



MODY
SCHOOL
LAKSHMANGARH * RAJASTHAN

A Premier Girls' Boarding School

The Yearbook *Pratibha*





MODY
SCHOOL

LAKSHMANGARH ★ RAJASTHAN

A Premier Girls' Boarding School



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MODY SCHOOL PRINCIPAL : A PHENOMENAL LEADER





PRINCIPAL'S MESSAGE

**The old order changeth, yielding place to new,
And God fulfills himself in many ways.**

In a progressive world change is constant, change is inevitable. I cannot say whether things will get better if we change; what I can say is they must change if they are to get better.

The year gone by seems to have just zipped by and here we are, ready with yet another edition of PRATIBHA to uprise you of the happenings, big and small that were highlights in one way or another. It has been our constant endeavour to improve the institution/publication and we hope that this time we live up to the expectations.

Value oriented process is crucial for a school's all round development. Social and emotional intelligence of a child plays a very significant role in their healthy growth.

I strongly feel that education is a blend of academic excellence and creativity and as the Principal of the School; my motto is to encourage and empower our students to grow as strong, reflective and humble individuals with discerning minds, prepared to make a mark in all spheres of life. I hope the eventful journey continues unfolding new frontiers and new milestones. I pen off with the following lines of Oscar Hammerson II

Walk on, walk on with hope in your heart,
And you will never walk alone.

Mrs. Kajal Marwaha
Principal, Mody School



FROM THE EDITOR'S DESK...



**"The expert in anything was once a beginner." -
Helen Hayes**

As I walk down the labyrinth of time, I can still envisage myself as a beginner at the prestigious Mody School, enrolled in grade III in the year 1989. How naïve and scared I was to unravel the world of the first of its kind English medium public school in the small town of Laxmangarh.

My grandfather often reiterated words of 'Confucius' to me:-

"It doesn't matter how slowly you go as long as you do not stop."

And that I took him by his words, today I take pride in writing the editorial for my Alma mater's annual school magazine "PRATIBHA"

In the capacity of an editor, I must confess that the Mody School's yearbook "PRATIBHA" is the epitome of vibrancy and dynamism. It not only showcases students' creativity and achievements but also unfolds the world of unforgettable and

precious moments of the school.

The herculean task of the editing and compiling of the magazine has been an amalgamated task of the Editorial Board, supporting colleagues, ready to serve students and the ever trusting head of the family Madam Principal, Mrs. Kajal Marawaha . It is them who have dipped their oars in the turbulent waters of the journals and sailed it to the shores of publication.

I hope this yearbook will enjoy readers' critical acclaim.

Dr. Shakun Joshi (HOD)
Dept. of English
Mody School



FROM CO-EDITOR'S CORNER



Someone has rightly quoted that "Rome was not built in a day".

So is the case with Mody School's Annual magazine 'PRATIBHA'. The present rainbow coloured copy of the magazine is the outcome of the year long laborious and meticulous efforts of the Mody school students and staff.

This edition of Pratibha is more cherished as it has come up after two years due to the hitch faced during pandemic. With great delight now we have finally bounced back to creativity overcoming all hurdles.

We are really proud and exuberant to acclaim that we are ready with all new hopes and hues to bring out the present edition of our school magazine which is surely going to unfold the unravelled world of the most unforgettable and precious moments of the school.

Hope this genuine effort is able to keep all the things of beauty of the year gone by intact in the golden pages of Mody History.

May "Pratibha" allow each reader a pass to the world of wonderful creation of young writers.
Happy Reading...

Ms. Priyanshi Singh Chauhan
TGT English
Mody School



PROUD BOARD EXAM ACHIEVERS SESSION- 2021-22



HARDWORK CULMINATES IN SUCCESS...

SCHOOL TOPPER'S - CLASS XII 2022



99.60%

HIYA SANGANERIA

Roll No. 11688986
HUMANITIES
HARIDWAR, UTTARAKHAND



99.60%

JEEVIKA SHARMA

Roll No. 11688988
HUMANITIES
BHIWANI, HARYANA



99.60%

AYUSHI SONI

Roll No. 11688981
HUMANITIES
SUJANGARH, RAJASTHAN



99.20%

MAHEK REKHANI

Roll No. 11688992
HUMANITIES
BARGARH, ORISSA



99%

ISHA GOYAL

Roll No. 11688987
HUMANITIES
SIKAR, RAJASTHAN



99%

RISHIKA PRAKASH

Roll No. 11689087
SCIENCE
PATNA, BIHAR



99%

ADITI SONI

Roll No. 11688976
HUMANITIES
SUJANGARH, RAJASTHAN

SCIENCE TOPPER'S



99%

RISHIKA PRAKASH

Roll No. 11689087
SCIENCE
PATNA, BIHAR



96.20%

NANDINI SHEKHAWAT

Roll No. 11689098
SCIENCE
CHURU, RAJASTHAN



96.00%

MUSKAN JHUNJHUNWALA

Roll No. 11689080
SCIENCE
BHAGALPUR, BIHAR



95.60%

VEDIKA GOEL

Roll No. 11689096
SCIENCE
BAHRAICH, U.P



95.20%

SRISHTI BHATTACHARYA

Roll No. 11689091
SCIENCE
JADAVPUR, WEST BENGAL



98.20%

RIDDHI AGGARWAL

Roll No. 11689032
COMMERCE
MEERUT, UTTAR PRADESH



98.20%

RISHITA PAREEK

Roll No. 11689033
COMMERCE
SIKAR, RAJASTHAN



97.00%

HARSHITA AGGARWAL

Roll No. 11689017
COMMERCE
SILIGURI, WEST BENGAL



97%

MAHI CHOUKHADA

Roll No. 11689022
COMMERCE
MANSA, MADHYA PRADESH



97%

SHRUTI BIYANI

Roll No. 11689037
COMMERCE
SIKAR, RAJASTHAN

HUMANITIES TOPPER'S



99.60%

HIYA SANGANERIA

Roll No. 11688986
HUMANITIES
HARIDWAR, UTTARAKHAND



99.60%

JEEVIKA SHARMA

Roll No. 11688988
HUMANITIES
BHIWANI, HARYANA



99.60%

AYUSHI SONI

Roll No. 11688981
HUMANITIES
SUJANGARH, RAJASTHAN



99.20%

MAHEK REKHANI

Roll No. 11688992
HUMANITIES
BARGARH, ORISSA



99%

ISHA GOYAL

Roll No. 11688987
HUMANITIES
SIKAR, RAJASTHAN



99%

ADITI SONI

Roll No. 11688976
HUMANITIES
SUJANGARH, RAJASTHAN



98.80%

KAJAL KRISHNIA

Roll No. 11688990
HUMANITIES
SIKAR, RAJASTHAN



98.60%

URVIKA DHAKA

Roll No. 11689009
HUMANITIES
SIKAR, RAJASTHAN



98%

VRINDA LAHOTI

Roll No. 11689011
HUMANITIES
JAISALMER, RAJASTHAN

SCHOOL TOPPER'S - CLASS X 2022



98.00%

KOMAL TODI

Roll No. 11210482
SIKAR, RAJASTHAN



96.00%

KANIKA JAIN

Roll No. 11210481
UCHANA MANDI, HARYANA



96.00%

SAUMYA HISARIA

Roll No. 11210526
SITAMARHI, BIHAR



94%

TARINI MITTAL

Roll No. 11210500
TINSUKIA, ASSAM



93.60%

LUBHANI AGARWAL

Roll No. 11210483
KASHIPUR, UTTARAKHAND



93.60%

PRACHI RUNGTA

Roll No. 11210487
BARA CHAKIA, BIHAR



93.60%

PURVI AGARWAL

Roll No. 11210489
BHARATPUR, RAJASTHAN



92.60%

ARISSA PODDAR

Roll No. 11210506
RANCHI, JHARKHAND



92.60%

SHAMBHAVI SINGH

Roll No. 11210527
KOLKATA, WEST BENGAL



90.80%

RAINA JAIN

Roll No. 11210522
NEW DELHI



90.60%

ANUSHKA BUJARNIA

Roll No. 11210474
SIKAR, RAJASTHAN

The background of the slide features a photograph of a school's main entrance. It is characterized by a large, ornate gate structure with multiple reddish-brown pillars and a horizontal beam at the top. In the foreground, there are several rows of flower pots containing various colorful flowers, including yellow and white blooms. A black metal fence runs across the middle ground, and a white car is visible behind it. The overall scene is brightly lit, suggesting a sunny day.

Collaborative Mody School Staff



DEPARTMENT OF ENGLISH

SESSION 2022-23

"Language is the blood of the soul into which thoughts run and out of which they grow."

With a team made up of qualified and industrious 5-member faculty, Department of English, is instrumental in successful conduction of almost all activities in Mody School. English department of Mody School is synonymous to the saying "What we learn with pleasure, we never forget," and with this motto the department organized a plethora of fascinating activities that aimed at expanding students vocabulary, expression, and pronunciation beyond the classroom.



ROW-I: MS. Minu Soni, Dr. Shakun Joshi(Hod), Ms. Kajal Marwaha(Principal), Ms. Priyanshi Singh Chauhan, Ms. Shephali Pareek.

CALLIGRAPHY COMPETITION

The importance of good handwriting is much debated but the admiration it receives is beyond the purview of argument. To bring focus on beautiful handwriting English Department of Mody school organized an Inter-house English calligraphy competition on April 29, 2022. The students of grades - III to VIII wrote a given quote with a concerted focus on formation, size, space and general neatness.

To bring focus on poets, the Library Department of Mody School in tandem with the Department of English organised an Inter-house collage making competition for grades- VII and VIII on the theme 'Nature Poets'.

INTER HOUSE SPELLATHON CONTEST

The Learning a language is the foremost step in the life of a child as it helps to communicate with the world, and a school plays a vital role to train the child in this direction. The Competition, which was held on 8th July at Mody School, aimed at creating awareness of the possibilities of using varied words in oral and written expression. The SPELLATHON competition was conducted at three different levels that is for classes III TO VI, VII TO VIII and IX TO XII respectively. It was composed of varied rounds like: anagrams, homophones, choose the correct spelling, rapid-fire round, enact the word, mystery box, unscramble words, and compound words. The objective of the competition was to enhance the spelling and literary skills of children by encouraging them to explore the English language, expand their vocabulary and improve their communication, pronunciation, learning concepts, and comprehension skills.



SRCC DEBATE WORKSHOP

Forty students of Mody School from grade X to XII attended SRCC DEBATE WORKSHOP on an online platform from 22nd August, 2022 to 28th August, 2022. The workshop promoted interactive sessions, guest lectures, exciting activities and much more.

The students had an amazing experience learning the formats of various kinds of debates and were thrilled to listen to great orators, who offered inspiring and informative session to them.



TURN COAT AND ROLE PLAY COMPETITION

Speech and expression are a part and parcel of life. Learning and Practice goes hand in hand. Taking this into consideration the Department of English, Mody School organized the Inter House Turn Coat competition for classes IX to XII and the Role Play Competition for classes III to VIII on 2nd Sept 2022.

Children took on the roles of famous protagonists in literature, like MULAN, ELSA, DROPADI and MALEFICENT.

The Guest of Honor for the event was Principal Mody School, Madam Kajal Marwaha, The judges for the event Mr. Praveen Jha, DGM admissions and Prof A. S. Rao, HOD, dept. Of Arts, SLAS, appreciated the efforts put in by the students and the department was congratulated for their able guidance.



INTER SCHOOL ENGLISH DEBATE AT DUNLDOD PUBLIC SCHOOL, JHUNJHUNU

"Let the speech be better than silence. What you say is important as words have incredible power."

Girls of Mody School participated in an English Debate Competition held at Dundlod Public School, Jhunjhunu. The topic for the debate was 'The Freebie Culture Is Detrimental To The Nation's Growth'. Twenty five schools participated in the contest. Our student Ms. Insha Parvez bagged the 2nd position by proving her mettle among the fifty contenders and received a cash prize of 5100/- . Muskan Rewar our second contender won an Appreciation prize of rupees 500.



THE MANN SCHOOL VOCABULARY CONTEST

In the time and age of auto-correct, predictive text and spell check, the Spellathon contest named: "All India The Mann School Silver Jubilee Master-26 : The magic of spellings(an annual Inter-School English Vocabulary Contest) " came up as whiff of fresh breeze. Two of our Mody students Ms. Prachi Poddar and Ms. Himani Agarwal participated with great enthusiasm and dueled through the toughest words to prove their mettle. Our girls could make a lasting impression among total of forty four participants. The event intended to enhance the competency of the students over vocabulary by exposing them to the correct meaning of English words and their usage.



JOY OF LEARNING CONTEST (KHUSHWANT SINGH LITERARY FEST)

Five students from Mody school participated in the Joy of Learning Contest held as part of the Khushwant Singh Literary Festival on 6th November, 2022. The contest was held on a virtual platform. Our students participated in the three different categories of competitions held by the organization namely:

*Joy of Words- A Spelling Contest- Participant -Ms. Anushka Sarda

*Joy of Quizzing- Participant -Ms. Muskam Rewar

*Joy Of Change (Kodaikanal Gandhi Prize, creative writing contest)- Participant -Ms. Taiba Bullar, Ms. Insha Pervez and Ms. Muskam Rewar

Ms. Insha Pervez from Mody institution won the Creative writing prize for Joy of change-Kodaikanal Gandhi Prize. She won a cash prize of Rupees 4000/- and a certificate for the same.

The recorded event was webcast on the occasion of Children's Day using the below mentioned link:

<https://www.youtube.com/watch?v=KsC2NnNvV4>





DEPARTMENT OF SANSKRIT- HINDI SESSION 2022-23



ROW-I: Mr.Manmohan Tiwari, Ms.Poonam Sharma, Ms. Kajal Marwaha (Principal), Dr. Prakashwati Charan(Hod), Dr. Laita Singh.

संस्कृत-हिंदी विभाग द्वारा शिक्षण-अधिगम के अंतर्गत विभिन्न कौशलों के विकास के माध्यम से भाषा साहित्य को सहज, सरल एवं बोधगम्य बनाने का अनवरत प्रयास किया गया। इन [बाचन, लेखन, श्रवण व पठन] विभिन्न कौशलों के माध्यम से निर्धारित विभागीय उद्देश्य की प्राप्ति हेतु जहाँ एक ओर दैनंदिनी पाठ योजनाओं में विभिन्न शिक्षण प्रविधियों को सम्मिलित किया गया, वहीं पाठ्यसहगामी कार्यकलापों के माध्यम से छात्राओं की सृजनात्मक क्षमता को विकसित करने का सफल प्रयास किया गया।

अध्यापकीय शिक्षण गतिविधियाँ बालकेंद्रित रूप में छात्राओं के अंदर भाषायी जिज्ञासा व विश्लेषण शक्ति को जागृत करने में सतत प्रयत्नशील रही। इस वर्ष विभागीय स्तर पर आयोजित अन्तर्सदनीय एवं अन्त विद्यालयीय विभिन्न साहित्यिक प्रतियोगिताओं में छात्राओं ने उत्साहपूर्वक भाग लिया।

15 अप्रैल 2022 को कक्षा तीसरी से आठवीं तक की छात्राओं के लिए **अन्तर्सदनीय रामचरित मानस चौपाई गायन प्रतियोगिता** आयोजित की गई। इस गतिविधि में सभी सदनों से 40 छात्राओं ने सदनानुसार भक्ति परक चौपाई गायन से कक्ष संख्या 7 को भक्तिमय बना दिया। उपस्थित दर्शकों ने भी छात्राओं की सुंदर प्रस्तुति की मुक्त कंठ से प्रशंसा की। कार्यक्रम का संचालन तनु ढाका एवं मानवी सिंह ने संयुक्त रूप से किया।

16 अप्रैल 2022 को प्रातःकालीन सभा में तानसेन सभागार में कक्षा नवीं से बारहवीं तक की छात्राओं ने सदनानुसार **वीर रस एवं हास्य रस पर आधारित कविताओं का सुस्वर वाचन किया**। वहीं वीर रस की कविताओं ने राष्ट्रीय भावनाओं को उद्बलित किया तो दूसरी ओर हास्य रस ने दर्शकों को भरपूर हँसने का अवसर प्रदान किया। मंच का संचालन समृद्धि सिंह एवं मुदितवान् परिहार ने संयुक्त रूप से किया।

15 जुलाई 2022 को स्वामी तानसेन सभागार में **अन्तरसदनीय कहानी वाचन प्रतियोगिता** का आयोजन किया गया। जिसमें कक्षा तीसरी से दसवीं तक की 24 प्रतिभागी छात्राओं ने हितोपदेश, पंचतंत्र, रामायण एवं महाभारत पर आधारित नीति व शिक्षाप्रद कहानियों का वाचन किया। कार्यक्रम अत्यंत मनोरंजक व शिक्षाप्रद रहा।

9 सितंबर 2022 को तानसेन सभागार में **अन्तर्सदनीय कविता प्रतियोगिता** आयोजित की गई। जिसमें कक्षा तीसरी से पाँचवीं तक की समस्त छात्राओं ने प्रकृति पर आधारित विभिन्न कविताओं का अत्यंत मनोहारी वाचन किया। जिसमें विभिन्न ऋतुओं व प्राकृतिक सौन्दर्य का अनुपम आनंद प्राप्त हुआ। इसी क्रम में कक्षा छठी से आठवीं तक की छात्राओं के लिए **आशुभाषण प्रतियोगिता** आयोजित की गई। जिसमें विभिन्न समसामयिक विषयों पर सदनानुसार समस्त प्रतिभागी छात्राओं ने ओजस्वी वाणी में आशुभाषण की प्रस्तुति दी।

कक्षा नदी से दसवीं तक की छात्राओं के लिए विषय स्वदेशी वस्तुओं के प्रयोग से ही देश के आर्थिक हितों का संरक्षण संभव है वाद-विवाद प्रतियोगिता का आयोजन किया गया। जिसमें 8 प्रतिभागियों ने क्रमानुसार विषय पक्ष-विपक्ष में विचार प्रस्तुत किए। प्रतिभागी छात्राओं ने अपनी ओजस्वी वाणी, तर्क क्षमता व आत्मविश्वास का परिचय देते हुए सदन को प्रेरित किया।



कक्षा ग्यारहवीं व बारहवीं की छात्राओं के लिए विषय- भारतीय संविधान एवं न्याय व्यवस्था जनता के लिए लाभदायक एवं उपयोगी है] पर वाद-विवाद प्रतियोगिता आयोजित की गई जिसमें विषय के सभी प्रतिभागी छात्राओं ने अपने विचार प्रस्तुत किए। यह प्रतियोगिता अत्यंत ही अविस्मरणीय रही। जिसमें प्रतिभागियों ने अपनी - वक्तृत्व कला से उपस्थित श्रोताओं व दर्शकों को परिचित करवाया। यह प्रतियोगिता छात्राओं के लिए बहुत ही प्रेरणादायी रही।

अन्तर्विद्यालयीय प्रतियोगिताएँ - 31 जुलाई 2022 को केन्द्रीय माध्यमिक शिक्षा बोर्ड से संबद्ध शेखावाटी सहोदय विद्यालय के अंतर्गत अंतर्विद्यालयीय हिंदी वाद - विवाद ड्रगडलोड विद्यापीठ झुंझुनू (राजस्थान) में आयोजित की गई। इस विषय के पक्ष-विपक्ष में तेरह विद्यालयों के छब्बीस प्रतिभागी छात्र-छात्राओं ने भाग लिया। जिसमें कक्षा 12 वीं की छात्रा कुमारी वर्षा तथा दसवीं की छात्रा इंशा परवेज ने अपने - अपने विचार अभिव्यक्त किए। जिसमें व्यक्तिगत स्तर पर पर वर्षा रुहेला प्रथम स्थान पर रही।

1 सितंबर 2022 को लामार्टीनियर संस्था लखनऊ द्वारा हिंदी साहित्य महोत्सव अन्तर्विद्यालयीय वाद-विवाद, आशुभाषण, एवं कविता वाचन आयोजित की गई। जिसमें देश के प्रतिष्ठित तैंतीस विद्यालयों से छात्र-छात्राओं ने भाग लिया जिसमें वर्षा रुहेला, स्नेहा ढाका, करुणा अनुष्का सारडा ने विद्यालय का प्रतिनिधित्व करते हुए अपनी साहित्यिक अभिरुचि व वक्तृत्व कला से परिचित कराया।

रोटरी क्लब द्वारा आयोजित वाद-विवाद प्रतियोगिता में 13 विद्यालयों के 26 प्रतिभागियों ने भाग लिया जिसमें विषय के पक्ष एवं विपक्ष में वर्षा रुहेला व स्नेहा शर्मा ने विद्यालय का प्रतिनिधित्व करते हुए उत्कृष्ट प्रदर्शन किया।

वर्षा रुहेला ने प्रथम स्थान प्राप्त किया। 16 नवंबर 2022 को बिरला पब्लिक स्कूल पिलानी के द्वारा अन्तर्विद्यालयीय श्लोकोच्चारण प्रतियोगिता आयोजित की गई। जिसमें महाकवि कालिदास विरचित ग्रंथों से उद्धृत श्लोकों का वाचन किया गया। जिसमें देश विदेश के 33 विद्यालयों ने भाग लिया। **विद्यालय की प्रणव प्रज्ञा व 4 आर्या शर्मा ने सस्वर वाचन किया। जिसमें प्रणव प्रज्ञा को सान्त्वना पुरस्कार व 500 रुपए धन राशि एवं कनिष्ठ वर्ग में आर्या शर्मा को तृतीय स्थान के साथ ही 2000 रुपये की नकद राशि से सम्मानित किया गया।**

18, 19 नवंबर 2022 को बिरला हाई सेकेण्डरी स्कूल पिलानी में आयोजित वाद-विवाद प्रतियोगिता में कनिष्ठ वर्ग से वंशी मोर व कर्णिका तोदी तथा वरिष्ठ वर्ग से अपूर्वा सिंह एवं भव्या शर्मा ने अपनी वक्तृत्व कला का परिचय दिया। प्रतियोगिता बहुत ही प्रेरणादायी रही।

उपर्युक्त अंतर सदनिय एवं अन्तर्विद्यालयीय गति विधियों के अतिरिक्त विभाग द्वारा विद्यालय में आयोजित समाचार पत्रों में रिपोर्टिंग, वार्षिक पत्रिका प्रतिभा हेतु संस्कृत हिन्दी भाषा में विविध विषयों पर लेखन व संपादन, प्रातःकालीन प्रार्थना सभा में श्रीमद् भगवद्गीता श्लोक वाचन, आहार गृह (मेस) में भोजन मंत्र का उच्चारण, सायंकालीन संध्या मंत्रों का उच्चारण, वार्षिक खेल महोत्सव, आदि अन्य साहित्यिक सांस्कृतिक गतिविधियों के अवसर पर मंच संचालन व विषय वस्तु की तैयारी के साथ-साथ सार्वजनिक मंचों पर विचार प्रस्तुति हेतु छात्राओं को प्रेरित किया जाता है। साथ ही विभिन्न प्रतियोगिताओं में मंच संचालन हेतु भी प्रशिक्षित किया जाता है। विशेषकर वार्षिकोत्सव में नृत्य-नाटिका -प्रदर्शन में भी विभाग की सक्रिय भूमिका रहती है। इस प्रकार विभाग अपने वार्षिक उद्देश्यों की प्राप्ति हेतु तथा छात्राओं के सर्वांगीण विकास के प्रति सतत प्रयत्नशील है। 'शुभकामनाओं सहित। संस्थान के स्थापना दिवस समारोह के उपलक्ष में सामोजित वार्षिकोत्सव में आयोजित नृत्य नाटिका के कथा लेखन एवं निर्देशन में विभाग की सक्रिय भूमिका रही है। शुभकामनाओं सहित विभागाध्यक्षा -**डॉ. प्रकाशवती चारण**





DEPARTMENT OF SCIENCE

SESSION 2022-23



ROW-I: Ms.Sushma Choudhary, Mr. Akashdeep Choudhary, Ms. Kajal Marwaha(Principal), Ms. Usha Rani, Ms. Aditi Lamba, Ms.Akanksha Heda.

With the beginning of the session of 2022-23 on the 4th of April, the cycle of curricular and co-curricular activities began. For class XII lab experiments began. July brought CBSE results of X and XII. Result of XII & X-science was 100%. Rishika Prakash of class XII scored 99% overall. Result of maximum students of class XII was well above the average of 75%, the goal set for 2022; but, the others missed the target with a small margin. In August, after a demonstration of coaching classes of PCMB for the classes IX, X and XI & XII, students responded favourably to the need of science coaching. After the recommendation of students, SUPER 30 coaching was selected.

In September Mody school was invited by 'The Scindia School' to participate in 6th Science fest. Five delegates went to participate in fest. Various activities were lined up in three days 8th, 9th and 10th September. Students of ten teams enthusiastically participated in various events. Mody school scored second position in theatre presentation on anecdote of sir J.C.Bose.



After Diwali, in the month of November Science quiz was organised by the science department in which Kasturba house got 1st position, Sarojini house got 2nd position, Gargi house got 3rd position & Leelawati house got 4th position in senior group (IX to XII).

In junior group (V to VIII), Gargi house got 1st position, Leelawati house got 2nd position, Kasturba house got 1st position & Sarojini house got 4th position



In November science department actively participated in science fun club activities in which students went to the nature walk and explored birds and butterflies of the campus.





DEPARTMENT OF COMMERCE

SESSION 2022-23



ROW I : Ms.Vasundhara Singh, Ms.Chagan Samour (HOD), Ms.Kajal Marwaha (Principal), Mr. Amit Kumar Singh.

“Innovation and commerce are as powerful tools for creating social progress as they are for driving technological advancement”
With the aforesaid motto the commerce department of the school works efficiently to make students money wise and learn the ropes of business management in life ahead.

This year the highlight of the department was the COMMERCE FEST.

“Creativity is thinking of new things and innovation is doing new things”

Commerce department organised a commerce Fest. It was a perfect amalgamation of fun and learning where various students from different houses showcased their talents in acts ranging from Fashion Show for advertisements to Nukkad Natak for creating awareness about CONSUMER PROTECTION . To further display their creativity the students brought a stimulation of the famous reality show SHARK TANK live to the platform of Mody School.

Commerce Fest was not only interesting but equally knowledgeable and definitely a great learning experience for all.





DEPARTMENT OF LIBRARY

SESSION 2022-23

The School Library is a learning resource centre for all reading and reference material, access of information, knowledge building and discussions. Mody School library has a rich collection of around 13,000 documents including reference books, fiction, notification, educational CDs and DVDs as per CBSE curriculum. Library automation is done through Alice library software to provide services to users and other in-house activities. For timely fulfilment of requirement of students and teachers for different books, a requisition form is made readily available. Library facilitates a separate system to the students to procure online information. There is a specially designed feedback form made available by library personnel for the students to help get authentic feedback on the functioning of library. Students and staff find access to the latest periodicals, journals and magazines besides the daily newspapers in the Reading room to keep them abreast of national and international event.

Library Activity

- **Reader of the month** : To enhance the communication skill, reading habit and grammar of our students.
- **National Library Week** : On the Occasion of national library week , the library committee organized some inter house activities i.e. Book cover page , collage making, Poster making , Book marks , Book Quiz, DEAR Activity (Drop Everything and Read).
- **Book Fair**: Every year the library organizes a book fair . Books of all genres for children of all ages are made available at these fairs.



**Mr. Shailendra
Kulshreshtha
HOD, Mody
School, Library**



**Ms. Vandana
Kanuajia**



DEAR activity (Drop Everything and Read)

"Reading is to the mind what exercise is to the body." To promote healthy reading habits among students, Mody School's library department conducted the DEAR activity (Drop Everything and Read) for the entire student and teacher community. National Library Week commenced with this pleasurable session on 14 Nov, 2022.

Book Fair

"Books are a uniquely portable magic."

Mody School's Library department organised two days book fair to cater to the needs of young book lovers. Mrs. Kajal Marwaha, Principal, Mody School inaugurated the book fair and wished the students to pick good books to enhance reading skills. The book fair made available books of all genres and variety of authors.





DEPARTMENT OF LIBRARY, PHYSICAL EDUCATION, ART & CRAFT

SESSION 2022-23



ROW I: Mr.Shailendra Kulshrestha (HOD Library), Ms.Anita Kaushik (HOD Physical Education), Ms.Kajal Marwaha(Principal), Ms.Vandana Kanaujia (Asst.Librarian), Mr.Vineet Bhattacharya (HOD Art & Craft Dept.), Ms.Rachna Rithalia(Art & Craft Dept.)

“Art is not a handicraft, it is the transmission of feeling the artist has experienced.”

Pablo Picasso rightly said “Art washes away from the soul the dust of everyday life” and the department of Art & craft gears itself up from the beginning of the session to spread colours and creativity in the lives of all school students. Apart from the regular class time table routine, the department is open to enhance the artistic skills of the students during the craft club classes too.

The department's creativity was at its best in the month of May during the 'CULTURAL FEST- METANOIA'. The team had put up a wonderful art exhibition. It was a feast to the eye of the audience to visit the art gallery put up by the department as a whole. In the month of September 2022, the department trained students to participate in the virtual IPSC Art Festival Competition "Srijanyam" organized by Assam Valley School .Our students participated in different events like Imagine drawing, Clay modeling, Cartoon making & Photography. Ms. Siya Madan of grade XI secured 2nd position in cartooning Competition.

With the able guidance of the department head and teachers Ms.Reet Pamnani, a painting students of grade XI ,got her painting selected in Japan on canvas,2022. The Art & Craft department paved way for the school students to participate in the Creator Art Award -2022 - organized by Art Journal Foundation and Artival Foundation.

The department is hard at work like ants in all school function decoration. They are ready to transform the mundane into exotic.





GLIMPSES OF MUN CONFERENCES

BKBIET, Pilani, MUN

The three days MUN conference from 22nd to 24th April 2022 was organized by BKBIET, Pilani wherein 20 Mody girls participated. Out of 120 total delegates from different schools, our girls bagged several awards.

Daly College MUN INDORE

Mody girls participated in Daly College MUN INDORE, 2022 from 1st July to 3rd July, 2022. During the three days conference, ten of our Mody girls articulated their best views about the major issues of world and received appreciation from all the dignitaries. It was an achievement for us to announce that our young and brainy PRANAV PRAGYA was appreciated by the Executive board.

WELHAM's MUN

Mody girls firmly presented their debating skills in WELHAM's MUN, held from 4th to 6th August in Dehradun. All the Modyites were highly praised for their valuable opinions.

Bhavan Vidyalaya Chandigarh, MUN

Mody girls participated in Bhavan Vidyalaya Chandigarh, MUN in CHANDIGARH, 2022 from 5th Aug to 7th Aug, 22. During the three days conference, ten Modyites articulated their best views about the major issues of world and received appreciation from all the dignitaries. Insightful TUSHITA AGNIHOTRI achieved SPECIAL MENTION for exhibiting her opinions confidently.

HGSMUN

Mody girls participated in HGSMUN hosted by THE HERITAGE SCHOOL, UDAIPUR from 26th Aug to 28th Aug, 22. During this three-day conference, our girls put their strong views on major issues like DRC, CIVIL CODE, PEACE BUILDING, AGRICULTURE BILLS IN GOVERNMENT etc. Out of 129 participants, Mody girls presented their best performances and received appreciations from all the dignitaries.

INTRAMSMUN 2022

Intra MSMUN comprised of opening ceremony, MUN sessions, gala night followed by closing ceremony. Madam Principal Ms. Kajal Marwaha encouraged the participants with her wise words and unsurpassed guidance. Secretary General 2022-23 Ms. Ridhima Dhanuka reminded the delegates of how there's a real world beyond our comfort zones which is facing a colossal number of problems. The five committees passed constructive Draft Resolutions which showcased the ardent level of research, discussions and negotiations.

The conference pushed boundaries of what one expects to achieve in merely two days. We are proud to announce that this year's Model United Nations has helped each participant to shape themselves into intellectuals where they are ready to face real life political issues with a diplomatic approach.





IPSC MS MUN 2022

The first edition of IPSC MS MUN 2022: Elysian Sweven:-

“Redefining the present and defining the future” began with much fervor and excitement on Friday, 25th Nov 2022. The escorting equestrian team and the school pipe and brass band was all set to welcome Mr. Sumit M Dargan Founding Principal JBCN International School, Chembur (Mumbai) as the Chief Guest for the opening ceremony. The colourful cultural program won the spectators heart. Ms. Ridhima Dhanuka, Secretary general MSMUN, presented the opening speech and declared the conference open. Principal, Mody School, Mrs. Kajal Marwaha blessed all the delegates and the Executive board members of various committees to successfully deliberate upon the critical issues taken up by them.

The evening unfolded the grace which Dr. Kalamandalam Rachitha Ravi showcased during the Spic Macay program. It was then followed by the Principal's Dinner where everyone enjoyed the sumptuous meals and hearty conversations and later bid each other goodnights for the day.

The second day of the three days conference continued with heated committee sessions where active debates, discussions and interaction went on amongst the delegates on the issues as mentioned below:

COMMITTEE	AGENDA
UNITED NATIONS GENERAL ASSEMBLY	1. Space debris and its dangers to international Satellites. 2. Improving and ensuring the safety of atomic energy production.
UNITED NATIONS HUMAN RIGHT COUNCIL	1. Protecting refugees from human trafficking with special emphasis on preventing internal displacement. 2. Promotion and protection of the religious rights.
UNITED NATION COMMISSION ON STATUS OF WOMEN	1.Reconsidering the legalization of prostitution
ALL INDIA POLITICAL PARTY MEET	1. Future aspects of political parties of India.
THE MARS ACTION PROGRAM	1.Deliberating upon an action plan focusing on curating one earth on Mars.
INTERNATIONAL COURT OF JUSTICE	1. Certain Iranian assets(Islamic Republic of Iran V. United States of America.
UNITED NATION HISTORIC SECURITY COUNCIL	Set in the 1950's. aims at resolving the case of speluncan explorers by Lon L.Fuller.
UNITED NATION SECURITY COUNCIL	1.Combating nuclear proliferation
INTERNATIONAL PRESS CORPSE	All news which fits in print: 1. Journalism 2. Photojournalism 3. Editing



IPSC MS MUN 2022





IPSC MS MUN 2022





IPSC MS MUN 2022





IPSC MS MUN 2022

The evening of 26th November was the most eagerly awaited one. The stunning Gala night took place where everyone grooved to the songs on the dance floor. The third day came in with a surprise of early morning crisis sessions in the cold winters. The cold day was overcome by the heated deliberations and plans for draft resolutions. After a filling breakfast the last session culminated with successful draft resolutions being passed in all the committees.

The closing ceremony on 27th November 2022 brought the three days conference of IPSC MS MUN 2022 to its closure. Dr. Sudhi Rajeev, Vice chancellor, Haridev Joshi University of journalism and mass communication, Jaipur, presided the closing ceremony as the chief guest. Award distribution to the delegates was done in the benign presence of the chief guest Dr. Sudhi Rajeev, Director, Mody Institute, Dr. Rajeev Mathur and Principal Mody School, Mrs. Kajal Marwaha.

The ceremony culminated with the chief guest Dr. Sudhi Rajeev's speech wherein the students were addressed as young leaders who will lead the countries in the future as an ambassador of goodwill and change in the society.

Many departed with accolades in hand and others with a hope to live by the motto of the conference.

NAME OF THE DELEGATE	AWARD RECEIVED	COMMITTEE	SCHOOL		COMMENDATION		
NEEV JAIN	BEST DELEGATE	UNGA	YPS,PATIALA	SUPRIYA KUMARI	HONOURABLE MENTION	AIPPM	MODY SCHOOL
YASHASWINI YADAV	HIGH COMMENDATION	UNGA	MGD	RONIT SAH	VERBAL MENTION	AIPPM	SAINIK SCHOOL
ANSHIKA CHAUDARY	HIGH COMMENDATION	UNGA	MODY SCHOOL	NAVYA GUPTA	BEST DELEGATE	UNSC	SKV
MANVI KEJRIWAL	HONOURABLE MENTION	UNGA	VDJS	RIDHIMA DHALIWAL	HIGH COMMENDATION	UNSC	MGD
HARI NARAYAN	SPECIAL MENTION	UNGA	BPS	MANRAJ SINGH BHULLAR	HIGH COMMENDATION	UNSC	YPS,MOHALI
HARGUN SINGH AHLUWALIA	BEST POSITON PAPER	UNGA	YPS,MOHALI	SAGNIK	HONOURABLE MENTION	UNSC	SAINIK SCHOOL
ABHISHEK CHETRY	VERBAL MENTION	UNGA	SAINIK SCHOOL	JAANYA	SPECIAL MENTION	UNSC	RKK
PARNEET KAUR	BEST DELEGATE	ICJ	VDJS	REENE DHADLI	BEST POSITON PAPER	UNSC	YPS,PATIALA
MANYA	HIGH COMMENDATION	ICJ	SKV	PURVI KAUSHIK	VERBAL MENTION	UNSC	EHIS
KHUSHI KOTWANI	HIGH COMMENDATION	ICJ	MODY SCHOOL	REHAT KAUR	BEST DELEGATE	HSC	YPS,MOHALI
BHOMIK GOYAL	HONOURABLE MENTION	ICJ	YPS,PATIALA	NOOR BANSAL	HIGH COMMENDATION	HSC	MODY SCHOOL
VATSAL GAUR	BEST POSITON PAPER	ICJ	BPS	GAURISHA TYAGI	HIGH COMMENDATION	HSC	MODY SCHOOL
ISHAANVEER SINGH CHAHAL	VERBAL MENTION	ICJ	YPS,MOHALI	SANDAL MISHRA	HONOURABLE MENTION	HSC	EHIS
AVNI SHAH	BEST DELEGATE	UNHRC	SKV	KRITIK JAIN	VERBAL MENTION	HSC	YPS,PATIALA
TANVI SHARMA	HIGH COMMENDATION	UNHRC	MODY SCHOOL	RIGA	BEST POSITON PAPER	HSC	SKV
MYRA REHANCY	HIGH COMMENDATION	UNHRC	YPS,MOHALI	BHAVYA AGRAWAL	BEST DELEGATE	UNCSW	SKV
IRA BISHNOI	HONOURABLE MENTION	UNHRC	RKK	ANYA PATEL	HIGH COMMENDATION	UNCSW	MODY SCHOOL
MONA JASMITHA	VERBAL MENTION	UNHRC	MGD	ARSHIYA SURYA	HIGH COMMENDATION	UNCSW	YPS,MOHALI
ANYA GUPTA	BEST POSITON PAPER	UNHRC	MODY SCHOOL	HONEY AGARWAL	HONOURABLE MENTION	UNCSW	MODY SCHOOL
SHANAYA HIRANANDANI	BEST DELEGATE	MAP	SKV	AVISHA	VERBAL MENTION	UNCSW	MODY SCHOOL
TRISHIKA JAIN	HIGH COMMENDATION	MAP	EHIS	RADHIKA DAS	BEST POSITON PAPER	UNCSW	MGD
ADHISHREE	HONOURABLE MENTION	MAP	YPS,PATIALA				
SHAURYA	VERBAL MENTION	MAP	BPS				
ARYAN GUPTA	BEST DELEGATE	AIPPM	YPS,MOHALI				
ZORAWAR SINGH SANDHU	HIGH COMMENDATION	AIPPM	YPS,PATIALA				
NIMRAT KAUR	HIGH	AIPPM	MODY SCHOOL				



ROUND SQUARE

Round Square is an international network of schools, based on the educational concepts of Kurt Hahn, and named after a distinctive building at Gordonstoun. Founded by a group of seven schools in the late 1960s An educational approach Round Square schools share a commitment to character education and experiential learning built around six themes – our IDEALS – International Understanding, Democracy, Environmental Stewardship, Adventure, Leadership and Service.

Target And Aim- To build greater international understanding, and develop students' ability to respectfully air, share and listen to differing views, without judgment.

Activity-1- Conference- (Virtual)

The Assam Valley Round Square- “The Cela Festa” 20 Aug 2022

It was an event that attracted many delegates from all over the nation and throughout the conclave, students had a wide range of activities and opportunities for learning, which made it an enriching and wholesome experience. The Cela Fest emphasized on collaborative efforts with the theme of Melting Pot.

Mr.Vikramjit, the renowned writer shared his experiences and struggles as an author of various books. From books written on the water system of Delhi to Urdu books, his works have been used for extensive research by foreign experimenters.



Activity-2 - Conference- (Virtual)

Singapore International Roundsquare - SIS Confluence 13th Edition -23rd Sep 2022

“A leader is one who knows the way, goes the way, and shows the way.”

The conference was based on the leadership theme, which brought us all together, and various learners from all over the world to create connectivity and bonds. Due to the topic selection being quite constructive, the participants learned how to be innovative, debatable, and communicate in an international outlet.



Activity- 3 - Conference- CGS , Bangladesh (Round Square Rep and School Head Conference- 2022)





ROUND SQUARE

Activity-4 - Conference- (Virtual)

St. John's Ravenscourt School, Canada- Fast Fashion- 30th Nov 2022

"Fashion is the armor to survive the reality of everyday life."

Discussion aimed at the pressure to reduce costs and speed up production time, which impacts and increases environmental corners due to cost-cutting. Further, the conference elaborated on how fast fashion's negative impact includes using cheap, toxic textile dyes—making the fashion industry one of the largest polluters of clean water globally, right up there with agriculture. Hence the takeaways were:

- Choose organic or recycled fabrics
- Second-hand shopping
- Locally made clothes are better



Activity-5

Service project- Unnati - 11th Dec 2022 to 14th Dec 2022

'Alone we can do so little; together we can do so much

Students of Mody School participated in the Round Square service project 'Unnati' organized by The Punjab Public School, Nabha. Students rendered Nobel services to Nabha jail school. It was a great lesson for all students to realize that service to humanity is next to service to God.





DEPARTMENT OF MUSIC AND DANCE

SESSION 2022-23



ROW I: MS.Shalini Jaiswal, Ms. Rupali Bhattacharya (Hod), Ms. Kajal Marwaha (Principal), Ms.Sarita Sharma, Mr.Swapan Roy.

"Music and rhythm, dance and beats find their way into the secret places of the soul"

The objective of the department is to see through the cultural section of Mody School. The aim is to spread the rich heritage of India's performing arts and culture among the students.

The dept. has three different subject options to offer:

1. Hindustani Vocal
2. Hindustani Ins. Percussion
3. Dance: Kathak

Our school has been a home to a percentage of aluminis who have made their profession in the field of performing arts and continue to work so in the persent.

The performances where the students have showcased the best of their talents throughout the year are as follows.

1. Online ballad: Mira
2. Shekhawati Utsav, Laxmangarh
3. Rotary club, Jaipur (Patriotic Song Competition solo and group)
4. Cultural Fest
5. Spic Macay: Sarangi artist,
Flute artist, mohiniattam dancer
6. Interhouse competitions for both music vocal and dance
7. NSS club activities
8. MUN opening and closing ceremony
9. IPSC Dance competition 3 categories where Folk dance won 2nd place
10. The dream ballet for Founder's Day Celebration-2023 is "Rashmi Rathi".





DEPARTMENT OF MUSIC AND DANCE

SESSION 2022-23





DEPARTMENT OF HUMANITIES

SESSION 2022-23



ROW I: MS. Dipika Patil, Ms.Kiran Samour, Ms. Kajal Marwaha (Principal), Ms. Amrita Singh(Hod), Ms. Divya Seth.

ROW II: MS. Nidhi Rajput, Ms.Jyotika Sharma, Ms. Aishwarya Naik, Ms.Babita Rawat.

The department of humanities firmly believes in developing interpersonal communication between teachers and students as well as creating an environment that will synergistically link scientific developments and thoughts to enhance the socio-economic, linguistic, managerial and humanistic development of the country. It aims to build communication and managerial skills and also develop an awareness regarding various issues concerning society thus bringing in an all-encompassing and holistic development of the students.

List of Departmental Activities: -

1. Van Mahotsav week -The Department celebrated Van Mahotsav Week from 1st July to 7th July 2022, by planting saplings and nature visit for all the classes and conducted a Skit/Nukkad Natak on Van Mahotsav in the Assembly by the department teachers.
2. INTRA MSMUN 2022- The Department conducted INTRA MSMUN from 10th to 11th September 2022, for classes 9th to 12th





DEPARTMENT OF HUMANITIES

SESSION 2022-23

- IPSC MSMUN 2022- The Department conducted IPSC MSMUN 2022, from 25th to 27th November 2022. Many schools from all over India participated in this event.



- **Skit on 'Good Touch and Bad Touch-** There is no need for evidence that there is a need for awareness of the subject of child sexual abuse and educating the children about good touch and bad touch. There are several ways to make children aware of the safe and unsafe touch. Considering the importance and sensitivity of the issue, Humanities Department, Mody School children performed a skit on 'Good Touch and Bad Touch, 'during assembly on 13th December,2022, Tuesday under guidance of the school Counselor Ms.Dipika Patil.
- **Skit on Empathy and Sympathy -** By self-checking our own empathy for others' pain, we can slowly start to rebuild the connections that we have lost with others and make current connections even stronger. To inculcate these values in children, grade 11 humanities students performed a skit on 'Empathy vs. sympathy on 16th of December 2022, Friday under guidance of Ms. Dipika Patil (PGT Psychology and counselor).





DEPARTMENT OF HUMANITIES

SESSION 2022-23

- Conducted press conference activity in 7th class on 18th November to make students aware of what is press conference and what happens in press conference.





DEPARTMENT OF SPORTS

SESSION 2022-23

"Sports give us our first face of confidence. That first bit of confidence can be a gateway to many other great things!"

**GOJU RYU STATE
LEVEL KARATE
COMPETITION WAS
HELD AT JAIPUR ON
31JULY:**

**23 students
participated in this
tournament. Mody
school students got
2 gold medals, 6
silver medals & 15
bronze medals**



- **LEVEL BADMINTON COMPETITION** under-19 was held at Sophia Girl's College ,Ajmer on 26th & 27th September 2022.Four Mody School students participated in it.



**IPSC ADVENTURE SPORTS UNDER-14,17,19 WAS HELD AT
Emerald heights Indore from 12th to 14th September
2022.12 students participated and Mody School got
5th position.**



**IPSC ATHLETICS U-14,17,19 was held from 31st to 2nd of
October at P P S, NABHA. 11 students participated .**

U-17 Nimrat kaur got 1st position in shotput, U-17 Nimrat kaur got 2ND position in Discus throw , U-17 Maitri got 2nd position in high jump . , U-14 Pushpa got 3rd position in long jump , U-19 Latika Rathee 100 m final round participate, U-19 Jahnvi high jump final round participate, 4*100 m relay final round 4th position



IPSC CHESS U-14,17 was held from 03rd to 5th November at Birla Public School . Eight students participated .Mody School ranked 6th in both under 14 & 17 girls category.



ALL INDIA NCC TREKKING CAMP was held at Ajmer from 5th to 12th of November. Two students participated.
1. Namrita yadav class IX 2. Achaya Class X



IPSC BADMINTON U-14,17,19 was held from 10th to 12th November at Pinegrove school Dharampur. 12 students participated . U-19 GOT 3RD POSITION SIMRANJEET KAUR HAS BEEN SELECTED FOR SGFI



CBSE TAEKWON DO TOURNAMENT UNDER -17 WAS HELD AT VIDYA SAGAR SCHOOL JAIPUR 5TH DEC.TO 9TH DEC.2022 SHANVI SINGH WON GOLD MEDAL (BELOW 55KG)





**INTER-HOUSE KARATE COMPETITION
UNDER 14,17& 19 WAS HELD ON 3RD Dec.**

OVERALL RESULT :

Under -14

- 1.LEELEWATI HOUSE 1ST POSITION
- 2.SAROJINI HOUSE 2nd POSITION
- 3.KASTURBA HOUSE 3RD POSITION
- 4.GARGI HOUSE 4th POSITION

Under -17

- 1.GARGI HOUSE 1st POSITION
- 2.LEELEWATI HOUSE 2nd POSITION
- 2.SAROJINI HOUSE 3rd POSITION
- 4.KASTURBA HOUSE 4th POSITION

Under-19

- 1.SAROJINI HOUSE 1st POSITION
- 2.GARGI HOUSE 2nd POSITION
- 3.KASTURBA HOUSE 3RD POSITION
- 4.LEELEWATI HOUSE 3rd POSITION



**INTER-HOUSE YOGA COMPETITION UNDER
14&19 WAS HELD ON 5th Dec. OVERALL**

RESULT :

Under -14

- 1.LEELAWATI 1ST POSITION
2. SAROJINI 2ND POSITION
- 3.GARGI 3RD POSITION
- 4.KASTURBA 4TH POSITION

UNDER-19

- 1.SAROJINI 1ST POSITION
2. LEELAWATI 2ND POSITION
3. GARGI 3RD POSITION
- 4.KASTURBA 4TH POSITION





**INTER-HOUSE LAWN TENNIS COMPETITION
UNDER 14&17 WAS HELD ON 6th Dec.**

OVERALL RESULT :

Under -14

- 1.SAROJINI HOUSE 1st POSITION
- 2.GARGI HOUSE 2nd POSITION
- 3.LEELEWATI HOUSE 3rd POSITION
- 4.KASTURBA HOUSE 4th POSITION

Under -17

- 1.SAROJINI HOUSE 1st POSITION
2. GARGI HOUSE 2ND POSITION
- 3.KASTURBA HOUSE 3RD POSITION
- 4.LEELEWATI HOUSE 4th POSITION



**INTER-HOUSE ATHLETICS COMPETITION
UNDER 14&17 WAS HELD ON 7th to 8th Dec.**

OVERALL RESULT :

UNDER -14

- 1.LEELAWATI 1ST POSITION
2. SAROJINI 2ND POSITION
- 3.KASTURBA 3RD POSITION
- 4 GARGI 4TH POSITION

UNDER-17 100 M

- 1.SAROJINI 2ST POSITION
- 2.GARGI 2ND POSITION
- 3.KASTURBA 3RD POSITION
- 4.LEELAWATI 4TH POSITION

UNDER-17 (4X100MTR)

- 1.GARGI 1ST POSITION
2. SAROJINI 2ND POSITION
- 3.KASTURBA 3RD POSITION
- 4.LEELAWATI 4TH POSITION

UNDER -19 100 M

- 1.GARGI 1ST POSITION
- 2.LEELAWATI 2ND POSITION
- 3.KASTURBA 3RD POSITION
- 4.SAROJINI 4TH POSITION



OVERALL VIEW :

- **TOTAL STUDENTS PARTICIPATION: 94**
- **IPSC SPORTS EVENTS: 43**
- **CBSE: 01**
- **OPEN STATE: 27**
- **OPEN NATIONAL: 21**
- **OPEN INTER NATIONALS: 01**
- **WORLD CHAMPIONSHIP: 01**
- **3 STUDENTS HAVE BEEN SELECTED FOR SGFI (NATIONAL LEVEL)**
- **A QUICK GLANCE AT INTER SCHOOL STATE LEVEL AND NATIONAL LEVEL SPORTS COMPETITIONS**

S.No	Name of Tournament	No. of Students participated			Result	Date & Venue of Tournament	No.of Students Selected next level	National /Sgfi	Remarks
1	Karate federation cup Goju ryu Tournament	U-14	12	23	2 Gold 6 Silver 15 Bronze	31 st July Jaipur	Nil		
		U-17	11						
2.	Badminton State Level	U-19	4	4	Participated	26 th to 27 th Sept. SOPHIYS GIRLS COLLAGE AJMER	Nil		
3.	IPSC ADVENTURE SPORTS	U-14	4	12	5 th Position	12 th to 14 Sept. Emerald hights school Indore	Nil		
		U-17	4						
		U-19	4						
4.	IPSC ATHLETICS	U-14	1	11	1 Gold 2 Silver 1 Bronze	31 st to 2 nd Nov. PPS Nabha	1	1	Nimrat Kaur
		U-17	2						
		U-19	8						
5.	IPSC CHESS	U-14	4	8	6 th Rank	3 rd to 5 th Nov. Birla Public School Pilani	Nil		
		U-17	4						
6.	IPSC BADMINTON	U-14	4	12	3 rd Position under 19	10 TH TO 12 TH NOVEMBER AT PINGROVE SCHOOL DHARAMPUR	1	1	Simranjeet Kaur
		U-17	4						
		U-19	4						
7.	CBSE TAEKWON-DO	U-17	1	1	1 ST POSITION	5 TH TO 9 TH DEC. VIDYA SAGAR SCHOOL JAIPUR	1	1	SHANVI SINGH
		55KG							
8.	OPEN INTERNATIONAL TAEKWONDO CHAMPIONSHIP	U-17	1	1	1 ST POSITION	22 ND TO 25 TH SEPT, 2022 POKHARA , NEPAL			SHANVI SINGH
		55KG							
9.	SOFIA World TAEKWON DO JUNIOR CHAMPIONSHIP	U-17	1	1	1 ST POSITION	2 ND TO 07 TH AUGUST BULGARIA			SHANVI SINGH
		55KG							
10.	KhelKarate League Onpe National Competition	U-14	16	16	3 Silver M,8 Brazen M	2 nd to 4 th Sept. SMS Stadium Jaipur	Nil		
		U-17	5	5	2 Silver M 4 Bronze M				



GUIDANCE COUNSELING

SESSION 2022-23

Counseling is a professional relationship that empowers diverse individuals, families, and groups to accomplish mental health, wellness, education, and career goals. School counseling is a professional service offered in the school for students, and their families. We live in a world that is changing constantly. A rapidly changing work world and labor force; violence in homes, schools, and communities; divorce; teenage suicide; substance abuse; and sexual experimentation are just a few examples of the complex challenges students face today. They are not abstract aberrations. They are real and have and will continue to have substantial impact on the personal/social, career, and academic development of students. We @ MODY SCHOOL have a professional school counselor who is qualified and trained in student counseling with unique qualifications and skills to address all students' academic, personal/social and career development needs.

The counselor serves as a resource to students, teachers and parents in meeting

- Personal
- Emotional
- Social
- Educational and Career needs of our students.

Psychological Counseling

Individual and group counseling sessions are the content of psychological counseling. According to the students' needs which are mentioned by their teachers, parents, or administrators, sometimes by the request of students, individual or group counseling sessions are held by the guidance counselors. The aim of individual counseling session are to get to know the students better, to identify their needs and to give support according to their needs. According to the students' needs, the guidance counselors also have group sessions with students for conflict resolution or to train them in social and emotional skills.

Dipika Patil, PGT Psychology and Counselor, Mody School





DEPARTMENT OF COMPUTER SCIENCE

SESSION 2022-23



ROW I: Mr.Ramesh Jangir, Mr.Shiv Prasad Sharma, Ms.Shalini Mishra, Ms. Swapnika Patria(Hod), Ms. Kajal Marwaha (Principal), Ms.Lopamudra Mohanty, Ms.Prashansa Choudhary, Mr.Jaiprakash Sharma.

The department offers Foundation of Information Technology from Classes III to VII, Artificial Intelligence For Class IX & X and Computer Science (083) and informatics Practices (065) for classes XI & XII.

Inter School Department Activities : Ms. Swapnika patria & Students attended Online IPSC IT Fest 2022 at Welham Boys School organized between 13th to 15th October 2022. Students participated in that and presented their IT skills well and got appreciation certificates.

ACCENTURE STEM AWARENESS PROGRAM The workshop started on 28th March by registration and concluded on 20th April,22. Our students learned to solve problems, ideation and creative modeling with scratch programs and Artificial Intelligence. This training helped children to understand and solve world challenges and problems in science, technology, mathematics, and engineering.

Mody School Student attended virtual hackathon of JBCN International School Oshiwara from 26th to 28th August 2022. Students namely Aditi Bajaj, Tushita Agnihotri, Simran Tolani, Taiba Bhullar, Dipika Shekhawat, Ritika with Teacher In charge Ms. Swapnika Patria participated in this online contest. In this

Different teams contested to develop a software application using any one of the programming languages from C/C++/Python or Java. The contest was aimed at

challenging the students of Computer Science and Applications to understand a real-life problem, design a solution for it and converting the design in a programming application using their programming skills.

Inter-House IT Quiz Competition : "There is nothing like a little competition to make for perfection." Keeping this in mind the Inter-House IT Quiz Competition was organized on 18th November 2022, in which students of class V to XII participated with great enthusiasm. The Quiz included different rounds with informative slides presentations. The competition was tough and the children held their nerve and contested keenly. The audience also participated in the event which added more fun to the competition. The students gained knowledge and had a great learning experience throughout the event.





DEPARTMENT OF MATHS

SESSION 2022-23



ROW I: Mr.Dushyant Singh,Mr. Taranjeet Singh(Hod), Ms. Kajal Marwaha (Principal), Mr.Sunil Arora, Ms.Ishi Srivastava.





MODY SCHOOL MENTORS



ROW I : Ms. Rupali Bhattacharya, Ms. Minu Soni, Ms. Kiran Samour, Ms.Poonam Sharma, Ms.Swapnika Patria, Ms. Priyanshi Singh Chauhan, Ms.Chagan Samour, Ms. Kajal Marwaha (Principal), Ms. Amrita Singh, Dr.Prakashwati Charan, Ms. Divya Seth, Ms.Sarita Sharma, Dr. Shakun Joshi.

ROW II : Ms.Ishi Srivastava, Ms.Prashansa Choudhary, Ms.Lopamudra Mohanty, Ms. Nidhi Rajput, Ms. Shalini Mishra, Ms.Jyotika Sharma, Ms.Shalini Jaiswal, Ms. Dipika Patil, Ms. Vandana Kanuajia, Ms.Aditi Lamba, Ms. Aishwarya Naik, Dr.Laita Singh, Ms. Usha Rani.

ROW III : Ms.Shephali Pareek, Mr.Sunil Arora, Mr. Taranjeet Singh, Mr.Dushyant Singh, Mr.Amit Kumar Singh, Mr.Swapan Roy,, Mr. Akashdee, Choudhary, Mr.Shailendra Kulshrestha, Ms. Anita Kaushik, Mr.Manmohan Tiwari, Mr. Vineet Bhattacharya, Ms.Rachna Rithalia, Ms. Babita Rawat.

ADMIN STAFF



ROW I: Mr. Anil Joshi, Mr.Kuldeep Saini, Ms. Kajal Marwaha (Principal), Mr.Kailash Saini, Mr.Mukesh Kumawat, Mr.Satya Prakash.



ADMISSION DEPARTMENT



ROW I: Ms. Rachna Mawatwal, Ms. Priyanka Bagaria, Ms. Kajal Marwaha (Principal), Ms. Shikha Deshwal.

SUPPORT STAFF



ROW I: Mr. Prakash Singh Chauhan (Supervisor), Ms. Kajal Marwaha (Principal).

ROW II. Ms. Sushila Kanwar, Ms. Kanta Tailor, Mr. Mularam, Mr. Rajkumar Saini, Mr. Ram Niwas Verma, Ms. Acchika.

The background of the slide features a photograph of three dancers in traditional Indian attire, likely performing a Bharatanatyam dance. They are wearing white saris with gold borders and jewelry. The dancer on the left is in a dynamic pose with arms extended. The dancer in the center is partially obscured by the text. The dancer on the right has one arm raised. In the background, a small figure in a royal costume is visible. The entire image is overlaid with a semi-transparent purple filter.

Myriad Shades of Celebration







HOLI CELEBRATION 2023



The background of the slide features several sharpened colored pencils in shades of blue, green, and purple, lying on a white surface. A large pile of fine green shavings is scattered in the foreground, partially covering the pencils. The overall aesthetic is clean and artistic.

Creative Corner

Where Words & Art speak alike!!!



SNAKE – FACT FILE



India is a country of snake charmers but still myths abound where this graceful animal is concerned; the actual facts paint another picture altogether.

Snakes are elongated, legless, carnivorous reptile of the suborder Serpents. Like all Squamates, snakes are ectothermic, amniotes vertebrates covered in overlapping scales. There are almost 300+ species of snakes native to India but only four i) Cobras , ii) Common krait (*Bungarus caeruleus*), iii) Russell's viper (*Daboia russelii*), iv) Saw-scaled viper (*Echis carinatus*) BIG FOUR are responsible for majority of death in INDIA. Rajasthan has about 30+ species and 16 species were identified by me in Sikar District.

Snakes probably don't see colour and many are near- sighted, including the Vipers and all the burrowers. Tree snakes, rat snakes and King Cobra all have good vision and can see you coming from quite far away. Snakes can smell with their nostrils but they rely mainly on the combination of their sensitive tongue (which picks up the odors) and the JACOBSON'S Organ in the roof of the mouth (where the odors are "decoded"). The heat sensitive "PITS" between the nostril and the eye in Pit Vipers can detect temperature changes as slight as three thousands of a degree Centigrade (0.003°C). Pits are very helpful in finding warm-blooded rodents or birds or even a slightly warm frog or toad on a cold dark night.

Snakes can actually hear very low frequency sound in the 200 to 500Hz range. They have no ears or eardrums but low sounds that hit the side of the skull are transferred to the inner ear through the jaw muscle and ear bone. They cannot hear sounds like talking, music or gunshot. Snakes are sensitive to vibrations through the ground and in this way can feel you walking past.

Feeding- All snakes are strictly carnivorous, eating small animals including lizard, frogs, toads, other snakes, small mammals, birds, eggs, fish, snails or insects. Because snakes cannot bite or tear their food to pieces, they must swallow prey whole. The body size of a snake has a major influence on its eating habits. Smaller snakes start out feeding on smaller prey, juvenile Pythons might start out feeding on lizard or mice and graduate to small deer or antelope as an adult. The snake's jaw is a complex structure. Snakes have a very flexible lower jaw, the two halves of which are not rigidly attached, and numerous other joints in their skull, allowing them to open their mouths wide enough(180° angle)to swallow their prey whole, even if it is larger in diameter than the snake itself. Some snakes have a venomous bite, which they use to kill their prey before eating it and some non venomous snakes kill their prey by constriction.



SNAKE – FACT FILE



BREEDING- About 60 species or approximately 25% of INDIAN snakes are ovoviviparous, that is, the eggs develop internally and females bear live young. Live bears include the shield-tail snakes, sand boas, vine snakes, estuarine snakes, most sea snakes, most vipers and most pit vipers. All the rest of Indian snakes are egg layers. It is not clear which of these methods is more successful, but some like the Cobras, Pythons, the Checkered Kellback and the King Cobra stay with their eggs for the two months it takes them to hatch, providing safety for their clutch from predators. But in egg layers and live bears alike, parent snakes do not look after their young; baby snakes have to find their food and watch out for predators all on their own.

The male has paired sex organs called the Hemipenes. Each is referred to as a hemipenis. After arousing the female with jerks, butts and even bites, he inserts one everted hemipenis into the female's cloaca and copulation can last for hours. Gestation lasts between 30–50 days and size of a clutch of eggs or babies may vary from four to six and in case of smaller snakes like Indian Wolf snakes, to 20–26 in case of Cobras and to 40 or more in the case of a Python or Russel's Viper or King Cobra. Eggs are generally elongated and leathery and need high humidity and warm temperatures to develop. Snake eggs generally hatch in 60–70 days; the hatching time is largely dependent on the incubation temperature. Baby snakes must fend for themselves as soon as they hatch or are born; newborn venomous snakes have fully functional fangs and tiny venom glands and know how to use them. A baby Python or

Sand boa is an expert constrictor from day one.

SNAKE LAW IN INDIA- All snakes are protected under the Wildlife (Protection) Act, 1972. None can be collected, kept, transported or exported without the relevant permits from the forest Department. The Wildlife Act has several orders of Protection. Schedule I being the highest with three species of snakes i) Indian Rock Python, ii) Reticulated Python and iii) Indian Egg Eater Snake.

The next order of protection is Schedule II, which includes the following

Indian Rat Snake, ii) Olive Keelback, iii) Cobras (Indian Cobra, Black Cobra, Monocled Cobra, Andaman cobra), iv) Russell's Viper, v) Checkered Keelback, vi) Dog faced water Snake and vii) King Cobra. The next order of protection is Schedule IV, which includes i) Red sand boa and ii) Indian Wolf snake. Offences involving Schedule I, II and IV snakes are punishable by one to six years in jail (Non-bailable crime) and fine of Rs. 25000 to 50000.

Dear students, snakes are our friends and an important link of our ecosystems. They are very attractive and colorful creatures of nature. I have saved 10000+ individuals of snakes, lizards, bats and birds as an independent wildlife conservator. My team "RAJASTHAN WILDLIFE & NATURE SOCIETY" has been working at Laxmangarh, Sikar District from past 12 years. So I request you all, do not kill them and save their life and help keep the diversity of wildlife alive.

!! Save Wildlife & Mother Nature!!

KAILASH CHAND SAINI - WILDLIFE EXPERT, MODY SCHOOL

MY GUIDING LAMP

A TENDER HEARTTHAT ILLUMINATED MY LIFE
Grandparents are those strong roots
Who put themselves into their grand child's boots
They don't mind to be a child again
As long as you are gay time and again
They laugh and play and jump with you
So that dark palls of solitude don't touch you.

To shape you into a sanguine being
The amalgamation of their love and knowledge keep the fear fleeing
They gently pull you out of the swampy sands
By wisely using their adept hands.

My grandparents too were uniquely different
Loving grandmother, not too literate
Had thoughts that were exotically so modern
She was not a stereotyped mother-in law
Her emphasis was only on grooming her daughters- in- law
She wasn't single-minded about keeping women chained in the houses
She personified broadmindedness
And was a perfect blend of tradition and modernity.

My grandfather, Oh! So fond of him I was
His thoughts contributed to cure much social cause
He opposed openly concepts like untouchability
And embraced the underprivileged with much amiability.

Girl child education was his dream
And that is why he churned out of me the cream.
The world of English was so bleak for me
But his hard work was so neat on me
That the one who fumbled and tumbled in English miserably
Is now a PhD in English, teaching so miraculously.

I owe all that I am today
To you my Dada and dadi
You were, you are and you will be my guiding lamp forever!!!

With Love and respect
Your granddaughter
Shakun (The unique name that you gave me)
HOD, Dept. of English



DAD

DAD

Your smile,
Pure and kind
Your eyes,
That twinkle in the night
Your hands
That say everything is fine
And your lips,
That utter soft designs
I hold them dear to my heart
When I'm out of life
Always trying to calm down
Then come home to smile
Your hug tells me

GIRLS

Humans who are
considered robots,
Are Girls
Humans who are
considered to be fragile,
Are Girls
Humans who are
underestimated all the
time,
Are Girls
Humans that have a heart,
Are Girls
Humans who are fearless
and strong,
Are Girls
Humans who are anything
but fragile,
Are Girls
Humans who know how to
love
Are Girls
-SONAL JALAN
9th B, LEELAWATI HOUSE



Its ok to cry
And your smile reflects,
All the joy of life
Never seen you glum,
Even in the night
A smile that plasters
With the love of life
A kind hand,
That comes forward
To lead us out of dark
And a hope assuring
Of a thing called LOVE.....

NAME- Jagriti Agarwal
CLASS- 9
SEC- A

RISE UP AGAIN



Like the Sun in the east,
you rise up again
Like the sun in the west,
you slow down and wait
Like the waters waiting for
the tide,
you calm down and wait
For a chance to yet,
RISE UP AGAIN!!
-SONAL JALAN
9th b
LEELAWATI HOUSE

ANONYMOUS



The smile on your lips
That twinkles in your eyes
The ruffle of your hair,
that fills up the skies
The mischief, that glinks through the dark
shines, like an unspoken arc
The life in your hands,
lights up an instrument,
Like a holy land
The lips that twitch to a smile
And light up my world
Leave a trail of hope
On the Barren land of my heart

-JAGRITI AGARWAL
9th A, LEELAWATI HOUSE

LEELAWATI HOUSE PAINTINGS



TRUE LOVE AND CARE MATTERS MORE THAN A PIECE OF PAPER

Percentage is a thing that everyone asks you about, it is a thing on the basis of which your parents compare you about, it is the only thing which seems to be the light of students life now days but I want to ask every person here who thinks that marks are everything? Do you know Sir Thomas Edison the scientist who invented the light bulb actually had never gone to school? That's right the great inventor of light bulb had never been to school. Once when he was in nursery class his teacher gave him a letter and asked him to give it to his mother and when the mother received the letter she cried reading it but then smiled at little Edison saying that the school thinks that you are genius and that they can't take you in because you deserve better. Edison's mom began homeschooling him and years later after failing a thousand times but still having the courage to move forward he invented the light bulb. A few years after his invention when he was sitting in his study he suddenly found the letter he got from his school and started to read but after reading it his eyes were misted as he found the truth that his mother had been hiding from him. The letter said, "Dear Mrs. Edison, we are really sorry to inform you this but your son Thomas Edison is a special child and we can't and won't keep him in the school anymore, so please don't send him to our school from tomorrow onwards." His mother read that letter in two minutes and told him that he is a genius and she made him a genius. I am not here to tell you the tale of a great scientist all I am trying to say is if you keep trying and work hard that you can be successful even without a good percentage. Go after your dreams and remember that each one of you has a Mrs. Edison by your side as your family, teachers and friends So be motivated and keep motivating.

-AVNITYAGI, 10 'A'

SUPER MOM

It seems too lovely that you are a part of my life,
The heart of my life.
You are my strength, my power, my beauty, my smile
My mom,
You gave me birth to thrive in this world
Every time, every hour, every minute , every second
There is something in my heart
A majestic lady always stays in my mind
She is that person who gave a golden opportunity of enjoying life.
She is the one behind my success
For my life would have been impossible without her.

- GAURI VARSHNEY, 9 'A'



"THOUSAND LONELY LIES"

The branches were interlaced with the rhythm of your
heartbeat,
Growing underneath upon the thoughts of you,
The silence of the night saw a distant dream of the land
Where boundaries remained hardly a few,
The wait of your warmth on long winter nights,
Burned ablaze a fire within me,
The destination of which I couldn't really trace,
For my world was lost in your engulfing sea,
The stories of us were an unwritten myth,
Flying a past the endless skies,
The lives of us didn't intertwine with others,
For we brushed upon the beach of a thousand lonely lies
-SHAMHAVI SINGH, 11 'B'

RIDING IN THE PERIPHERAL MOUNTAINS

Not knowing,
Omnipresent destiny
Stood by the side of green
Learning and retaining
Someone alarmed
Hey! Where have you been?
Recognizing your soul existence?
Remarking astonishingly,
Recollecting a deep seeded story.
-SAUMYA HISARIA, 11 'A'



MY WORLD, MY FATHER

I am not so worried, if you are standing in front of me
You gave me light paa, no matter how far we are right!
Literally I love you so much because you are always in my
nerves.
I don't deserve anything but you gave me everything
Not going to lie it is something special that you are always in my
life.
I want to tell you one thing that you are everything for me
Never want to leave you just want to tell you
I love you.

- GAURI VARSHNEY, 9 'A'



THE MIDNIGHT HUES

If the only colors I had were enough to paint your soul, then will you ignite mine with the flames which will turn yours to ashes? If the only stars I see lead me to you, then will you show me the right direction or a dream untrue? The night is a dark black sheet where constellations are the art we try to define and life is the mystery we ponder upon. The life where you drown in sorrows because the currents were way too strong or where you thrive and bloom because the constant rain had given way to the biggest sun in the sky. The night is also a great secret keeper because all things we share at night end up in an endless oblivion of nothingness. In this journey which happens every day, there are a few strangers who warm up towards the coldness of you, who hold back to let you be free, who love because feelings matter over grudges, who live because you're a part of their lives. These strangers are the oasis in your desert because existing for others is an overrated thought and in that dangerously silent night, they meant to live for "you", because dreams are a part of me but the one who turns them real are "you". Am I defining the wavelength of love? Or am I deciding if that stranger be you? Was it all a blurry dream? Where I was waiting for you amidst the midnight hues...

-SHAMBHAVI SINGH, 11 'B'

TECHNOLOGICAL CHANGES AND TEENAGE DIFFICULTIES

The education industry is growing day by day. As the time is changing rapidly the more career options are getting available for us. Children are more exposed to the world via technology and internet. In such a situation there is a rapid increase in career related confusions and insecurities in teenagers. There is an increase in peer pressure among them due to such exposure. Due to this, their mental health is also degrading at such an early age. IQ, being so popular nowadays, emotional quotient, EQ, is also a thing that people are forgetting. EQ helps children with their decision making abilities, emotional abilities, etc. how to manage emotions in different situations, prioritizing things and many more. EQ of a child shouldn't be ignored. Also it is getting very difficult to choose the right career options due to so many options available. As they are getting more exposure via technology lesser they have close ones to talk to them about their confusions. Is it a sudden change of technological improvements or just a generation gap? The elder generation is not able to adapt to the sudden technological changes while the younger generation is so well versed with it. This is causing huge generation gaps. We as a nation want to grow so there will be more technological advancement and at the same time mental health of a child is equally a matter of concern because that leads to societal improvements and furthermore, it will eventually be responsible for the growth of the country. Lets break the ice and start communicating with each other, understand each other's perspective, help each other to learn the new technology because "communication is the key"

-SHARANYA JAIN, 11 'C'

GROWING OLDER

How are we growing older
each day,
But still feel like little kids in
some way
The flowers bloom and so
should we
But all we get is a black sea
To drowning, or forget about
the fact,
That we won't ever get;
These days back!
"Enjoy your youth", they say
But how can I, when all I see
is this gray.
Surrounding me, choosing me
as its home,
Never letting go, never
leaving me alone.
It's the kind of gray that
cannot be gone;
Making into my soul from now
until dawn
"Enjoy your best years!" they
told me

As if I could just do it and be
free.
It's not that easy, that's what
they can't get;
I've been searching my
whole life
And I can't seem to get it yet
So stop telling me what I
already know;
I'm pretty familiar with what it
feels like to grow
Leave me alone, let me be
And maybe someday, I'd find
a different sea.
One that accepts me with all
my flaws;
Get back to the girl I once
was.
Maybe one day it would all
change;
And growing older, wouldn't
feel so strange.

-TAASHVI SUREKA, 9 'A'

IT IS ALL GOING TO BE A FULL STOP FOREVER!

Gone are the days of us being dramatic
Gone are the days of us gossiping, cribbing, laughing all
together
The place where we were the happiest
And cheerful at all times
The benches we sat on
Taught us a new lesson each day
Now it's the time of a very new beginning
And closure of the 12 chapters of our life
The past years have taught us what not
The friends for whom I'm so grateful today!
It's the hour to enter
Into a world where we will have to create
Our own safe space all by ourselves
Our shoulders will have number of new responsibilities very soon
Lets gear up because
It's all going to be a full stop forever

-SIMRAN TOLANI, XII C

REFORM OF THE CONSTITUTION ~ A DEADLY SIN



We, the people of India believe in Justice, Liberty, Equality and Fraternity. A place which got its name from the river Indus, a country so richly endowed with all the wealth, power and beauty that nature could bestow, its constitution is as vibrant as the nature surrounding it. As well structured as the traditions, the Indian constitution took over two years to be drafted. Not only that, our reformers, such as Dr. Babasaheb Ambedkar and others, studied 60 constitutions of various nations just to frame ours. The dedication, the hard work that they endured. How can we so deliberately question the essence of the constitution?

One thing that needs to be established is that it's not the constitution at fault. It's the way people carry its essence, its spirits which is full of misguidance. India is home to a population of one billion. Still, it never fails to facilitate and provide equal privileges to every religion and its citizens, irrespective of caste, creed and so forth.

My name is Taiba Bhullar - 'Taiba' is of Arabic origins meaning 'Virtuous,' and my surname belongs to the Jat clan. Living within the origins of Hindutva, the constitution has always secured my rights. However, extortion, bribery and fraud have been at their prime peak or as Charles Baudelaire liked to put it:

"The devil pulls the strings which make us dance,
We find delight in the most loathsome things,
Some furtherance to Hell and yet
We find no horror in the rank advance."

The guardians have become the demolisher, and the law abiders have become the destroyer. Violence has risen, broad minds questioned, and great literature misinterpreted. Then how can the leaders guarantee us a rightful updation of the constitution?

CLUSTER

Home is quite far away from here. Maybe a five-hour drive. Things are left incomplete, an untidy room that awaits patiently, floor covered with fallen hair and a few haunted toys. I am an alone soul who would even puzzle the spirits present around and about. Sitting on the chair, I see the clock present on the study table in front of me. Its hands ticking away with bare-minimum efforts. The same amount of effort that people put into completing their new years resolution. Memory fading away every second of the last time the world stood to a standstill.

Chattering of the crowd, gossiping of unanimous people were sound of music turned to external suffering and ill sleep. The swinging of amla and mulberry, the dancing of the dandelions and the whistle of the wind have given up. This world feels empty and mundane. While peeping through the windows of the outside, I see hope, a sunshine kiss of bliss and the betterment of time. When will I get to go outside?

TAIBA BHULLAR, XII B

SELFISHNESS

Not learned to say 'no'
The reason people use and go!
Being selfish sometimes,
Only thinking of your own
Totally works,
When you learn to refuse.
The dominator will suppress you more,
When you don't know to say others 'no'
They might harm you more,
When you don't stand on your own
Double faced people are all around
Beware of what I say!
Take care of yourself from surrounding,
Or else you'll only pay.
The heart is yours, emotions yours
People will destroy it more
When you allow them to play with it
They'll all leave you all alone
Letting you scribble your head
That who faked it and who don't
So,
Just start learning to say no or
People anyways use you and go!

OPEN A BOOK



Open a book
And you will find
People and places
of every kind;
Open a book
And you can be
anything you want
to be
Open a book
And you can share
Wonderous words
you find in there
Open a book
You need to me
And I will read to
you

**- Srishti jain,
VIII A**

GARGI HOUSE ART CORNER



Made by :

Paridhi Singh Chauhan, Class : V

WOMEN EMPOWERMENT



Women empowerment is one of the most critical and essential thing that everyone should support. It is when women are given the most power and right to make decision for themselves. Women have been subjected to injustice through decades. They

have been treated as non-existent for decades.

Women were else always making decisions for them. This is one of the biggest reasons for women empowerment. It was one of the essential things which were the need of the hour. Women were made aware of their rights. Along with their rights, women realized that they, too, need equal rights. This brought along the revolution by the women demanding their rights. They were taught how to create a space for them where they can grow and become the people they want to be.

The men always had all the rights. However the women do not have any of these rights, even a small right like voting. Countries all over the world called themselves, "progressive countries "but every one of them has a history of ill treatment the women. Women in these countries had to fight against the system to get the freedom. In India, women's empowerment is still lagging.

India is one of the countries which is not safe for women & there are several reasons for the same. One of the reasons for their lack of safety is the danger of honor killing. Families think that it's the right to kill the female if they have brought shame to the family & reputation of the family.

Another big problem that women face is that there's a lack of education. Women are discouraged from pursuing higher education in the country. Along with that they are married early. The men dominating the women think that the role of women is limited to work for them. They don't let these women go & these women have no freedom.

The need for women empowerment is one of the most significant needs of the hour. These are many ways in which women can be empowered people should be united together to make the reality of the women empowerment. Women can have the life that they want to have & be happy in it. The education that they receive is going to help them pursue what they want to pursue another way of women empowerment is to be given the same & equal opportunities in every field. Women should be given the same chances that their counterparts get. Pay is another area that should be equal for women & men. Women should be paid equally for the work that they do.

- Khushi Saraf, XI-B

MUSIC & PEACE



To remove dust from your phone its important to allow apps to do that similarly to remove dust from our mind. Its important to enhance our talent. Music & Peace are complementary to each

other. Like yoga, music gives peace & it is the best medicine for life. So what comes first in your mind when you think of music? Does music enhance our concentration skills. Yes, it does. It also decreases stress. As a student, we all know how much stress we get in our school life. Therefore, school gives us the opportunity to show our talent to the world. Listening to music is very beneficial for our mind. It heals everything music touches our soul deeply and allow us to feel the beauty of our culture.

- Mainalgi xi B

DARKNESS HIDES IMPERFECTIONS

'Imperfect' says the girl
On a beach where water rolls
Stays alone, silent and thinks
Why is it always her!
Darkness all around,
She starts to break,
Tears rolling down her eyes
Where little mammals stay,
Guilty of being dark
Always eats the head away
But what she missed was,
The perfection darkness states
It takes you to the cloud mine
When you accept it as it was,
Darkness hides the imperfection
And that you know it now
The life is still beautiful and full of
miracles
When you accept it the way it was.

-Anonymous

HELLO SPRING

Pass the end of
winter's cold,
Until the spring day
comes close
Maybe winter's
amazing
Cherries be always
blossoming
All around we
grows
Wind gently blows
Eyes feels blessed
Soul feels surprised
Fragrance of roses,
Surrounds me twice
Utterly I hope
Spring lasts long
Meets me again
After a year
For sure!

- Atibhee suman,

VIII

PLEASE DON'T LET GO!!

There is
such a mild ache
as I stand on this side
of the podium.
My legs no longer shake
and I do not mind messing up
some words.
It feels like home.
It feels like home
teethering, standing
almost falling
off of the edge
of a time it might not feel so.
There is
this similar ache
in the backbench of 107 B,
at the assigned chairs of the dining
hall,
throughout the hallways we've
walked over a thousand times.
The displacement path from the
pavement
to the school door.
The "HURRY UP EVERYONE!!!"
the "dohre pad rahe hai kya?"
The last minute votes of thanks
on the certainly overworked
'zimmediary' of mine.
This shared ache
In a space with people we
grew up
and apart with.
Growing up
is such a fleeting memory.
Fleeting, in a way,
we see ghosts of who
we dreamt of becoming
as children
running around us.
We grip all of this
with all the strength
we own
on the fear of losing them.
We grip - grip - grip.

We take one look at the
sunlight filtering through the
foggy mornings
and we clutch onto that.
The sound of your roommate waking
you up.
The hurridness of sitting on your
table and chair during cowarden
rounds.
The art of sneaking away
ice creams, sweet corns
cold drinks from the cafeteria.
We all live through it
and try not to forget.
There is
a heavy ache now,
a void,
as we talk about the
goodbyes.
To the grandest people
made up of the mundanest stuff.
To the inside jokes
and apologies in a poem.
To the scribbled margins of NCERT
and cursing every scientist ever.
Basking in the sun together
bonding over oranges and truth
and dare.
It is heavy
weighing me
down.
The edge of childhood
it is.
The edge from where
we move on and on - and on.
Life will move on
but I shall still be
standing here in my heart
urging you to
take my hand
saying
"Please don't let go
don't let go - don't let go."

By: Prakriti Kamalapuri, XII SCI



THIS GIRL

This girl right here in front of
struggle
This girl right here in front of
sufferings
Don't know what to do , don't
know how to do
She was so small when she
became this girl
They tell her she is so lazy
They tell her how she should be
This girl right here in front of her
own fear
Don't know what to do , don't
know how to do
She was so small when she
became this girl
They tell her she can't do
anything
They tell her she should be in her

limits
They tell her who she is
This girl right here in front of her
own feelings
Telling them who she is
Telling them what she is
Telling them she is not lazy
She just don't know how to be
she
This girl right here telling herself
She is the strongest woman she
can be
Telling her thoughts who says
this girl is not worth it
Who say she is not perfect
Telling herself who are they?
Right here in front of this girl

**Sushmita Singh
12th commerce**

JUST YOU & YOUR DREAM

Be the only light in the dark
Don't allow dogs to bark
Give rise to opportunities
Cause they'll never wait for you.
Be as limitless as Maruti Suzuki,
Follow your passion cause it's the only key
Don't be afraid of anything
Shine like the sun,
Study hard with fun.
You are form to fly high,
In the beautiful blue endless sky
Tell impossible that I am possible
Speak up for your rights,
Stay away from distraction, right.
Make yourself proud
So that none can stop you among the
crowd
Just dream big & execute it

- Mainalgi Xi B

Alien

Dilly Dally, I took a stroll
Dilly Dally, I think I am an alien
Who first landed on this earth
With unforeseen rewards -
Next would go to mars and the moon
With Elon Musk and a Baboon

MOOD

It was a full moon
night
Dark and bright
Drops were coming
inside my window
I was feeling
extreme low
But winds changed
my mind
Ah! I was unable to
find
I started driving my
car
Listening perfect all
the way so far
Whoa! I was
standing aside the
waterfall
Thinking about the
last heavy rainfall
It felt good enough
But the day was
really tough

- Mainalgi xi B

MY SCHOOL

My School, my school
Beautiful and so cool
our teachers are so nice
they give Knowledge & advice
My school looks so simple
But to us it is temple
In the morning we pray
Study there whole day
when the life of school ends
we have a bunch of many friends.
I will only be a fool
If I don't miss my school
Beautiful and so cool
I will go with the bag
With my school bag
My School uniform
In winter keeps me warm
Many books are in library
Some we read & some we carry
we learn in the school
Discipline & the rule
My School, My school
Beautiful and so cool.

**-Shagun Sharma, XI A,
Sarojini house**

STILL I RISE

You may write me down in history
with your bitter, twisted lies,
You may tread me in the very dirt
But still like dust, I'll rise
Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping my living in living room.
Just like moons and like suns,
with the certainty of tides,
Just like hopes springing high,
Still I'll rise.

**-Mahi Jain, XI C
Sarojini House**

THE IMPORTANCE OF MATHS IN EVERYDAY LIFE

Mathematics is a methodical application of matter. It makes our life orderly and prevents chaos. Certain qualities that are nurtured by it are power of reasoning, creativity, critical thinking, problem solving ability skills and even effective communicative skills.

It is the cradle of all creations, without which the world cannot move an inch. Be it a cook or a farmer, carpenter or a mechanic, a shopkeeper or engineer, doctor or a scientist everyone needs a mathematics in their day to day life even insects use mathematics in their life for existence.

Snails make their shells, spiders design their webs and bees build hexagonal combs. There are countless examples of mathematical patterns in nature's fabric.

Mathematics offers rationality to our thoughts. It is a tool in our hands to make our life simpler and easier. Let us realize and appreciate the beauty of the subject and embrace it with all our heart. It is a talent which should be compulsorily owned by all in every walk of life.

- Shagun Sharma, XI A, Sarojini House

7 SIGNS THAT YOU ARE SUFFERING FROM DISAPPOINTMENT

- You keep over thinking about everything.
- Every day you wake up and feel empty.
- You don't want to meet or talk with anyone.
- You just want to be alone
- You always think that you are the worst and everyone is better than you.
- You can't control your emotions.
- You realise you lost interest in everything and everyone even the ones you love the most.

**Radhika Sharan., XI A,
Sarojini House**

DREAMS

She turns her mind
to countless things
then back again.
where it begins.
This restless urge,
and all it brings.
to be someone.
to do something

**-Mahi Jain, XI C
Sarojini House**

BEAUTIFUL POEM FROM MY BEAUTIFUL FRIEND

You came into my life as an unwelcome face. Not ever knowing but friendship, I would one day embrace. As I wander through my thoughts & memories of you. It brings many big smiles and laughter so true. I love the special bond that we beautifully share, I love the way you show you really care, our friendship means the absolute world to me, I only hope this is something I can make you see. Thank you for opening your mind and your soul, I will do all I can to help heal your hearts little holes. Remember, your secrets are forever safe within me. I will peep them under the tightest lock and key. Always remember... if you're ever in need I'll try to be, the best friend I can possibly be. Thank you for trusting me right from the start. You truly have got a wonderful heart I am. For now let me need possibly be. I am now so happy I felt that embrace for now I see the beauty of my best friend's face.

Radhika Sharan, XI A, Sarojini House

MY DREAM NATION

I want my dream nation.
All rounds which is pearled
A nation which is flower are full of fragrance,
where all flower are in trance
A nation full of gold, seems to forget old
A nation with very few drops of tear.
where friends come to bring in cheer
A nation where, friend have just a say of smile
To make you active & fragile
One should live in the nation of shimmers.
Due to fear where no one quivers
My nation should be full of greenery
Everywhere for me a beautiful scenery
The nation full of is our activity
But my dream nation is full of creativity

Rajbhar Harshita Ashok,XI A
Sarojini House

MY SWEET BROTHER

The day you had come to me.
You become special to me
Your cute face just attracted me and you become
like a gift to me. I will never let you go
For my heart my dear bro !How much I love you ?
A day will come I will show
I love you the time water flows to the beach & snow
when you quarrel with me,
I know you show your love to me, when I cry
you swipe my tears
The moment I just cheers
I love you the time water flows to the beach & snow
with the passage of time
You may let me go
But I trust you are not just like are they,I say,
say, say and say
You are now not much big,
But your care, love is as compare to the sky .

- Simran singh Chauhan,XI A, Sarojini House

ODE TO THE MOST WONDERFUL YEARS OF MY LIFE

Life never seemed so dull as it seems now,
How it feels like time is running out
And everything would soon come to an end.
How I would give anything to freeze
Time, go back and experience everything
All over again,
Walk every step, trip, fall and get up
Laugh all those laughter's and hear
All of those scolding's, cry my heart
Out and doze off.
How I wish I could go back and
Bask in the sun, wait for the
Bells to ring and rush to the mess
And hustle for spoons just over again.
Its funny how the streets of this
Campus which once was like a
Never-ending tiredness seemed to have
Reached its dead end.
The young sprinting trees seems pale
and melancholy
The flowers on the corners of the street
All seem to have dried up
And how it aches my heart to realize
I won't be here to see them bloom again
How I could now never disappear amidst

The stars of the campus
Whenever life seems heavy again,
Time will split our hearts wide open and
shatter it into innumerable pieces
Of joy, happiness, comfort, and
belongingness
As, I am not ready to say goodbye
To those uncomfortable benches which
Caused me nothing but pain but
Also that's where I had the
Best naps of my life
But most importantly
I am not ready to say goodbye
To these red stoned walls of this
Very School building
Which provided nothing but comfort
For all these years,
A bower full of sweet dreams and memories
Because if truly falling in
Love is something
It's all MODY
Whose loveliness just increases

- Nandini Surekha
Head Girl

ART OF LEARNING

The art of learning
Starts every morning
You will love the fun of subjects
where each one is different from the next
Math is easy
But calculation makes everyone busy
The chemistry & history
where everything remains a mastery
The concept of physics
Are like English lyrics
You can only understand computer
when you have a good tutor
so take interest in every subject
They will make you the best

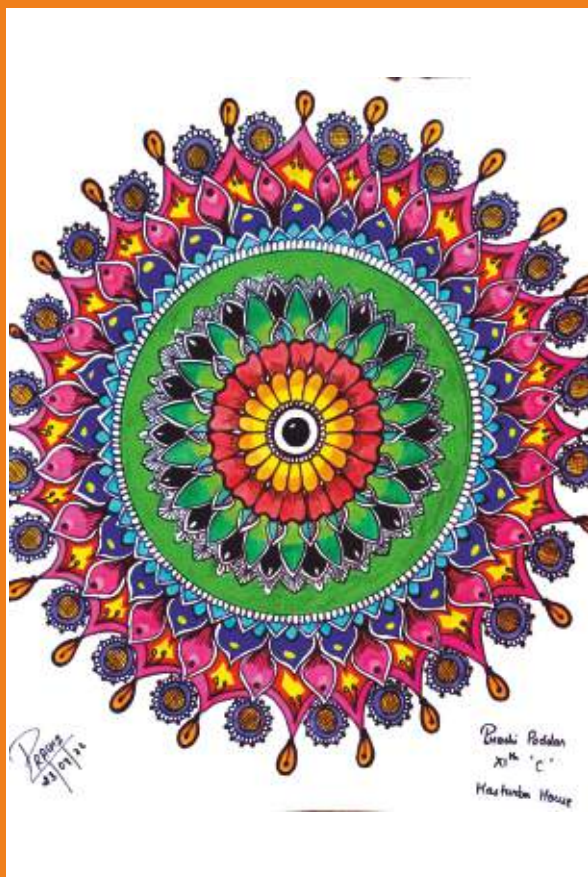
- Simran singh Chauhan ,XI A
Sarojini House

TIME

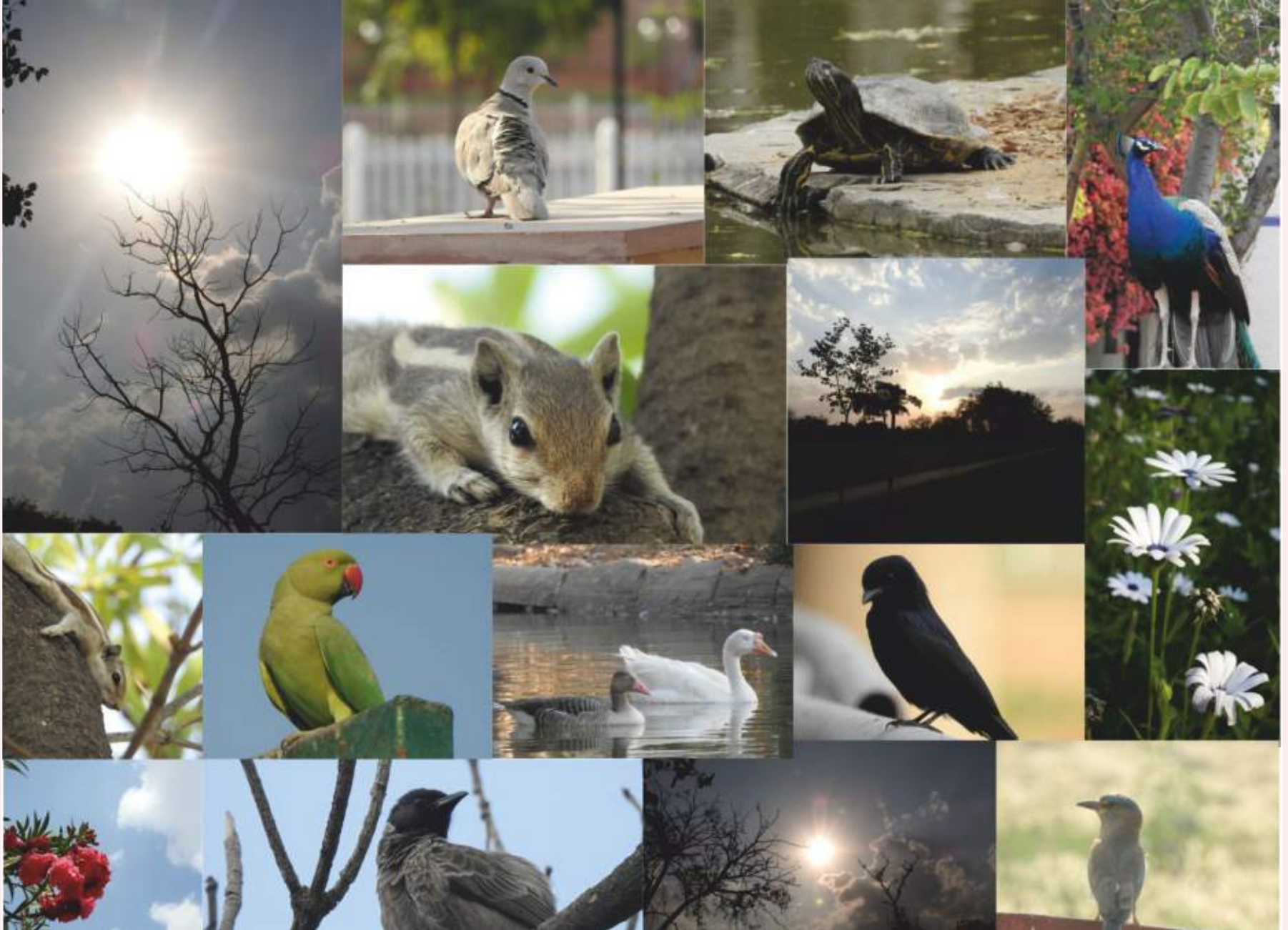
Time flies so fast but
we have to catch it
we know that it is hard yet we can't just
leave it.
We would not even know it's out
Time runs like ant
We would not even know it's out of hand.
Time can even change our mind!
It can make cruel or kind
It all depends on how we spend it
Using it to make our selves strong
Time can give us everything we dream.
It is a special gift from god
So never but use it meticulously

- Radhika Sharan ,XI A
Sarojini House

Art is Creativity at its best



A WALK THROUGH NATURE !!!



Picture Credits
BHUMIKA CHAKARVARTY
Class 11
Leelawati House

हिन्दी अभिव्यक्ति

हिन्दी भाषा नहीं, भावों की अभिव्यक्ति है।
यह मातृभूमि पर, मर मिटने की भक्ति है।

दशावतार

एक माँ अपने पूजा-पाठ से फुर्सत पाकर अपने विदेश में रहने वाले बेटे से विडियो चैट करते वक्त पूछ बैठी.. "बेटा! कुछ पूजा-पाठ भी करते हो या नहीं?"

बेटा बोला- "माँ, मैं एक जीव वैज्ञानिक हूँ। मैं अमेरिका में मानव के विकास पर काम कर रहा हूँ। विकास का सिद्धांत, चार्ल्स डार्विन.. क्या आपने उसके बारे में सुना भी है?"

उसकी माँ मुस्करा कर बोली- "मैं डार्विन के बारे में जानती हूँ बेटा.. उसने जो भी खोज की, वह वास्तव में सनातन-धर्म के लिए बहुत पुरानी खबर है।" "हो सकता है माँ! बेटे ने भी व्यंग्यपूर्वक कहा। "यदि तुम कुछ होशियार हो, तो इसे सुनो..।" उसकी माँ ने प्रतिकार किया। "क्या तुमने दशावतार के बारे में सुना है? विष्णु के दस अवतार?" बेटे ने सहमति में कहा- "हाँ! पर दशावतार का मेरी रिसर्च से क्या लेना-देना?" माँ फिर बोली- "लेना-देना है.. मैं तुम्हें बताती हूँ कि तुम और मि. डार्विन क्या नहीं जानते हैं?"

"पहला अवतार था 'मत्स्य', यानि मछली। ऐसा इसलिए कि जीवन पानी में आरम्भ हुआ। यह बात सही है या नहीं?" बेटा अब ध्यानपूर्वक सुनने लगा.. "उसके बाद आया दूसरा अवतार 'कूर्म', अर्थात् कछुआ। क्योंकि जीवन पानी से जमीन की ओर चला गया.. 'उभयचर (Amphibian)', तो कछुए ने समुद्र से जमीन की ओर के विकास को दर्शाया।" "तीसरा था 'वराह' अवतार, यानी सूअर। जिसका मतलब वे जंगली जानवर, जिनमें अधिक बुद्धि नहीं होती है। तुम उन्हें डायनासोर कहते हो।" बेटे ने आंखें फैलाते हुए सहमति जताई..

"चौथा अवतार था 'नृसिंह', आधा मानव, आधा पशु। जिसने दर्शाया जंगली जानवरों से बुद्धिमान जीवों का विकास।" "पांचवें 'वामन' हुए, बौना जो वास्तव में लंबा बढ़ सकता था। क्या तुम जानते हो ऐसा क्यों है? क्योंकि मनुष्य दो प्रकार के होते थे- होमो इरेक्टस(नरवानर) और होमो सेपिअंस (मानव), और होमो सेपिअंस ने विकास की लड़ाई जीत ली।" बेटा दशावतार की प्रासंगिकता सुन के स्तब्ध रह गया..

माँ ने बोलना जारी रखा- "छठा अवतार था 'परशुराम', जिनके पास शस्त्र (कुल्हाड़ी) की ताकत थी। वे दर्शाते हैं उस मानव को, जो गुफा और वन में रहा.. गुस्सैल और असामाजिक।" "सातवां अवतार थे 'मर्यादा पुरुषोत्तम श्रीराम', सोच युक्त प्रथम सामाजिक व्यक्ति। जिन्होंने समाज के नियम बनाए और समस्त रिश्तों का आधार।" "आठवां अवतार थे 'भगवान श्री कृष्ण', राजनेता, राजनीतिज्ञ, प्रेमी। जिन्होंने समाज के नियमों का आनन्द लेते हुए यह सिखाया कि सामाजिक ढांचे में रहकर कैसे फला-फूला जा सकता है।" बेटा सुनता रहा, चकित और विस्मित.. माँ ने ज्ञान की गंगा प्रवाहित रखी - "नवां अवतार थे 'महात्मा बुद्ध', वे व्यक्ति जिन्होंने नृसिंह से उठे मानव के सही स्वभाव को खोजा। उन्होंने मानव द्वारा ज्ञान की अंतिम खोज की पहचान की।" "...और अंत में दसवां अवतार 'कल्कि' आएगा। वह मानव जिस पर तुम काम कर रहे हो.. वह मानव, जो आनुवंशिक रूप से श्रेष्ठतम होगा।" बेटा अपनी माँ को अवाक् होकर देखता रह गया..

अंत में वह बोल पड़ा- "यह अद्भुत है माँ.. हिंदू दर्शन वास्तव में अर्थपूर्ण है।"

- काव्या जायसवाल, कक्षा- ग्यारहवीं 'विज्ञान'

परोपकार

परोपकार शब्द 'पर और उपकार' शब्दों से मिल कर बना है जिसका अर्थ है दूसरों पर किया जाने वाला उपकार। ऐसा उपकार जिसमें कोई अपना स्वार्थ न हो उसे परोपकार कहते हैं। परोपकार को सबसे बड़ा धर्म कहा गया है और करुणा, सेवा सब परोपकार के ही पर्यायवाची हैं। जब किसी व्यक्ति के अन्दर करुणा का भाव होता है तो वो परोपकारी भी होता है।

किसी व्यक्ति की सेवा या उसे किसी भी प्रकार के मदद पहुँचाने की क्रिया को परोपकार कहते हैं। यह गर्मी के मौसम में राहगीरों को मुफ्त में ठंडा पानी पिलाना भी हो सकता है या किसी गरीब की बेटी के विवाह में अपना योगदान देना भी हो सकता है। कुल मिला

के हम यह कह सकते हैं कि किसी की मदद करना और उस मदद के एवज में किसी चीज की मांग न करने को परोपकार कहते हैं। दुनिया में ऐसे बहुत से लोग हैं जो दूसरों की मदद करते हैं और कहीं न कहीं भारत में ये बहुत ज्यादा है।

किसी भी व्यक्ति को अपने जीवन में परोपकारी बनना चाहिए यह एक ऐसी भावना है जो शायद कोई सिखा नहीं सकता, यह किसी के भीतर खुद आती है। परोपकार मानवता का दूसरा नाम है और हमें बढ़ चढ़ कर इस क्रिया में भाग लेना चाहिए।

कहते हैं कि मनुष्य जीवन हमें इसलिये मिलता है ताकि हम दूसरों की मदद कर सकें। हमारा जन्म सार्थक तभी कहलाता है जब हम अपने बुद्धि, विवेक, कमाई या बल की सहायता से दूसरों की मदद करें। जरूरी नहीं कि जिसके पास पैसे हो या जो अमीर हो वही केवल दान दे सकता है। एक साधारण व्यक्ति भी किसी की मदद अपनी बुद्धि के बल पर कर सकता है। सब समय-समय की बात है, कि कब किसकी जरूरत पड़ जाए। अर्थात् जब कोई जरूरत मंद हमारे सामने हो तो हमसे जो भी बन पाए हम उसके लिये करें। यह एक जरूरतमंद जानवर भी हो सकता है और मनुष्य भी।

परोपकार की यह शिक्षा हमें प्रकृति से मिली है। प्रकृति के प्रत्येक कार्य में हमें सदैव परोपकार की भावना निहित दिखाई पड़ती है। नदियां अपना जल स्वयं न पीकर दूसरों की प्यास बुझाती हैं, वृक्ष अपने फलों को दूसरों के लिए अर्पण करते हैं, बादल पानी बरसा कर धरती की प्यास बुझाते हैं। गरुड़ अपना दूध दूसरों में बाँटती है। सूर्य तथा चन्द्रमा भी अपने प्रकाश को दूसरों में बाँट देते हैं। इसी प्रकार सज्जनों का जीवन परोपकार में ही लगा रहता है।

आज-कल लोग अधिक व्यस्त रहने लगे हैं और उनके पास अपने लिये समय नहीं होता ऐसे में वे दूसरों की मदद कैसे कर पाएंगे। ऐसे में यह आवश्यक है कि परोपकार को अपनी आदत बना लें इससे आप खुद तो लाभान्वित होंगे ही साथ ही आप दूसरों को भी करेंगे। राह चलते किसी बुजुर्ग की मदद कर दें तो कभी किसी दिव्यांग को कंधा दें।

यकीन मानिए कर के अच्छा लगता है, जब इसके लिये अलग से समय निकालने की बात की जाये तो था यद यह कठिन लगे। आज कल के दौर में लोग दूसरों से सहायता लेने से अच्छा अपने फोन से ही सारा काम कर लेते हैं परन्तु उनका क्या जिनके पास या तो फोन नहीं है और है भी तो चलाना नहीं आता। इसी लिये परोपकारी बनें और सबकी यथा संभव मदद अवश्य करें।

यदि हम अपने प्राचीन इतिहास पर दृष्टिपात करें तो हमें अनेक ऐसे उदाहरण मिलेंगे जिनसे ज्ञात होता है कि किस तरह यहां के लोगों के परोपकार के लिए अपनी धन-सम्पत्ति तो क्या अपने घर-द्वार, राजपाट और आवश्यकता पड़ने पर अपने शरीर तक अर्पित कर दिए। महर्षि दधीचि के उस अवदान को कैसे भुला सकते हैं जिन्होंने देवताओं की रक्षा के लिए अपने प्राण सहर्ष ही न्यौछावर कर दिए थे अर्थात् उनकी हड्डियों से वज्र बनाया गया जिससे वृत्रासुर राक्षस का वध हुआ। राजा शिवि भी ऐसे ही परोपकारी हुए हैं, उन्होंने कबूतर के प्राणों की रक्षा के लिए भूखे बाज को अपने शरीर का मांस काट-काट कर दे दिया था।

निष्कर्ष- कहते हैं कि मनुष्य जीवन तभी सार्थक होता है जब हमारे अंदर परोपकार की भावना होती है। हमें बच्चों को शुरु से यह सिखाना चाहिए और जब वे आपको इसका पालन करता देखेंगे वे खुद भी इसका पालन करेंगे। परोपकारी बनें और दूसरों को भी प्रेरित करें।

-अतिथी सुमन, कक्षा आठवीं



धर्म के नाम पर आतंक

धर्म सभी के जीवन में एक प्रमुख भूमिका निभाता है। अगर हम भारत की बात करें तो हमारे देश में बहुत सारे धर्म और बहुत सारी जातियों के लोग रहते हैं। पर किसी को भी अपने धर्म के बारे में पूरी जानकारी नहीं होती। जैसे मुसलमान एक जाति है जो अपने धर्म का गलत प्रयोग करती है और औरतों को बुर्का पहनने पर विवश करती है। औरतों को बाहर नहीं जाने देती। और बच्चों की भी जल्दी शादी करवा देते हैं।

ऐसे बहुत सी घटनाएं हैं जहां जाति और धर्म के नाम पर मनुष्य खून खराबा भी करता है। इंसान गर्व से बोलता है, मैं हिंदू हूं। मैं मुसलमान हूं। क्या कोई जाति ऐसी हो सकती है ? नहीं ! ईश्वर ने तो सभी प्राणियों को इंसान बना करके भेजा है। धर्म के नाम पर, जाति के नाम पर ,यह जो आतंक हमले, जो दंगे फ़साद,यह तो झगड़े हो जाते हैं।आतंकवाद आज ऐसी जाति है उसके प्रति कोई भी सम्मान का भाव नहीं रखता।आज जम्मू और कश्मीर ऐसे ही आतंकवाद के कारण इतना सुंदर धरती का स्वर्ग होने पर भी डर की छांव तले जीते हैं। सच तो यह है कि इंसान को केवल प्यार से रहना चाहिए। उसे लड़ाई झगड़े से दूर रहना चाहिए। धर्म और जाति के नाम पर देश से प्यार करना चाहिए।पाकिस्तान हिंदुस्तान या फिर कोई और देश धर्म के नाम पर जाति के नाम पर परस्पर नफरत नहीं करनी चाहिए। हमें सभी का सम्मान करना चाहिए।जाति, हर धर्म, हर इंसान या यो कहें कि प्राणी मात्र में उसी ईश्वर का ही एक अंश है

कबीर दास जी ने कहा भी है मोको कहां हूँढे रे बंदे

मैं तो तेरे पास में प्राणी

मात्र में ईश्वर के दर्शन करते हैं तो हर जाति, हर धर्म, हर संप्रदाय में यही अच्छाइयां देखते हैं क्योंकि ईश्वर की ओर से जो सबसे बड़ा धर्म है वह है मानवता का।

तो आइए हम भी मानवता का सम्मान करें देश से प्यार करें।

एक साथ बोले। जय हिंद जय भारत

- **पलक बिठू, कक्षा ग्यारहवी ब कला**

हंसी: एक वरदान

हँसना, खेलखिलाना, मुस्काराना, अट्टहास, ठहाके मारना ऐसे शब्द जिन्हें सुनते ही मन का तनाव न जाने कहाँ खो जाता है। हँसी ईश्वर का दिया एक वरदान है जो हमारे व्यक्तित्व में निखार लाता है। एक कहावत है ना कि चाहे आपने कितनी ही सुंदर पोशाक क्यों न पहनी हो कितनी ही सौंदर्य प्रसाधक सामग्रियों का प्रयोग न किया हो यदि आपने चेहरे पर मुस्कान नहीं धारण की तो आपका सौंदर्य अधूरा है।

आज चिकित्सा के क्षेत्र में भी हँसी को एक चिकित्सीय पद्धति के रूप में अपना लिया गया है। हँसी मानव हृदय का वह स्थायी भाव है जिसे नाटकों के पितामह भरतमुनि ने भी अपने नाट्यशास्त्र में स्थान दिया है। हँसना भीतर की निश्चलता है। स्वास्थ्य के लिए लाभकारी है। आपने देखा होगा कि आज हँसने के भी क्लब बनने लगे हैं। लोग सुबह की सैर पर जाते हैं तो भी ताली बजा-बजाकर जोर-जोर से हँसते हैं।

गोल-गोल घेरे बनाकर हो - हो करके मिलकर हँसते हैं। वे यह नहीं देखते कि सामने वाला उनके बारे में क्या सोच रहा है। एक उन्मुक्त, निडर, निरर्थक हँसी भी आपमें ज़बरदस्त ताजगी, स्फूर्ति एवं सकारात्मकता का संचार करती है।

हँसमुख व्यक्ति से सभी प्रेम करते हैं। उससे आकर्षित होते हैं जबकि सूम व्याक्त से सभी- दूरी बन कर रखते हैं। इसलिए हँसते रहिए। खिलखिलाते रहिए। सबको अपना बनाते रहिए

- **राधिका त्रिवेदी, कक्षा ग्यारहवी कला**

कंप्यूटर इंटरनेट का देखो नया दरबार।

वैश्विक परिदृश्य का एक नया बाजार

दूरी हजारों मील की क्षण में होती पार

मानव मेल - जोल के खुले नए आयाम

एक क्लिक में हाजिर होता अब सूचना का जिन्न

अलादीन सब बन गए सब की है सरकार

आभासी मिलना ,शिक्षा आभासी आभासी व्यवसाय

ऑनलाइन के आगे व्यापारी भूखा मरता जाए

वीडियो गेम खेलते बच्चे जाने ना कोई रिवाज

एकाकीपन अलगाव में बंधता जाए समाज

मानसिक बीमारी यह भयावह इससे तुमको बचना

इलेक्ट्रॉनिक अभिनेत्री के जाल को तुमको काटना है

पुस्तक ज्ञान और परिवार का साथ महती रखना है

अपनी संस्कृति के विकास से सहज रूप जुड़ना है

-**अदिति भारद्वाज, कक्षा आठवीं**

क्या यह नया साल है

क्या यह सचमुच नया साल है ?

नहीं यह नया साल नहीं

क्योंकि चारों तरफ देखो तो वही हाल है

नए साल में क्या चाहते हैं

क्या मिल गया मनचाहा सबको काम

क्या कर पाएंगे हम भी कुछ आराम

कम होगा नेताओं का देना लुभावने आश्वासन

क्या अपराधों पर मौन को तोड़ेगा प्रशासन

क्या खुश होगा मजदूर, किसान

क्या जाँब के लिए नहीं मारा मारा फिर एक नौजवान

क्या सब भ्रष्ट छोड़ देंगे जनता का शोषण

किया जमीनी योजनाओं के द्वारा होगा गरीबों का पोषण

क्या सड़कों पर से आवारा पशु हट जाएंगे

क्या वाहन फुटपाथ से ना निकले ऐसे समाधान भी हो जाएंगे

क्या पेट्रोल-डीजल और स जी के दामों में आएगी कमी

क्या जिंदगी बनेगी खुशनुमा खोएगी आँखों की नमी

क्या शॉपिंग मॉल की गलियों में होगी बस्ती

क्या छोटी मोटी चाय वाले भी कमाई करके करेंगे मस्ती

क्या चादर तान कर सोने वाला मिलेगा दिल को चैना

अगर ऐसा होगा नए साल तो फिर उसका क्या कहना

- **दृष्टि, कक्षा नवी**

कुछ और है,

पूछा जो मैंने एक दिन खुदा से,

अंदर मेरे ये कैसा शोर है,

हंसा मुझ पर फिर बोला,

चाहतें तेरी कुछ और थी,

पर तेरा रास्ता कुछ और हैं,

खद को संभालना था तुझे,

पर सूरत संवारने पर तेरा जोर है,

खुला आसमान, चांद, तारे चाहत हैं तेरी,

पर चन्द दीवारों को सजाने पर तेरा जो रहै,

सपने देखता है खुली फिजाओ के,

पर बड़े शहरों में बसने की कोशिश पुरजोर है..

-**माही जैन, कक्षा ग्यारवीं**

पेड़

हरे पेड़ कितने

सुंदर लगते हैं।

शुद्ध प्राणवायु, सुगंध से

घर-भर भरते हैं।

क्यों इंसान अपनी जरूरतों

के लिए इनको काटता है

हाथों में थामे कुल्हाड़ी

क्यों इन्हें डराता है ?

अगर पंख होते इनके

तो ये भी उड़ जाते

अगर पाँव होते इनके

ता दूर भाग ये जाते

लेकिन प्रकृति ने वंचित किया इन्हें

पंखों से पाँवों से

काटोगे गर तुम इनको

रह जाओगे बिन छाँवों के

वर्षा, खेती, दवाई और

फल-फूलों का उपहार

मट काटो इनकों

ये हैं जीवन का आधार !

-**चाहत शर्मा , कक्षा दसवीं**

एक दिन आया और जरूर आया

बात में दम है कि एक दिन आया लेकिन कैसे और कब आया। इसे लाने के लिए लोगों को सोचने की नहीं बल्कि करने की जरूरत है। ब्रह्मासे कुछ लिखा भाग्य में मनुष्य नहीं लाया है जीवन में सब कुछ उसने अपने भुजबल से पाया है अगर हम इन पंक्तियों पर ध्यान दें तो हमें पता चलता है कि आज की दुनिया में मेहनत और नेक विचारों के बल पर ही व्यक्ति आगे बढ़ पाता है। जीवन का लक्ष्य जहां तक उससे पूछना है वह उसकी मेहनत और प्रयासों पर ही निर्भर करता है।

जरा सोचिए अगर अल्बर्ट आइंस्टीन, आइज़क न्यूटन, मर्दर टेरेसा, अब्राहम लिंकन, ए पी जे कलाम जैसे महान व्यक्तित्व अपने प्रयासों में किंचित भी पीछे रह जाते तो क्या आज विश्व वंदनीय बन पाते? नहीं, कदापि नहीं। इस पथ का उद्देश्य नहीं है शांत भवन में टिक रहना बरन पहुंचना उस सीमा तक जिसके आगे राह नहीं है अपने लक्ष्य की प्राप्ति तक उस तक पहुंचने के लिए व्यक्ति को अपने प्रयास, लगन, मेहनत, के साथ-साथ अपने मन को भी साफ और एकाग्र चित रखना बहुत आवश्यक है। यदि मनुष्य इस भरोसे बैठा रहे कि किस्मत की लॉटरी से उसको सारे संसार की संपत्ति प्राप्त हो जाए तो इसे मूर्खता नहीं तो और क्या कहा जाएगा। संस्कृत का श्लोक भी हमें यह बताता है कि कभी भी सोए हुए सिंह के मुंह में हिरण स्वयं प्रस्थान नहीं करता। शेर को अपना शिकार करने के लिए भागना और प्रयास करना ही पड़ता है।

इसी प्रकार मनुष्य के काम भी उसकी मेहनत और प्रयासों से ही फल होते हैं। सच तो यह है कि जिसे अपने आज और कल की कीमत नहीं पता वह इस दुनिया में और कुछ भी समझ ही नहीं सकता। जिस व्यक्ति ने अपने समय के मूल्य को समझ लिया है उसे ही सही अर्थों में मनुष्य कहा जा सकता है, अन्यथा बाकी सब तो पशु के ही समान है। आगे बढ़ने के लिए मनुष्य को बस अपने मन को पक्का करके, दृढ़ निश्चय करके, अपने मजबूत इरादों के साथ मेहनत करनी पड़ती है

लहरों से डरकर नौका कब पर हुई है लेकिन कोशिश करने वालों की हार भी कब हुई है फिर उसके जीवन में लगातार मेहनत करने से वह दिन आ ही जाता है, जब उसे अपनी जिंदगी का सबसे बड़ा लक्ष्य प्राप्त हो जाता है। उस खुशी के आगे दुनिया की हर खुशी फीकी हो जाती है। मैं अपनी ही बात करती हूं जब मैं कक्षा दसवीं में थी तब परीक्षाओं में मेरा प्रदर्शन काफी हल्का रहता था। अपनी सहपाठिनियों के मुकाबले में कम अंक पाती थी परंतु अब अपनी मेहनत और लगन से मैंने ईमानदारी से कार्य किया और कक्षा 11 में अपने परिवार से, परिजनों से दूर रहते हुए भी मैंने अपने परीक्षा परिणाम को सुधारा। मन में कहीं डर लगता था कि हिंदी माध्यम की विद्यार्थी हो कर भी मैं यहां संपूर्ण अंग्रेजी माध्यम और आवासीय छात्रा के रूप में किस प्रकार काम कर पाऊंगी लेकिन इस बार का परीक्षा परिणाम, सभी की नजरों में मेरे आदर को बढ़ा गया। मेरे माता-पिता को भी मुझ पर गर्व है कि मैंने इतना अच्छा प्रदर्शन किया। इस प्रदर्शन के पीछे और कुछ भी नहीं है। है तो केवल मेरी दिन रात की मेहनत जिसके कारण आज मैं अपनी कक्षा में अच्छे विद्यार्थियों में गिनी जाती हूं। तो आप सभी से मैं केवल यही कहना कि

मन ही मन का शत्रु है, मन ही मन का मीत।

मन के हारे हार है, मन के जीते जीत ॥

जमना रावत, कक्षा ग्यारहवी कला

सांच बराबर तप नहीं

सांच बराबर तप नहीं झूठ बराबर पाप

जाके हिरदे सांच है ताके हिरदे आप।

तुलसीदास का यह दोहा सत्य की महिमा का बखान करता है। सत्य स्वयं ईश्वर का प्रतिरूप है। जिसके हृदय में सत्य होता है उसे ईश्वर की प्राप्ति सहज ही हो जाती है। मानव जीवन में सत्य का बहुत महत्व होता है क्योंकि सत्य ही वह माध्यम है जिसके द्वारा हम किसी व्यक्ति पर विश्वास कर पाते हैं। सत्य की सबसे बड़ी विशेषता यह है कि उसे कभी भी याद रखने की आवश्यकता नहीं होती। वह अपरिवर्तनशील होता है, जबकि झूठ परिस्थिति और समय के अनुसार बदलता रहता है। सच कड़वा हो सकता है लेकिन कभी गलत नहीं होता। सच बोलने वाला व्यक्ति कष्ट तो पड़ सकता है परंतु कभी डूब नहीं सकता। पराजित नहीं हो सकता। सत्य बोलने वाले व्यक्ति को सदैव समाज में सम्मान की दृष्टि से देखा जाता है। आज भी हरिश्चंद्र अपनी सत्य वादिता के कारण ही उदाहरण के रूप में हर व्यक्ति के नाम पर जुबान पर आते हैं। भारतीय संस्कृति में सत्य को अत्यंत महत्वपूर्ण स्थान दिया गया है। इतिहास ऐसे अनेक उदाहरणों से भरा हुआ है जहां सच्चाई और ईमानदारी के लिए व्यक्ति अपना सब कुछ न्योछावर कर देता है।

सत्य कभी पराजित नहीं हो सकता। अंत में सदैव सत्य की ही जीत होती है। हमारे न्यायालयों में भी लिखा गया वाक्य सत्यमेव जयते इसका प्रत्यक्ष प्रमाण है। आज तक ऐसा कभी नहीं हुआ कि सच की हार हुई हो और झूठ की जीत। झूठ के बल पर चलने वाले बड़े-बड़े साम्राज्य भी कभी नहीं ठहर पाते। संपूर्ण शक्तिमान होने पर भी रावण जैसा महारथी अपनी झूठ और चरित्र हीनता के कारण इस संसार की छोड़ चला।

यदि जीवन में उन्नति करनी है तो सच्चा होना ही होगा। सच्चाई का मार्ग ही आपको उन्नति के रास्ते पर ले जाता है क्योंकि सच्चा व्यक्ति कभी भयभीत नहीं होता। सत्य सदैव निडर होता है और अपने निडरता के बल पर वह पूरे समाज का सामना करने के लिए तैयार रहता है।

- श्रीया सिंह, कक्षा दसवी

बच्चों की सी निश्चल हंसी



सरल नहीं होती छिपे होते हैं इसके पीछे दुखों के, अवसादों के कई गहरे बादल पर बरसना हर किसी के सामने जरूरी तो नहीं लेकिन हां गहरा हो जाता है जब सोच का दायरा बढ़ जाती है जब घुटन तब छलक आते हैं आंसू इसी से तो बचाना है खुद को संभालना है खुद को

रोज चलना है एक नए लक्ष्य, एक मंजिल की ओर एक कदम आगे जो आज है वो कल ना हो जो कल होगा आगे ना हो खुद को मजबूत बनाते हुए इरादों को फौलाद सा करते हुए और यह मानते हुए कि मुझे अपना रास्ता खुद बनाना है बस यूं ही चलते जाना है

पूनम शर्मा (हिंदी विभाग)



मैं

बिन सफ़र, बिन मंजिलों का एक रास्ता होना चाहती हूँ। कहीं दूर किसी जंगल में, ठहरा दूरिया होना चाहती हूँ। एक जिन्दगी होना चाहती हूँ बिना रिश्तों और रिवाजों की। दूर आसमान से गिरते, झरने में कहीं खोना चाहती हूँ। मैं आज "मैं" होना चाहती हूँ।

माही जैन, कक्षा ग्यारवी



DULCIS MEMORIAS

FEW FROM THE TWELTHIES



FOREVER AND ALWAYS

"..Now I've been told that this is supposed to be a speech where I and the whole neutral council for that matter have to leave a message for all of you,

I don't know about that but I've been a part of Mody for two years now and I've learnt a lot. I've learnt how to welcome every opportunity that comes my way. I've learnt to express my opinions. I've learnt how to make friends and I just hope that all of you, manage to take with you whatever you can. Because no matter how many fights you get into, how many tests you fail, no matter what. You're always going to learn something because if you give Mody your all, it just gives back more.

And when one day you're standing in my place, when you leave, you're going to miss it. Like I'll miss Gargi , running to me, and apologizing for I don't know what and five of us solving hundreds of problems together and laughing it all off at the end of the day.

I'll miss studying in the library , writing scripts and debates and laughing and I'll miss my teachers , who always seem to just , be there for me , like always. So just one thing- learn as much as you can, take all of it in, for as long as you can. For you'll miss it just like I will Forever and always.

Muskan Rewar, Head Discipline

TURMOIL OF EMOTIONS

"...it's a mix of emotions, I mean I never really knew I could be happy, sad, and also Kind of numb at the same time, until now.

Giving a farewell speech feels surreal, two years, gone , at the blink of an eye . I feel like I just walked in yesterday, with eyes full of tears and a heart that wasn't ready to start this new chapter But, Mody it has changed me and it has made me into the person I am today. I've learnt to take my stand, express my thoughts and make my own decisions.

Mody is like a box full of exciting goodies that just melts the heart of the kid inside me. These streets, the beautiful flowers, this red brick building Just changed my life in every aspect. What I wish for you dear juniors is that, If you put your heart and soul into something, it's never going to go waste. So many opportunities are going to come your way and they're going to Help you unleash your true potential. The efforts and hard work you put in today are going to show tomorrow So start today dearies, start by being kind, being humble and Being polite. Make new friends, have loads of fun , study , eat good food and remember Being a good person, a good human And whenever something goes wrong or you are in pain try to remember That good things are coming your way. I am going to miss the nights writing scripts with Muskan, binging on blue lays, I'll miss Kamalapuri asking to add songs to the playlist before any outing , I'll miss Arpita warning us to not be late for sports and Nandini weirdly dancing and coming towards me to update me with the latest news. I'll miss you Mody, I really will..."

- **Anushka Sarda, Head Academics**

A PLACE CLOSE TO MY HEART



This place which is going to go kms away in distance
But not away from my heart
This place which has taught me how to cross every hurdle
That has come on my way.
This is the place that has hold me up for straight 5 years
And the time has come to bid it the heartiest goodbye!
The time has come to leave these streets that has made me

Feel safe to walk on at day or at night
The time has finally come to bid farewell to the place which has been the main character in instilling confidence in me.
Gone are the days when just a walk around the pond side
Used to lighten up my mood
These streets, these benches, this school building, this very own campus
Which I considered home will be very difficult to part with
Because im very grateful to this school and its amazing people
And extremely loving teachers who have helped me turn into a better version of myself
I am today
I never thought that I would miss this place so much
About which I have cribbed a lot
From crying about stepping into the school
To crying for not wanting to step out of it
I have come a long way

SHRIYA GATTANI, XII C

FAREWELL IS A BURDEN!



Blessed to get to live in a place which gave me so much to cherish forever. Rewinding back to the days to four years when I entered with those nervous footprints but im sure I will leaving this place with a remarkable ones. Everything happens for a reason felt true when I first denied to join this place but when I did realised that it is the best place that I could ever be sent to.

Friends that turned into a chosen family the ones I can truly call mine who stood by me at my worst and specially on the best days of my life. I would like to raise a toast to all my girls I love the most. Leaving this place with a heavy luggage full of ever lasting memories, emotions, secret codes that defines me the most and the place on which I can always count on and shout out the success.

-NISHITA MITTAL, XII C

MODY IS WHERE I BELONG MODY IS WHERE MY HEART IS

Grown up is the girl who travelled across seas
and states

Entering with baggage full of hope and shyness
But definitely leaving with truck loads of
confidence, joy and memories.

This place consists of so many unknown
language

Which have turned into a homely comfort.

This place which I have cribbed so much about,
I didn't realize it would be so hard to bid
farewell to

As it was a safe bubble surrounded by peace
and comfort all together.

It has taught me everything

From learning to tie my ponytail

To being confident enough to face the real world

I give the entire credit to mody

Im extremely grateful to my teachers and my amazing friends for making
this journey

A perfect amalgamation of fun and learning

Mody is where I belong

Mody is where my heart is

Because

You can take a girl out of mody

But definitely not mody out of a girl



-RITIKA MORE XIIC

THE UNEXPECTED :A PLEASURE TO CHERISH LIFE LONG

Unexpected How I stumbled upon Modys gate
Mid session

Was scared on how I would manage

To blend in But I was lucky

To find a batch so nice

Which made me feel welcomed

Like I belonged here,

Mody has been an escape

From the real world

Providing me with various opportunities

And making me realize

What my actual potential is

Didn't realize leaving would be this hard

But all good things do come to and end

And well, this has to end too.



-ANSHIKA CHAUDHARY XIIC



MESSAGE FROM THE PASSING OUT BATCH



On 2nd April when I set my foot first time
in Mody I knew it would be a turning point
in my life and it really did. These red brick
building and green campus embraced
me and moulded me into who I am today.
This place gave me tremendous life
lesson which I couldn't have get back at
home. Not only wonderful experiences
but also got wonderful memories and
people whom I would cherish till the end.
Truly is said that you can get a girl out of
mody but not mody out of a girl. I owe a
big one to this place.

- Mudita Parihar, XII A



The journey of 5 years in this wonderful
campus will always be cherished. As
when I entered in this institution in
standard 8th I was a shy and an introvert
girl. Eventually, this campus and the
aiding nature of teachers led me towards
the aura of my growth. I had stage fear
but proudly today I can state that I was
the secretary general MSMUN 2022.
This was a milestone. The exposures
which we get here along with studies not
only helps an individual grow but also to
take their own stand in this world of
ratrapps. This campus is a place for
learning , growth, exposure, motivation,
competition and moral values.

Ridhima Dhanuka, XII A

MESSAGE FROM THE PASSING OUT BATCH



6 years here were enough to realize that
Ups and downs aren't something that only
come to your life
It comes to everyone
But what matters is how you tackle them
-SHREYA AGRAWAL XIIC



Mody is where I belong
Mody is where my heart is
As you can take a girl out of Mody
But definitely not Mody out of a girl
RITIKA MORE XIIC



Hard work does not always payoff
But it doesn't mean you should QUIT
Because I learnt not to!
-ANSHIKA CHAUDHARY XIIC



Mody!
No doubt you are going kms away in
distance
But always remember,
never away from my heart.
SHRIYA GATTANI XIIC



Its been just two years but it feels like
years This place has taught me a lot, how
to laugh, how to enjoy, to be confident
And its time to go, I'm really going to miss
this place At last I just want to say,
MODY ill miss you!
ADRIJA DEY XIIB



Thank you Mody for building me piece by
piece
I owe it all to you.
ARPITA JALAN XIIC



The air of this campus feels like a hug on a
gloomy day, The people around, they feel
like family This one is the hardest a
goodbye is ever going to be As 6 years
ago which was just a mere red stoned
building to me has now become a HOME!
NANDINI SUREKA XIIC



Home away from home is soon going to be
a distant memory. These red bricks that are
the foundation of our school have always
empowered me and moulded me into the
individual I am today who knows how to
express, who knows how to make other
people laugh and honestly a person who
knows how to live. It will always stay with me
and will pass onto you, just like the sun
warms the earth just like a life always stays
MODY too 'it will stay forever, forever and
always.'
-ADITI BHARGRIYA, XII C

FAREWELL - 2023



SCRIBBLE DAY



FOUNDER'S DAY 2023





ANNUAL SCHOOL REPORT 2022-2023

Presented by Principal, Ms. Kajal Marwaha on 24th January, 2023



Namaskar and a very genial welcome to the 34th Annual Prize Giving Ceremony of Mody School, as a part of Founder's Day Celebrations.

I extend warm regards to our revered Founder and Chairman, Board of Governors, Shri Rajendra Prasad ji Mody , cordial welcome to all the respected members of Mody family, Amiable greetings also to Director, Mody Institute , Dr. Rajeev Mathur , Joint Secretary , Mody School , Dr. Vinod Purohit , deans of various domains and all the esteemed dignitaries .

I welcome also our dear parents, cultured faculty members, adorable students and members of the Press who are here to contribute to the momentous occasion.

Mody School, Lakshmangarh is an institute that provides best of professional learning with special commitment to women's education and cultural heritage of India.

When it comes to academics, we at Mody School do not leave any stone unturned to produce best of results.

It is with much pleasure and satisfaction I state that the board results this year, has again set a new bench mark, with the average percentage in class XII touching an all-time high of 88%. Our girls made us proud this year, with 126 out of 126 securing first division with 116 distinctions and 59 students scoring above 90% marks. There was total 33 centum in different subjects.

Hiya Sangeneria, Jeevika Sharma and Ayushi Soni three shining stars of the Humanities stream aced the School Result with 99.6% and are the CBSE topper. Riddhi Agarwal, an

unrelenting Commerce stream Topper posted a score of 98.20% and Rishika Prakash, an admired Science scorer reached the score of 99.0%.

Komal Todi led the excellent Class X Board results with a score of 98%. There were 65 students who scored I Division out of 73 scholars. Eleven out of 76 scored 95% and above.

As a Principal, I am glad to announce that two of our alumnae- Ms. Aashi Agarwal, batch 2015 and Ms. Sakshi Mor of batch 2017 nailed it by qualifying the ICAI CA FINAL-2023. My heart swells with pride to broach that Ms. Apoorva Singh, a student of grade XI Humanities this year represented our school and her state in the debate organised at the parliament on the occasion of Netaji Subhas Chandra Bose Jayanti on 23 January 2023. She would reap the privilege of attending the Republic Day 2023 Bharat Parv function at Gyan Path, Delhi

This phenomenal result is a saga of endless efforts of dedicated teachers and students.

A Good school is not only recognised with academic results but also with the type of opportunities that it creates to inculcate sportive spirit, sense of service, to develop skills required in 21st century.

In the capacity of Mody School Principal, I feel elated that the school has maintained high standards in all these fields .

REPORT FROM THE SPORTS ARENA

It is the sports that teach us the ability to handle the victory with the dignity and accept the defeat with a grace.

As a member of The Indian Public Schools' Conference, our School takes part in several IPSC Competitions every year.

CHESS- Chess is the gymnasium of the mind. Birla Public School, Pilani, hosted the IPSC Chess tournament wherein Mody School Girls secured the 6th position both in Under-14 and Under-17 Category.

BADMINTON - Pinegrove School, Dharampur Himachal Pradesh hosted the IPSC Badminton tournament.

Simranjeet Kaur of Mody School brought laurels and lifted the bronze medal in Under - 19 Category. She got selected in School Games Federation of India (SGFI).

ATHLETICS- The Mody School Girls showcased their strength and agility in various Athletic Competitions held at Nabha.



ANNUAL SCHOOL REPORT 2022-2023

Nimrat Kaur made waves at the Meet and earned historic Gold in the Shotput Under -17 Category. She was unstoppable and grabbed the silver in Discus Throw.

The marvellous sprinter Maitri brought back the precious silver medal.

Mody Girls participated in IPSC Adventure Sports, 2022 at Emerald Heights International School, Indore and gained a great learning experience throughout the event.

KARATE- We feel elated to announce that our young Modyites made us proud as the girls returned with a rich haul of medallions, comprising of 2 Gold, 6 Silver and 15 Bronze medals in the State Level Competition held at Jaipur.

In yet another National Level expedition guided by Ms Anita Kaushik at the KHEL KARATE TOURNAMENT held at Sawai Man Singh Stadium, Jaipur, our Girls brought glory to the institution by bagging 6 Silver and 12 Bronze medals both in Under -14 and Under-17 categories.

TAEKWONDO- At the Open International Taekwondo Championship held at Pokhara, Nepal, Ms. Shavi Singh of class XI earned the prestigious Gold. The diligent ambassador of Mody School brought another Gold in the SOFIA World Taekwondo Junior Championship held in Bulgaria. The invincible athlete added to the trail one more Gold in the CBSE Cluster Taekwondo Tournament held at Vidyasagar School, Jaipur.

A big round of applause for our laborious athletes.

SOCIAL RESPONSIBILITY

Loving Nature is loving God. Mody School NSS Club and Rotary Interact club members planted trees and took a pledge of saving and nurturing nature.

21 energetic students of Mody School gave their wholehearted support in the NSS Club activity at Old Age Home, Dodasar, BAL SEWA SADAN, a school for underprivileged and AANGAN BAADI in Laxmangarh to render social service.

Our girls generously donate funds for IDF-Indian Development Foundation every year.

We are amongst the rarest of CBSE schools who are proudly associated with International Round Square, The International Award for Young People(IAYP) and The Indian Public Schools' Conference-IPSC which helps in honing 21st

century skills like effective communication, critical thinking, creativity by collaboration, innovation and problem solving skills.

REPORT ON INTERNATIONALISM ROUND SQUARE

Mody School Girls were the entrants to many prestigious Round Square delegations both in India and abroad. A ten-member student delegation participated in the ROUNDSQUARE video Conference held at Singapore International School. The Punjab public school, Nabha gave fabulous exposure to our students as they rendered Noble services to Nabha Jail School under the service project 'UNNATI' realising that service to humanity is next to service to God.

The Assam Valley School hosted the 'Cela Fest', emphasising on collaborative efforts with the theme of Melting Pot, seven participants from our school took part in the Round Square video Conference.

IPSC (INDIAN PUBLIC-SCHOOL CONFERENCE)

MODY Girls participated in IPSC Dance Festival 'MELANGE' hosted by Mayo College Girls' School, Ajmer and the team bagged the 2nd Position out of 17 schools all over India.

Our scholars participated in an online IPSC IT Fest organised by Welham Boys' School and presented their skills very well.

The untiring Modyites embarked on IPSC Service Project (PARMARTHAM) hosted by MGD School, Jaipur. Our girls returned rich with memories in heart and hands on experience of the ways of life.

PARTICIPATING IN MODEL UNITED NATIONS CONFERENCES

We were a proud host to a three-day conference of IPSC MS MUN 2022, Redefining the present and defining the future, in November. Students refined their opinions and enhanced their expertise by attending several inter-school MUN Conferences, including those at Daly College, Indore; WELHUM'S Dehradun; BVC Chandigarh; BKBIET, Pilani and HGS, Udaipur. Our delegates came back assorted with Best Delegate, Special Verbal Mention, High Commendation, Best Reporter and Special Mention Photographer awards from these conferences.



ANNUAL SCHOOL REPORT 2022-2023

VIDYARTHI VIGYAN MANTHAN 2022

I feel proud to announce that two of our scholars Vanshika Yadav of class XI and Avika of classes VI have secured second position in India's largest Science Talent Search for New India using Digital Devices (VVM) 2022-23.

INTER SCHOOL DEBATES and OTHER PARTICIPATION

Speech and expression are a part and parcel of life.

Our girls Insha Parvez of class X and Muskan Rewar of Class XII participated at the English Debate competition held at Dundlod Public School, Jhunjhunu and won the second position and the cash prizes along with barrels of praises.

Varsha Ruhella won the inter school Hindi debate competition organised by Rotary Club and brought back the glittering trophy and cash award.

Five Science stream students of our school secured second position in theatre presentation on anecdote of sir J.C. Bose at The Scindia School 6th Science fest.

Students of Mody School left an indelible impression on the audience in the SHEKHAWATI UTSAV held at Jawaharlal Nehru Stadium, Lakshmangarh and also gave a synchronized performance at the Inter School Patriotic Hindi Song Competition, organised by Rotary Club, Jaipur.

As it is our vision to secure the cultural heritage of our country, in accomplishing this vision, school is associated with SPICMACAY

(Society for the Promotion of Indian Classical Music And Culture Amongst Youth)

In this session our staff and students were enthralled by a wonderful Mohiniyattam presentation by Kalamandalam Dr. Rachita Ravi. Another highlight of the Spic Macay program was from Padamshree Ustaad Moinudin Khan, the Sarangi expert, and the much acclaimed Indian flutist Mr. Praveen Godkhindi along with a notable exponent of Ajrad Gharana, Mr. Zuheb Ahmed Khan.

STAFF \ STUDENT ENRICHMENT

Mody school management has always encouraged and supported a culture of interaction through workshops and seminars both for the members of its faculty and student community. School staff has attended many valuable workshops for capacity building of teacher educators.

MODY SCHOOL students from grade III TO XII got the golden opportunity to attend fourteen days training workshop conducted by STRIKE Self Defence Organisation to learn the nitty gritty of self defence mechanism.

Our students also successfully completed 10 days long ACCENTURE STEM AWARENESS PROGRAM with Accenture Team..

The 2022 batch has also done well in securing admissions in prestigious colleges of the country like – St Stephens College, Delhi, Ramjas College Delhi, and Lady Shri Ram college, Delhi. We congratulate them and hope that they write more success stories in future.

The four Houses of the school have vied with each other in a number of intra-school contests during the session. The best Houses will take away the Trophies today in the fields of academic and cultural activities.

I thank the Students' Council, teaching, admin and support staff who greatly helped me and cooperated in organizing School functions throughout the session with responsibility and aplomb.

This is as opportune a moment as any for me to reaffirm my faith in the ideals of the Institute's founding father, Shri R.P. Mody ji, who along other well-wishers, have always acted as mentors and guides in the course of our work.

God willing, with all our concerted efforts, we will continue to achieve this task to perfection in the years to come.

Once again, allow me to express my heartfelt pleasure at your presence and to welcome you on this very special occasion.

Thankyou all and God bless us.



ANNUAL EXHIBITION 2023



ANNUAL EXHIBITION 2023



VALEDICTORY- 2023



VALEDICTORY- 2023



ANNUAL PRIZE AND BALLET



ANNUAL PRIZE AND BALLET





1. Anshi Choudhary Dance Award (Sub Junior Category)



2. Prakriti Kamalapuri Dance Award (Senior Category)



3. Maham Parvez Music Award (Sub Junior Category)



4. Manavi Singh Music Award (Junior Category)



5. Nishika Jain Music Award (Senior Category)



6. Sanskriti Sharma Instrument Music Award



7. Yashvi Art Award (Sub Junior Category)



8. Manavi Singh Art Award (Junior Category)



9. Shivanshi Marodia Artist of the Year



10. Muskan Rewar Debater of the Year (English)



11. Varsha Ruhela Debater of the Year (Hindi)



12. Gauri Ojha Best Actor Award



13. Tanu Dhaka Best Supporting Actor



14. Anushka Sarda Best Editor Award



15. Alisha Sports Girl of the Year (under 14)



16. Maitri Wohara Sports Girl of the Year (under 17)



17. Simranjeet Kaur Sports Girl of the Year (under 19)



18. Nandini Surekha Principal's Award (Head Girl)



19. Vanshika Dewra Principal's Award (IT)



20. Muskan Rewar Principal's Award (Discipline)



21. Pranav Pragya Principal's Award (Good Conduct)



22. Best Hostel Award 3S1



23. Komal Todi CBSE Excellence Award 2021-22 Class X



24. Jeevika Sharma CBSE Excellence Award 2021-22 Class XII



25. Ayushi Soni CBSE Excellence Award 2021-22 Class XII



26. Khushi Anupriya Dudi CBSE Excellence Award 2019-20 Class XII



27. Kottapalli Vineela CBSE Excellence Award 2020-21 Class XII



28. Cultural Trophy Leelawati House



29. Academic Trophy Kasturba House



30. Mody Blue Medal Muskan Rewar



SPORTS DAY CELEBRATION 2023

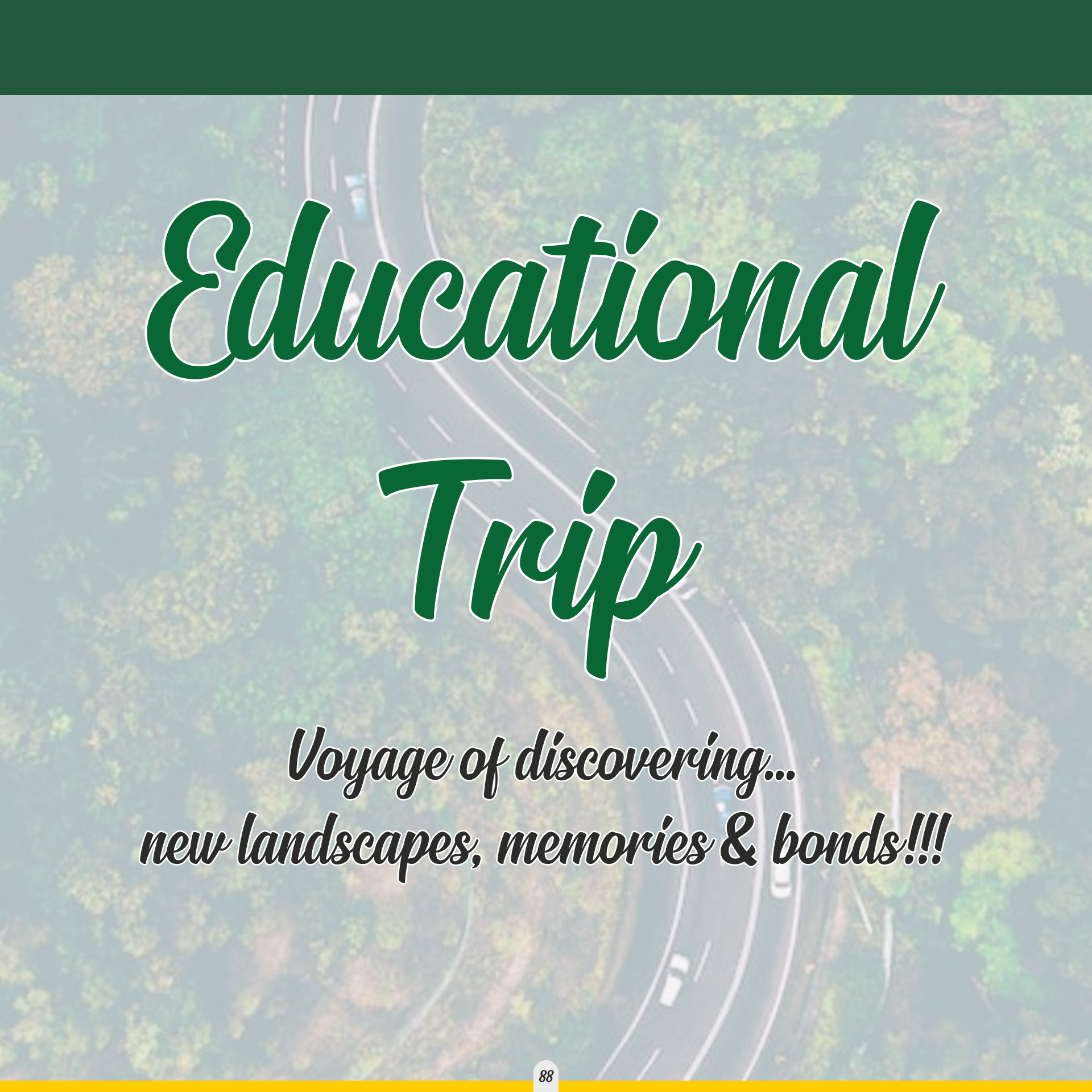


SPORTS DAY CELEBRATION 2023



REPUBLIC DAY- 2023



An aerial photograph of a winding asphalt road that curves through a dense forest. The trees have green and some autumnal yellow and orange foliage. The road has white dashed lines and a few cars are visible in the distance. The image is slightly faded to serve as a background for the text.

Educational Trip

*Voyage of discovering...
new landscapes, memories & bonds!!!*

DALHOUSIE TRIP



GUJARAT TRIP



NAINITAL TRIP



*Our Students
Our Strength !!*



Class Photos

Class III & IV



ROW I: Mr. Swapan Kumar, Ms. Aditi Lamba, Ms. Poonam Sharma, Ms. Shalini Jaiswal, Dr. Lalita Singh(Class Teacher ,Class III), Ms. Shephali Pareek(Junior School Incharge), Ms. Kajal Marwaha(Principal), Ms. Usha Rani(Class Teacher ,Class IV), Ms. Ishi Srivastava, Ms. Shalini Mishra, Ms. Meenu Soni, Dr. Prakashwati Charan

ROW II: Jinisha Nunia(III), Anshi Choudhary(IV), Aaradhya Kumari(III), Sragvi (III), Aarohi Sarawgi(III), Arohi Raina(IV), Adhira Singh Chauhan(III), Devanshi Kumari(III), Yashvi(IV), Ekakshi Marothia(III), Vernica Sharma(III), Vaibhavi Singh(III)

Class V



ROW I: Mr. Swapan Kumar, Ms. Lalita Singh, Ms. Aditi Lamba, Ms. Shalini Jaiswal, Ms. Shalini Mishra, Ms. Shephali Pareek (Junior School Incharge), Ms. Kajal Marwaha (Principal), Ms. Meenu(Class teacher), Ms. Ishi Srivastava, Ms. Usha Rani, Ms. Poonam Sharma

ROW II: Tanishi Kaviya, Paridhi Singh Chauhan, Gargi Kacholia, Alisha

Class VI



ROW I: Ms. Poonam Sharma, Mr. Swapan Kumar, Ms. Aditi Lamba, Ms. Shalini Jaiswal, Ms. Shalini Mishra, Ms. Shephali Pareek (coordinator), Ms. Kajal Marwaha (Principal), Mr. Manmohan Tiwari (Class Teacher), Ms. Aishwarya Naik , Ms. Amrita Singh , Ms. Ishi Srivastava

ROW II: Avika Kulshreshtha, Shravi Jain, Tanu Dhaka, Vinika Gautam, Aparna Agarwal, Vaishnavi Beria, Dhanvi Singh Rathore, Dia Shyamsukha, Inayat Kaur, Aadhya Sharma, Anandi Mondal, Rishima Yuvraj Singh, Sara Dhakal, Parnika Agarwal, Krishi Kala

Class VII



ROW I: Mr. Swapan Kumar, Ms. Aditi Lamba, Mr. Sunil Kumar, Ms. Shalini Jaiswal, Ms. Lalita Sharma, Ms. Shefali Pareek (Junior School Incharge), Ms Kajal Marwaha (Principal), Ms. Aishwarya Naik (Class Teacher), Ms. Shalini Mishra, Ms. Amrita Singh, Mr. Manmohan Singh

ROW II: Soumya Sri, Ananya Singh, Devanshi Rajawat, Avika Agarwal, Divisha Mehta, Muskaan Binwal, Sargunpreet Kaur, Princy Agrawal, Arnima Agrawal, Vedika Jain

ROW II: Khushi Kumari, Nandani Kumari, Palak Agrawal, Pushpa Acharya, Suhani Pandey, Trisha Tarway

Class VIII



ROW I: Dr Lalita Singh, Mr. Swapan Kumar, Mr.Sunil Kumar Arora, Ms .Shalini Jaiswal, Ms.Shephali Pareek, Ms Babita Rawat(Middle School Incharge), Ms.Kajal Marwaha, (Principal), Ms. Poonam Sharma (Class Teacher), Ms. Aishwarya Naik, Ms. Shalini Mishra, Dr. Prakashwati Charan

ROW II: Tithi Dhanotiya, Vanshi Mor, Shreya Karda, Aaradhya Ranjan Singh ,Yadvi Agrawal, Sachi Beriwal, Manvi Singh, Kritika, Divisha Yadav, Rushal Jain, Srishti Jain, Srishti Garg, Manya Bhojak, Vanshika Poonia.

ROW III: Atibhee Suman, Vidhi Sangwan, Kirti, Shraddha Kariwal ,Tanisha Khemka, Aaradhya Chaudhary, Aditi Bhardwaj, Arya Yadav, Ridhima Sharma, Medha Agrawal, Karnika Todi

Class IX- A



ROW I: Mr. Swapan Kumar, Mr. Dushyant Singh Rathour, Ms. Shalini Jaiswal, Ms. Swapnika Patria, Dr. Prakaswati Charan, Ms. Babita Rawat (Middle School Incharge), Ms. Kajal Marwaha (Principal), Ms. Sushma Chaudhary (Class Teacher), Ms. Shephali Pareek, Dr. Lalita Singh, Ms. Sarita Sharma, Ms. Usha Rani.

ROW II: Mitali Sharma, Kriti Paldiwal, Taashvi Surekha, Syali Lohali, Divya Sharma, Mehali Kaviya, Harshita Bansal, Ayushi Ruhela, Shagun Jain, Kritvi Chauhan, Drishti Jain, Arya Aggarwal, Priyanshi Agrawal, Anushka kumari.

ROW III: Nikita Sharma, Gareema Jain, Diva Chaudhry, Kashish Choudhary, Apoorva Sharma, Pihu Mittal, Rashi Shukla, Kashish Maheswari, Akshara Chauhan, Naina Khatri, Jagriti Agarwal.

ROW IV: Vidhi Jain, Mishvika Kanwar Rathor, Lakshita Rathore, Nishka Rai, Aahana Yadav.

Class IX- B



ROW I: Mr. Swapan Kumar, Mr. Dushyant singh, Ms. Swapnika patria, Ms. Shalini Jaiswal, Dr. Prakashwati, Ms Babita Rawat (Middle School Incharge), Ms. kajal Marwaha(Principal), Ms Shephali Pareek, Dr.Lalita Singh, Ms .Sarita Sharma, Ms .Sushma Chaudhary, Ms. Usha Rani

ROW II: Drishti Agrawal, Anika Gupta, Maitri Wohara, Himani Sharma, Vanshika Goyal, Harshita Jain, Tashi Chirania, Sukanya Agrawal, Charu Karda, Pranvi Agrawal, Gauri Varshney, Khusboo Rathi, Alankrita Agrawal

ROW III: Sonal Jalan, Sejal Gupta, Muskaan Goyal, Ahana Agrawal, Mahima Jaiswal, Garima Rakhecha, Unnati Sharma, Stuti Nawal, Namrata Yadav, Urvi Sharma, Arya Sharma.

Class X- A



ROW I: Mr. Akash Deep, Ms. Shalini Jaiswal, Ms. Lopamudra Mohanty, Ms. Nidhi Rajput, Ms. Priyanshi Chauhan, Ms. Babita Rawat(Middle School Incharge), Ms. Kajal Marwaha(Principal), Mr. Dushyant Singh(Class Teacher), Ms. Sushma choudhary, Ms. Rupali Bhattacharya, Ms. Sarita Sharma .

ROW II: Saloni Kumari, Sanskriti Jaiswal, Ananya Singh, Gurpreet Singh, Roshni Yuvraj Singh, Aslesha Ajitsaria, Sanskriti Sharma, Kritika Thapar, Manya Dalmia, Aarohi Agarwal, Sidhi Kanodia, Mahira Taparia, Mahima Chawla, Garvika Mundra.

ROW III: Vanshika Rajpurohit, Samridhi Singh Chauhan, Sneha Dhaka, Vidhi Sharma, Manasvi Barnwal, Navya Lunawat, Anushka Singh, RishikaRani, Karuna, Anandita Singh, Sumaiya Kureshi, Ishita Agarwal.

Class X- B



ROW I: Mr. Akash Deep, Ms. Shalini jaiswal, Ms. Iopa Mudra, Ms. Nidhi Rajput, Ms. Priyanshi Singh Chauhan, Ms. Babita Rawat (Middle School Incharge), Kajal marwaha (Principal), Mr. Taranjeet Singh (class teacher), Ms. Sushma Chaudhary, Ms. Poonam Sharma, Ms. Sarita Sharma.

ROW II: Khushi Jain, Avni Tyagi, Chahat Sharma, Samridhi Khetan, Krishna Agarwal, Samridhi Joshi, Honey Agarwal, Nandini Chirania, Lekhni Shekhawat, Mahi kedia, Prachi Chowdhary, Sumitra Acharya, Srirupa Ghosh, Trishanika Ghosh

ROW III: Kripa Churiwala, Shreya Singh, Anya Gupta, Astha kejiwal, Ahameen Sidhu, Anya Patel, Bhawna Jain, Vidhi Jain, Kavya Agarwal, Vidisha Bohra, Shalini Kumari, Sagun Rani.

Class XI- ARTS



ROW I: Mr. Swapan Kumar, Ms. Taranjeet Singh, Ms. Swapnika Patria, Ms. Rupali Bhattacharya, Ms. Poonam Sharma, Ms. Chagan Samour (Senior School Incharge), Ms. Kajal Marwaha (Principal), Ms. Amrita Singh (Class Teacher), Ms. Priyanshi Singh Chauhan, Ms. Nidhi Rajpoot, Ms. Aishwarya Naik, Ms. Sarita Sharma, Mr. Vineet Bhattacharya.

ROW II: Vasundhara Soni, Palak Bithu, Reet Pamnani, Jamna Rawat, Komal Bahrani, Nishika Jain, Aashka Agarwal, Apoorva Singh, Riya Sharma, Nandini Goyal, Drishte Pandey, Surya Sharma, Varnika D. Murarka, Shreyashi Sharma, Bhumi Chakravarty.

ROW III: Palak Sharma, Shambhavi Singh, Aaradhy Bangarwa, Khushi Saraf, Shreya Sharma, Pragya, Paridhi Maheshwari, Krieshty Singh, Anika, Raunak Chouhan, Saniya Kuresi, Shivanshi Singh, Ananya Agarwal.

ROW IV: Radhika Trivedi, Mainalgi Gupta, Isha Rani, Nimrat Kaur Smagh, Gaurisha Tyagi, Shavi Singh, Jahnvi Singh, Samaira Singh.

Class XI- COMMERCE



ROW I: Swapan Kumar, Taranjeet Singh, Swapnika Patriya, Rupali Bhattacharya, Priyanshi Singh chauhan, Chagan Samour (Senior School Incharge),
Kajal Marwaha(Principal), Amit Kumar Singh(Class Teacher), Vasundhara Singh, Aishwarya Naik, Sarita Sharma Vineet Bhattacharya

ROW II: Pratiksha Yadav, Nitya Rathi, Trisha Chiraniya, Nitika Mittal, Shyamsi Agrawal, Tanushree Sharma, Himani Agrawal, Bhoomi Rajgadiya, Bhumika Rathod,
Noor Bansal, Vanshika Tayal, Kirti Todi, Vanshikaa Gupta, Vaani Jindal, Saiyoni Agrawal.

ROW III: Sneha Agrawal, Shiksha Sharma, Umang Jain, Akshra Singh, Aditi Taparia, Antra Bageria, Soumya Keshwani, Diya Singla, Sharanya Jain, Mahi Agrawal,
Mahi Jain, Harshita Birla, Lavanya Keshwani, Pahel Biyani, Tulsi Dharewa

ROW IV: Nandani Kedia, Avisha Chachlani, Harshita, Dravya Agrawal, Khushi Kotwani, Chhavi Jain, Bhavya Jain, Prachi Poddar, Bhavya Sharma

Class XI- SCIENCE



ROW I: Mr Swapan Kumar, Mr Sunil Kumar Arora, Ms Lopa Mudra Mohanty, Ms Swapnika Patria, Ms Rupali Bhattacharya, Ms Chagan Samour (Senior. School Incharge), Ms Kajal Marwaha (Principal), Mr Akash Deep (Class Teacher), Ms Sushma Chaudhary, Dr. Shakun Joshi, Ms Sarita Sharma, Mr Vineet Bhattacharya

ROW II: Gaurangi Singhal, Anushka Matolia, Aanandi Goyal, Samayra Choudhary, Neha, Devanshi Gagrani, Tanya Chauhan, Arunima, Rajbhar Harshita Ashok, Khushi Maloo, Charu Shekhawat, Nandini Roy, Kanika Jain, Priyanshi Gupta

ROW III: Shagun Sharma, Khushi Singh, Kavya Jaiswal, Rachita Kawat, Tamanna Singh, Sagarika Singh, Saumya Hisaria, Shilpi Suman, Palak Khan, Anushka Bijarnia, Rishita Motwani, Vansundhara Rao, Aanya Sakhuja

ROW IV: Tanishka Lohiya, Vanshika Yadav, Tanvi Sharma, Gauri Ojha, Vedika Pathak, Harshita Kumari, Yashsavi Maheshwari, Supriya Kumari, Parijaat Soni, Radhika Sharan, Simran Singh Chauhan, Saranga Borana

Class XII- ARTS



ROW I: Mr. Dushyant Singh, Dr. Prakashwati Charan, Ms.Nidhi Rajput, Ms.Aishwarya Naik, Ms.Amrita Singh, Ms.Chagan Samour(Senior School Incharge), Ms.Kajal Marwaha(Principal), Dr.Shakun Joshi(Class Teacher), Ms. Swapnika Patria, Ms.Rupali Bhattacharya, Ms.Sarita Sharma, Mr. Vineet Bhattacharya.

ROW II: Sneha Sharma, Prity Panwar, Atipriya Dayma, Yuvika Goenka, Sukhsanjam Kaur,Pratibha, Varsha Ruhela, Tushita Agnihotri, Almesha Jaiswal, Ritika, Anushaka Sarda, Gauri.

ROW III: Prity Agrawal, Mishu Garg, Latika, Shivanshi Marodia, Taiba Bullar, Dipika Shekhawat, Kanika Rajawat, Payal Kushwaha, Adrija Dey, Roopali Singh Rajput, Himani Punia.

Class XII- COMMERCE



ROW I: Mr. Vineet Bhattacharya, Mr. Swapan Kumar, Dr. Shakun Joshi, Ms. Aishwarya Naik, Ms. Shalini Jaiswal, Ms. Chagan Samour (Senior school incharge), Ms. Kajal Marwaha (Principal), Ms. Vasundhara Singh (Class Teacher), Ms. Swapnika Patria, Ms. Rupali Bhattacharya, Mr. Amit Kumar Chauhan, Mr. Taranjeet Singh.

ROW II: Preksha Surana, Palak Manik, Shivi Sharma, Disha Gupta, Tanisha Malpani, Tanishka Jain, Simran Tolani, Bhumi Agarwal, Shreya Agarwal, Krishna Sharma, Devyanshi Agrawal, Vasundhara Sharma, Shriya Gattani, Sushmita.

ROW III: Dakshita Chaturvedi, Arpita Jalan, Aahana Jain, Bhumika Jain, Akshita Bang, Sanvi Sharma, Poorva Rathore, Puja Chirania, Swati Chanani, Pragati Saraogi, Nancy, Aditi Kumari.

ROW IV: Anushka Pansari, Jiya Agarwal, Arya Singh, Aditi Bajaj, Anshika Choudhary, Nandini Surekha, Aditi Bhangariya, Ritika Mor, Nishita Mittal, Tanvi Bothra.

Class XII- SCIENCE

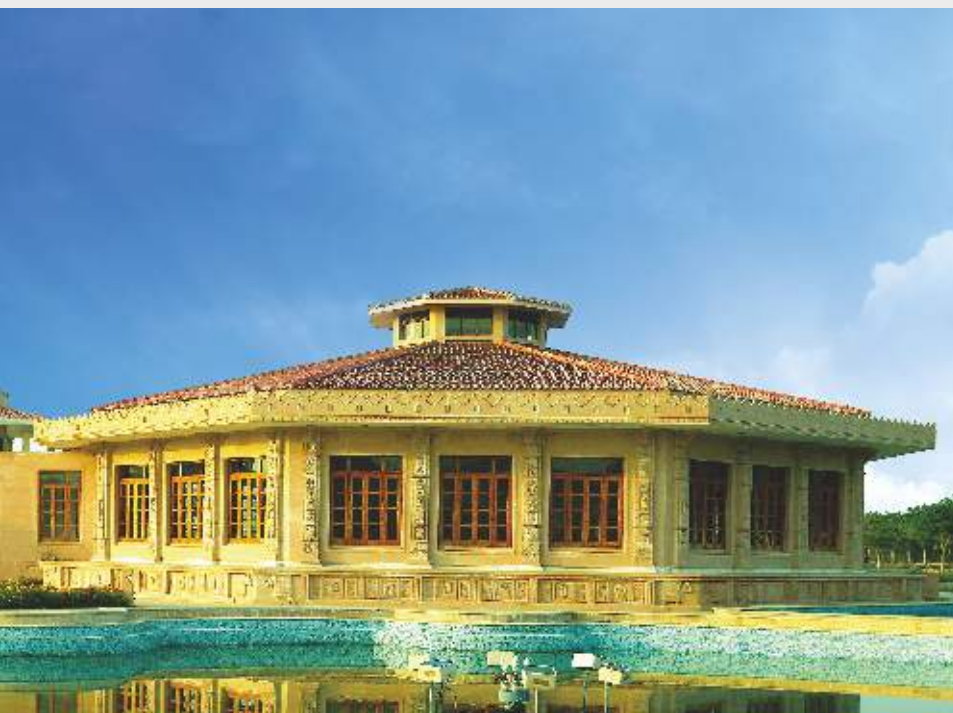


ROW I: Mr. Sunil Kumar, Mr. Swapan Kumar, Mr. Akash Deep, Ms. Sushma Chaudhary, Ms. Priyanshi Singh Chauhan, Ms. Chagan Samour (Senior school incharge), Ms. Kajal Marwaha (Principal), Ms. Lopamudra Mohanty (Class teacher), Ms. Shalini Jaiswal, Ms. Rupali Bhattacharya, Mr. Vineet Bhattacharya

ROW II: Ms. Stuti Tulsyan, Ms. Roma Kumari, Ms. Niyati Bansal, Ms. Vanshika Devra, Ms. Mudita Parihar, Ms. Dheeraj Shekhawat, Ms. Shakshi Saini, Ms. Vidhi Gehlot, Ms. S. D. Simranjeet Kaur, Ms. Prakriti Kamalपुरी, Ms. Bhumi Kumari, Ms. Rutvi Jain, Ms. Ridhima Dhanuka.

ROW III: Ms. Geetika, Ms. Meeta Sharma, Ms. Pranav Pragya, Ms. Bhavya Naveli Sharma.







WITH THE BLESSINGS OF BRAHMAVISHNUSHIVATMIKA
(Goddess Saraswati)

*May the Mody School staff and students continue to collect the new
pearls of wisdom from the fathomless ocean of knowledge.
May we keep the pious fire of inquisitiveness, compassion and
sense of duty towards humanity alive within each heart forever!*

MODY SCHOOL

Member : Indian Public School's conference

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