Sharma, Tanisha Khemka.

Class XI - A



Row 1- (Left to Right): Mr. Vinit Bhattacharya, Ms. Sarita Sharma, Ms. Kirtika Panjwani, Ms. Swapnika Patria, Ms. Sushma Choudhary, Ms. Prakashwati Charan, Ms. Charu Sharma (Principal), Ms. Chagan Samour, Mr. Akashdeep Choudhary, Ms. Hitakashi Juneja, Mr. Raja Auddy, Ms. Rupali Bhattacharya, Ms. Chhabbi Roy

Row 2 - (Left to Right) : Ria Singh, Shreeji Gupta, Sara Pamnani, Ananya Agrawal, Pushti Sharma, Avani Goyal, Kritika Rander, Navya Jain, Yashika Maurya, Nishika Rai

Row 3- (Left to Right): Tanishka Agarwala, Mohini S. Jawale, Rudrani Jaiswal, Gauri Agrawal, Gauri Varshney, Alankrita Agarwal, Krishika Kanoongo, Priyanshi Agrawal, Drishti Jain

CLASS XI - B



Row 1- (Left to Right): Ms. Sarita Sharma, Ms. Swapnika Patria, Ms. Kiritika Panjwani, Ms. Kavita Pareek, Ms. Nidhi Rajput, Ms. Chandni Sarda, Ms. Charu Sharma (Principal), Ms. Chagan Samour, Mr. Vineet Bhattacharya, Ms. Divya Seth, Ms. Monu Kanwar, Ms. Manisha Sharma.

Row 2 - (Left to Right): Jagriti Agarwal, Farjana Bhati, Jigisha Bhiwal, Saanvi Gupta, Namrata Yadav, Maitri Wohara, Yoshita Verma, Aayushi Ruhela, Apoorva Sharma, Vidushi Singh, Aarya Bhangaria, Mahima Jaiswal, Mehali Kaviya, Supriya Soni.

CLASS XI - C



Row 1- (Left to Right): Mr. Vinit Bhattacharya, Ms. Sarita Sharma, Ms. Kavita Pareek, Ms. Anita Kaushik, Ms. Lalita Singh, Ms. Nidhi Rajpoot, Ms. Charu Sharma(Principal) , Ms. Chagan Samour, Ms. Shakun Joshi, Ms. Swapnika Patria, Ms. Anjana Thakur, Ms. Kiran Samour, Ms. Rupali Bhattacharya, Ms. Chhabi Roy.

Row 2- (Left to Right): - Siddhi Singh, Sanchi Gupta, Nehal Jain, Palak Agarwal, Purvi Thakur, Kriti Paldiwal, Diya Lakhmani, Navya Agrawal, Labdhi Vishal Jain, Tannu Maheshwari, Gauri Garg, Stuti Nuwal.

Row 3- (Left to Right): Lakshita Rathore, Ishita Agarwal, Arya Agrawal, Dhvani Agarwal, Narayani Arora, Taashvi Sureka, Mugdha Bahl, Jagriti Dokania , Charu Harsh, Kangna Agarwal, Rakshita Jain.

Row 4- (Left to Right): Chahat Agarwal, Urvi Sharma, Yashvi Agarwal, Gareema Jain, Diya Jain, Bipashna Lohia, Aarushi Agrawal, Reet Popli, Anya Mishra, Bhumika Dadhich.

CLASS XII A



Row 1- (Left to Right): Ms. Kiran Samour, Ms. Rupali bhattacharya, Ms. Swapnika Patria, Mr. Raja Auddy, Ms. Chagan Samour, Ms. Charu Sharma (Principal), Ms. Sarita Sharma, Mr. Akashdeep Chaudhary, Ms. Shakun Joshi, Ms. Sushma Chaudhary, Ms. Chhabi Roy, Ms. Hitakshi Juneja, Mr. Vinit Bhattacharya

Row 2- (Left to Right): Ananya Kumar, Prakriti Kanodia, Sanskriti Sharma, Srirupa Ghosh, Kritika Thapar, Trishanika Ghosh, Astha Kejriwal, Ishita Chaudhary, Saloni Kumari, Prapti Saha, Mahima Choudhary, Darshita Panchal, Aditi Singh, Bhavya Jain

Row 3 - (Left to Right): Sapna Parihar, Kavya Pandya, Parthvi rathore, Disha Sahela, Harshita Goyal, Shalini Kumari, Manya dalmia, chahat Sharma, Sagun Rani, Shraddha jain, Aarvi Jain, Anushka Agrawal

CLASS XII B



Row 1- (Left to Right): Ms. Monu Kanwar, Ms. Nidhi Rajput, Ms. Kirtika Panjwani, Ms. Kavita Pareek, Ms. Kiran Samour, Mr. Vinit Bhattacharya, Ms. Chagan Samour, Ms. Charu Sharma (Principal), Ms. Swapnika Patria, Ms. Rupali Bhattacharya, Ms. Chandani Sarda, Ms. Manisha Sharma, Ms. Sarita Sharma, Ms. Divya Seth

Row 2- (Left to Right): Riya Ahuja, Nefia Bansal, Mahi Singh, Nandni Upadhyay, Sneha Dhaka, Anushka Singh, Swastika Choudhary, Gurpreet Singh, Sumaiya Kureshi

Row 3 - (Left to Right): Anushka Saboo, Ishneet Kaur Chhabra, Sanchi Agarwal., Archita Khuteta, Anjani Gupta, Samiksha Sharma, Krishna Agrawal., Kumkum Sharma

CLASS XII C



Row 1- (Left to Right): Ms. Usha Sharma, Ms. Rupali Bhattacharya, Ms. Sarita Sharma, Ms. Kavita Pareek, Ms. Kiran Samour, Ms. Lalita Singh , Ms. Charu Sharma (Principal), Ms. Chagan Samour, Mr. Vinit Bhattacharya, Ms. Swapnika Patria, Ms. Shakun Joshi, Ms. Anjana Thakur , Ms. Chhabi Roy

Row 2- (Left to Right): Gitanjali Bothra, Nishika Jalan, Bhoovi Yadav, Ashna Singh, Mahi Mahesh Jagetiya, Anvi Agarwal, Aslesha Ajitsaria, Honey Agarwal, Roshni Sharma, Garvika Moondra, Preksha Bhandari, Jiya Harchandani, Chahat Kothari, Lavisha Goyal, Kanishka Khetan.

Row 3- (Left to Right): Sanskriti Dalmia, Swastika Kedia, Sukriti Agarwal, Vidhi Bansal, Angel Sharma, Hiral Maheshwari, Jenny Badmera, Samriddhi Joshi, Rashi Mittal, Shreeya Gupta, Khushi Jain, Divyanshi Mandliya, Bhumika Agarwal, Saranga Agrawal, Nandini Chirania, Nrityanshika Jaiswal

Row 4- (Left to Right): Siddhi Santhalia, Prachi Agrawal, Bhumi Pujari, Mahi Kedia, Roshni Yuvraj Singh, Bhavya Mittal, Archisha Jejani, Kavya Agarwal, Anya Patel, Aarohi Agarwal, Siddhi Kanodia, Aanya Gupta, Liya Sharma, Samriddhi Sarraf, Riddhi Agarwal, Manyata

FACULTY MODY SCHOOL



Row - 1 - (Left to Right): Rupali Bhattacharya, Shakun Joshi, Shalini Jaiswal, Divya Seth, Usha Rani, Lalita Singh, Principal Charu Sharma,

Chagan Samour, Nidhi Rajput, Swapnika Patria, Aditi Lamba, Prakashwati Charan, Sarita Sharma

Row - 2 (Left to Right): Hitakshi Juneja, Sushma Choudhary, Meenu Soni, Poonam Sharma, Deepa Rajoria, Anjana Thakur, Manisha

Sharma, Chandni Sardar, Vandana Kanojia, R Ashiwini, Anuradha Rajpurohit, Monu Kanwar, Kalpana Sharma, Neha Middha, Chhabhi Roy, Kiran Samour

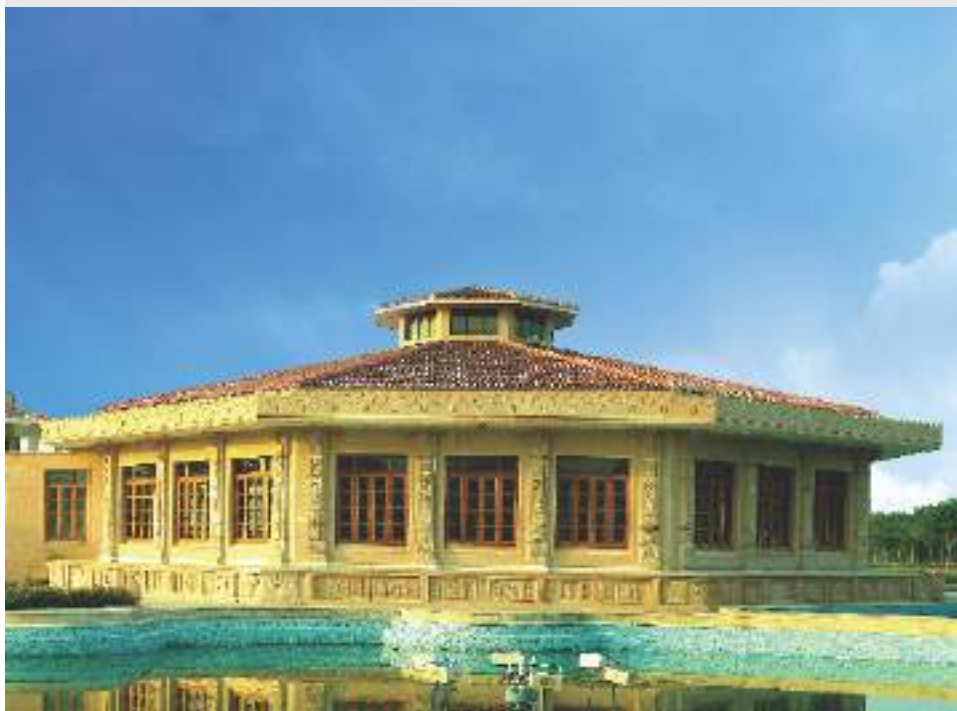
Row - 3 (Left to Right): Ramashankar Mishra, Swapan Kumar, Raja Auddy, Prasoon, Shailendra Kulshrestha, Akash Deep, Sunil Arora, Vinit Bhattacharya

ADMIN STAFF, MODY SCHOOL



Left to Right : Jaiprakash Sharma, Shailendra Kulshrestha, Prakash Chauhan, Mukesh Kumawat, Anil Joshi, Rachna Mawatwal, Charu Sharma (Principal), Vandana Kanojia, Manju Poonia, Kuldeep Saini, Satya Prakash, Shiv Prasad, Kailash Saini







**May Mody School staff and students bath
in Divine Muse : Saraswati's light,
where knowledge blooms and minds ignite**

MODY SCHOOL

Member : Indian Public School's conference

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Lakshmangarh - 332311, Distt. : SIKAR (Rajasthan)

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